

What Really Happened at the London 2012 Olympics?

Carl James

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Dedication

This book is dedicated to my friends and family, and to those people who have opened their eyes to the reality of the world around us. It is also dedicated to the countless number of researchers who directly or indirectly stirred my own personal awakening and set me on my journey to find truth.

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Introduction

From 2005 onwards and the announcement that London would be the host city of the 2012 Olympic and Paralympic Games, speculation amongst alternative knowledge researchers began and continued for seven years until the actual Games took place. This speculation centred around one central notion – the possibility that some monumental event would take place during the Games. Looking back from the vantage point of 2017, it is difficult to know precisely who sparked this speculation and why. At the time, the notion was confounded by additional conjecture about the type of “event” that might take place. Theories ranged from the entirely plausible possibility of a false-flag terrorist attack on London during the Games (not unlike 9/11 or 7/7) to the less plausible notion of a staged / faked extra-terrestrial visitation. Theories became more diverse, ranging from the sublime to the ridiculous – even the idea of a “zombie invasion” of London was taken quite seriously by a few researchers for a while!

For a couple of years before the London 2012 Olympic Games, I immersed myself in the huge amount of information that was available on this subject. I ultimately concluded (as I published on my blog website a few months before the Games began) that there was evidence to suggest that something would indeed take place at the Games, but that it would almost certainly be something very different from most of the theories floating about at that point.

Although I did not rule out the possibility that a false-flag terrorist event like 7/7 (or worse) could indeed still happen, I believed that the event most likely to occur would come in the form of a ritualistic “*soul capture*” spectacle. This phenomenon would utilise arcane and occult knowledge and symbolism to “*pull*” a proverbial “*fast one*” on the few billion people who would be watching around the world. Using archetypes combined with the tried and tested knowledge that “*energy flows where attention goes*”, the elite players of this world would flaunt and embed their beliefs and knowledge right in front of a global audience. This would be done in such a way that the majority watching wouldn’t really have a clue as to what was truly being conveyed or how to analyse and process it objectively. In this manner, it would be a heinous assault upon the minds and consciousness

of the world. No physical bullet would be fired, no bomb would be exploded, and no person would be physically struck down by the assault. It would be, to paraphrase the title of a rather profound document, a “*silent weapon*” used as part of a “*quiet war*” – the war upon human consciousness.

This kind of warfare has gone on for centuries and has intensified since the invention of radio, film, television, and (to some degree) the internet. The media is sizeably the machinery of the war on our consciousness and their output is the ammunition. Like warfare, there are key battles that supposedly change history. In the war on consciousness, some of these key battles have cost lives (again, 9/11 and 7/7, but also the death of Princess Diana, Hurricane Katrina, Fukushima, etc. – all given huge media coverage as part of an ulterior agenda) whilst others (such as the Live Aid concert in 1985) were very subtle and slight with no “apparent” harm inflicted during the media event... at least none physical anyway. I believed that London 2012 would be like the latter.

When the 2012 Games came and went, it appeared that my prediction was spot on. Thankfully, there had been no terrorist attack (false flag or otherwise) in London. We hadn’t received a wide scale impromptu visit from outer space and we hadn’t had our brains gnawed on by zombies! Quietly, many researchers left the London Olympics subject alone – claiming that nothing had happened and moved on. Yet my own scrutinized observations of every frame of footage from the London Olympic and Paralympic opening and closing ceremonies (four ceremonies in total) indicated otherwise. At that point, why had so many researchers abandoned the matter? I understand that dissecting and interpreting symbols and themes as proof of an elite belief system or agenda is a far less tangible form of evidence gathering than, say, analysing tested scientific measurements or material evidence. Yet it remains true that the symbols and archetypes I analysed were (and still are) indicative of an elite hand at work. Ordinary, everyday folk do not generally feel the need to use or recognise such symbolism and themes in their day-to-day lives; the archetypes remain largely in the domain of elite types and amongst those with an interest in secret societies, occult practices and arcane knowledge.

Some researchers tirelessly continued to study The Games and document their findings. Others began to talk as if a “*victory*” had taken place on the part of alternative knowledge researchers. The contention was that a “*lack*” of a “*physical*” attack on the people or London itself, during the Games, was an indication that the elite had been rattled by mass awareness and discussion of what “*might*” happen at the Games and that they had decided to call off a “*physical*” event – such as a false flag terrorist attack or faked alien invasion.

I must stress that it is entirely possible that something more “*physical*” was indeed planned for orchestration by “*the powers that be*” during the Games. It is even possible that mass awareness (and there actually was a lot of it in the lead up to the Games) had scuppered the possibility. After events like 9/11, a kind of crucible of truth was created. In 2005, 7/7 (with its synchronistic links to the London 2012 Games) awoke a lot of British people to the fact that “*the powers that be*” were lying to the people on a daily basis. Governments and media outlets could no longer pull the proverbial wool over everyone’s eyes. In the post-9/11, post-7/7 age, it has become so much harder to pull off fake terrorist attacks, have the media announce that a handful of fundamental extremists committed the crime, and then have everybody believe the media / political narrative (the proverbial “*official narrative*”) hook, line and sinker. Yes, there are obviously still many, many people out there who buy these fake narratives without question. However, there are many others who aren’t fooled by it anymore.

Once over, it appears that the London 2012 Games largely disappeared into the mists of time... as most things do. Because of its seemingly non-tangible nature, the ritual assault on the mass consciousness deployed at the Olympic and Paralympic Games obviously did not linger long in the memory of truth for future alternative knowledge researchers to study and dissect. Understandably, one cannot compare the ritual assault of the Games with events like 9/11... and I wouldn’t even try to do so. No lives were seemingly lost. Nobody was apparently unhappy or obviously made to suffer as a result. Does this therefore mean that we should close the book on the matter? The short answer is no. I reopen the book here.

I have always believed in the need to evidentially document each and every lie and misdeed associated with the global agenda elite. The reason for this is not for a future day when the guilty are held accountable as I don't hold out much hope of that happening and, moreover, I think it is vastly more important to find out WHAT really happens rather than WHO does these things. My reason for gathering every piece of available data stems from a belief that you must be able to present as complete a picture as possible if we are ever to shake up and wake up large numbers of people to the realities of the world. Mass consciousness shifts of a positive nature require numbers! I have studied, written about, and even spoken at public forums and on alternative television and radio shows about all manner of the biggest elite orchestrated crimes – 9/11, mind control, the cover up of free-energy technology, the list goes on – but I have never truly confined myself to the proverbial “big” subjects. As I say, the body of evidence needs to be complete; a tally of elite machinations. If a person was evidentially proven guilty of multiple heinous crimes, why would you only charge them with one or two and ignore the others? Even the seemingly little, seemingly innocuous misdeeds must be marked on the metaphorical tally sheet.

Which brings me back to London 2012. Something did indeed happen at the London Olympic and Paralympic Games. Something was orchestrated for an agenda purpose. In studying the evidence gathered in this book, I will leave it for you decide exactly what. The evidence in this book is presented in three parts. In the first part, I have documented as much of the hard evidence, research, media coverage, speculation and discussion from before the Games as I can lay my hands on. In the second part, I have gathered together all the esoteric and symbolic data on display in the lead-up to London 2012 (with particular emphasis on the six to twelve month period immediately prior to The Games – the so-called “*Cultural Olympiad*”). In the third and final part of this book, I present my own detailed analysis of everything that was on show during the four ceremonies (opening and closing) of the London 2012 Olympic and Paralympic Games. Hopefully this information will speak for itself!

Carl James.

Part One:

“The Road to London 2012”

Foreshadowing an Event

One of the key triggers for the notion of an event taking place during or around the time of the London 2012 Olympic and Paralympic Games lies within the events of 9/11. After 9/11, a number of alternative knowledge researchers began to dissect the events of that day and concluded that something was amiss with the “official narrative” of events. In the years since 9/11, conclusive evidence has come to the fore proving that a large-scale cover-up of what really happened on 9/11 had indeed taken place.

The most important accounts of this evidence can be found in two works – Dr Judy Wood’s *“Where Did the Towers Go”*¹ (an exhaustive, evidence-based analysis of what really happened to the Twin Towers of the World Trade Centre complex on 9/11) and Andrew Johnson’s *“9/11: Finding the Truth”*² (which contains a study of the evidence on 9/11 as well as the true nature of aspects of the so-called “9/11 Truth Movement” - which appeared in the wake of 9/11.)

Another area of study considered important to alternative knowledge researchers is the phenomenon of the foreshadowing of the events of 9/11 (and related events) before 9/11 itself. Although nowhere near as conclusive as the forensic evidence gathered by Dr Judy Wood, the evidence of “9/11 foreshadowing” is nonetheless compelling. Popular pre-9/11 films like *“Armageddon”*, *“Back to the Future”*, *“Independence Day”*, *“The Matrix”*, *“Super Mario Brothers”* and *“Big”*, along with TV shows like *“The Simpsons”* and *“The Lone Gunmen”*, all seemed to metaphorically or synchronistically allude to, and pre-figure, the events of 9/11.

Certain music lyrics and album covers, along with the likes of art and comic books also depicted similar themes. It certainly seemed that somebody

¹ Dr. Judy Wood, *“Where Did the Towers Go? – The Evidence of Directed Free-Energy Technology on 9/11”*, ISBN-13: 978-0-615-41256-6 / ISBN 10: 0615412564 See also: <http://wheredidthetowersgo.com/>

² Andrew Johnson, *“9-11 – Finding the Truth”* - http://www.checktheevidence.co.uk/cms/index.php?option=com_content&task=view&id=238&Itemid=60 His thoroughly extensive research (on a variety of subjects) can found at the website: <http://www.checktheevidence.co.uk/cms/>

somewhere had some kind of insight into the future events on 9/11 and had symbolically (or in the case of the pilot episode of *"The Lone Gunmen"* somewhat more literally) embedded the notion in the cultural/media output. Yet this wasn't the only place that 9/11 had been foreshadowed.

The Project for the New American Century's (PNAC) document *"Rebuilding America's Defences"* was published in September 2000 and contained some unsettling and rather specific foresight into the events that would occur twelve months later on 9/11. PNAC was a Washington think-tank that came into being around 1997 and was charged with creating a blueprint document outlining an aggressive military plan for the U.S. during the coming years. This would be accomplished by waging **"multiple simultaneous large-scale wars."**³

The published document *"Rebuilding America's Defenses: Strategy, Forces and Resources for a New Century"* (a culmination of PNAC's work) singled out a number of countries that were in the American military's cross-hairs: **"According to the CIA, a number of regimes are deeply hostile to America - North Korea, Iraq, Iran, Libya and Syria."**⁴ The report concluded that: **"The process of transformation, even if it brings revolutionary change, is likely to be a long one, absent some catastrophic and catalyzing event - like a new Pearl Harbor."**⁵

Pearl Harbor was a contrived false-flag event that swayed public opinion into supporting America's entry into WWII. There are numerous sources worth studying on this subject. Some useful "beginner" material includes Frederic R. Sanborn's *"Design for War: A Study of Secret Power Politics 1937-1941"* (first published in 1951), John T. Flynn's 1944 book *"The Truth about Pearl Harbor"*, Robert Stinnett's *"Day of Deceit: The Truth about FDR and Pearl Harbor,"*, George Victor's *"The Pearl Harbor Myth: Rethinking the Unthinkable"*, James Rusbridger and Eric Nave's *"Betrayal at Pearl Harbor:*

³ "Rebuilding America's Defenses: Strategy, Forces and Resources for a New Century", September 2000 (pg. 6 / pdf version: pg. 18)

⁴ Ibid. (Pg. 51 - 52 / pdf version: pg. 64 - 65) Iraq is heavily emphasised, being referenced 24 times in the reports seventy-odd pages (ninety pages in the pdf version).

⁵ Ibid. (Pg. 51 / pdf version: pg. 63)

How Churchill Lured Roosevelt into WWII”, accounts of retired U.S. Navy Rear Admiral Robert Alfred Theobald, and the BBC *Timewatch* documentary “*Sacrifice at Pearl Harbor*”.⁶

For those readers unaware of what a false-flag event is, this is when a high-profile situation (usually political or military) is manipulated, usurped or wholly orchestrated by certain elite authorities (usually wealthy financiers, certain governments, military establishments, intelligence agencies and mainstream media outfits) to create a desired outcome that fits a specific plan or agenda. Given the covered-up nature of this phenomenon, the scenario is almost always blamed on a third party or “bogeyman” that the public (usually via the media) are actively encouraged to direct their anger and disgust at.

A large amount of “fear-mongering” (regarding the event itself, the consequences and repercussions, and those “blamed” for carrying out the scenario) is mixed into the media coverage of the scenario. Obviously, after the fact, we now know that 9/11 was also a contrived false-flag event and that 9/11 helped to initiate multiple Western-led wars of aggression against countries like Afghanistan, Iraq, Libya and Syria. Given that these countries were also amongst the specifically named targets in PNAC’s document and that multiple members of PNAC were also members of the George W. Bush administration during 9/11 and the subsequent wars in the Middle East, one can only conclude that PNAC’s proverbial “***New Pearl Harbor***” was in fact 9/11 being foreshadowed.

The way that 9/11 has been studied by some alternative knowledge researchers set the template for how the same researchers came to study the events and signs in the lead-up to the London 2012 Olympic and Paralympic Games – albeit it in a quasi-reversed manner. Research of 9/11 symbolism and foreshadowing has always been, by its very nature, retroactive – with researchers looking back for all the clues from a time before 9/11.

⁶ “BBC: Sacrifice at Pearl Harbor - Best Definition - Full Length” - <https://www.youtube.com/watch?v=7p1TOA99S88>

To my knowledge, nobody in the pre-9/11 era had flagged these clues and announced that they were foreshadowing a specific event in New York on September 11th 2001. Strangely, this paradigm was exactly what was happening in the lead-up to the 2012 Games. People were looking for clues that predicted or foreshadowed an event in London 2012 before it had even happened.

Like the proverbial *“which came first: the chicken or the egg”* conundrum, I have been confounded by the need to figure out if an “event” in London in 2012 had initially been suggested by somebody and people subsequently went looking for clues to fit that “event”, or if the clues came first and were then followed by the suggestion of an “event”. Which came first!?

After all the study of this subject, I have yet to find any conclusive evidence to answer this conundrum. I have a strong feeling that the London 2012 “event” was suggested first and a sizeable number of alternative knowledge researchers (albeit innocently) jumped on a very compelling “band wagon” that followed. I also have my suspicions that the suggestion of an “event” was triggered by certain elite “agenda players” and media outlets and subsequently perpetuated by a number of figures known in the proverbial alternative knowledge “community”. Some of these people may have been unwittingly “swept-up” in perpetuating the notion of an “event”, although I am sure that others were “card carrying” purveyors of disinformation and misdirection – a so-called “limited hangout”.

It may also be that many of the symbolic clues that were discovered in the years before London 2012 were planted by the “powers that be” to equally confuse and misdirect. For lack of hard evidence on this matter, I will not dwell on my own particular suspicions. However, it is a point that must be made and is important to keep in mind whilst reading this book. If nothing else, I find it noteworthy that the overriding theme being conveyed in the lead-up to the London 2012 Olympic and Paralympic Games was the idea of a false-flag “terrorist” attack – an idea that began to completely overshadow the idea of ritual and occultism in relation to The Games.

The propaganda of “terrorism” has historically and sizeably been a tool of misdirection used by the “powers that be” for many years. It was central to

the lie of 9/11 - given that “19 terrorist hijackers” were blamed for the 9/11 “attacks” when, in fact, the cause of the destruction of the WTC Twin Towers had nothing to do with radical, Islamic “terrorists”.⁷

Extremism, Terror and the Occult at the Olympics

Before I start connecting the dots regarding the idea of a “terrorist event” at the London 2012 Olympic Games, it is important to look back over the history of the Olympics and recognise something of a longstanding connection between the Olympics and the paradigms of “extremism” and “terror”. Academic historians actually cite one of the first “globally viewed” “terrorist attacks” to originate in the Middle East as having taken place at the Munich Olympic Games in 1972. Here is a short section from Wikipedia which gives a summation of the “official” version of what occurred during these Games:

“The Games were largely overshadowed by what has come to be known as the “Munich massacre”. Just before dawn on September 5, a group of eight members of the Black September Palestinian terrorist organization broke into the Olympic Village and took nine Israeli athletes, coaches and officials hostage in their apartments. Two of the hostages who resisted were killed in the first moments of the break-in; the subsequent standoff in the Olympic Village lasted for almost 18 hours. Late in the evening of September 5 that same day, the terrorists and their hostages were transferred by helicopter to the military airport of Fürstenfeldbruck, ostensibly to board a plane bound for an undetermined Arab country.

The German authorities planned to ambush them there, but underestimated the numbers of their opposition and were thus undermanned. During a botched rescue attempt, all of the Israeli hostages were killed. Four of them were shot, then incinerated when one of the terrorists detonated a grenade inside the helicopter in which the hostages were sitting. The five remaining hostages were then machine-

⁷ Again, to understand what really happened to the Twin Towers on 9/11, I suggest reading Dr. Judy Wood, “Where Did the Towers Go? – The Evidence of Directed Free-Energy Technology on 9/11”, ISBN-13: 978-0-615-41256-6 / ISBN 10: 0615412564 See also: <http://wheredidthetowersgo.com/>

gunned to death. All but three of the terrorists were killed as well. [...] The Olympic events were suspended several hours after the initial attack.”⁸

It has been suggested that the Olympic Munich Massacre may have been a quasi-false-flag event. Although it is difficult to verify this with any degree of certainty, there are a couple of oddities and synchronicities associated with the event that should be noted. Michael Harari, an Israeli Mossad officer who led the assassination operations (Operation Wrath of God) against the PLO members who were accused of the 1972 Munich Massacre was known to have participated in covert operations (an operation planned and executed so as to conceal of, or permit plausible denial by, the sponsor.) Such operations are designed to conceal the identity of the true perpetrators rather than the operation itself.⁹

There is also the odd case of timing – given that the Munich Massacre somewhat coincided with one of the first “high profile” events conducted as part of Operation Gladio – specifically the 1972 Peteano bombing which claimed the lives of three Italian carabinieri. Gladio was established at the end of World War II by senior officials within OSS/CIA, MI6 and NATO. It was a top secret network of fascist “stay-behind” cells trained to carry out acts of false-flag terrorism in Western Europe and subsequently blame the attacks on various “Cold War” era extremist groups. Gladio was notably exposed in a 1992 BBC “*Timewatch*” documentary – which included interviews with key, high-level intelligence operatives admitting their part in helping to orchestrate the operations.¹⁰

Several whistle-blowers have asserted that Gladio is still ongoing (now labelled “Gladio B”) with the initial threats attributed to “Cold War” era terrorist groups having been replaced by the threat from Islamic extremist groups.

⁸ https://en.wikipedia.org/wiki/1972_Summer_Olympics#Munich_massacre

⁹ Robert B Durham, "False Flags, Covert Operations, & Propaganda", lulu.com (25 Aug. 2014), ISBN-10: 1312462884 / ISBN-13: 978-1312462885 (pg. 22)

¹⁰ Operation Gladio - BBC Timewatch <https://www.youtube.com/watch?v=yXavNe81XdQ>

There are some peculiarities to the name of the group – “Black September” – that seemingly perpetrated events at the Munich 1972 Olympics. Firstly, there is the timing - September - and the deaths of 11 individuals. Could we interpret this as a variation of the 9/11 paradigm? Furthermore, the etymology of the word “September” originates from the Latin word “septem” - meaning “seven”. Seven is a crucial number in the phenomenon of Saturn worship (which includes, amongst other things, worship of the occult “black sun”), but more on that in a moment. “Septem” derives from the seventh month of the old Roman calendar, which began the year in March.¹¹

The number seven collates to the Hebrew “Sa (V) [A]h” - meaning plenty and abundance. The Hebrew word also synchronises with the words “suffice” and “swastika”¹²... interesting that the ’72 Olympics were held in Germany! Seven (sev⁻¹-n / shebha` / hepta) also equates with “Sabbath”, which, amongst other things, means “celebration”, “ceremony”, and “worship” - specifically ‘religious worship’ and ‘ritual observances’. Overall, we came reinterpret “Black September” as “Black Worship” or “Black Ritual”.

But it doesn’t end there. The word “Black” derives from the Old English word “*blæc*” (meaning “dark”), the Germanic word “*blakaz*” (meaning “burned”), and the Dutch word “*blaken*” (meaning “to burn”). It also derives from the word “*bhleg*” – meaning “to burn, gleam, shine, and flash”. This also the source of the Greek “*phlegein*” (meaning “to burn, scorch”), the Latin word “*flagrare*” (meaning “to blaze, glow, burn”), and the root word “*bhel*” (meaning “to shine, flash, burn”).

The same root word initiated the Old English word “*blac*” (meaning “bright, shining, glittering, pale” and, in turn, the words “fire” (bright) and “burned” (dark). In the final analysis, we can interpret “Black September” as meaning a “Worship / Ritual / Ceremony” of “Sun / Light / Fire”. The Olympics have

¹¹ <http://www.etymonline.com/index.php?term=September>

¹² <http://www.edenics.net/english-word-origins.aspx?word=SEVEN>

always been a ritual / ceremony with the worship of light, fire and the sun at its heart.

More bizarrely, this all adds an additional layer of significance if we consider the “Saturn” paradigm – central to which is the reverence for (or worship of) anything that symbolises the “black sun” of Saturn. The icon that was used to represent the Munich 1972 Olympics is staggering similar to a number of symbols used in Saturn / “Black Sun” worship.

Furthermore, these latter symbols were used flagrantly by the Nazi party during the WWII era and are known to be (intentionally for their esoteric and occult significance) derivations of the symbols used in the worship of Saturn and the “Black Sun”. The Nazis were intricately connected with secretive, Saturn-esque groups such as The Thule Society.

Am I reaching, then, when I once again point out that the 1972 Olympic Games (and the “Munich Massacre”) took place in Germany!? And is there more to be gleaned from the fact that the only other Olympics of the modern era to be held in Germany took place in Berlin in 1936 (36 years earlier!) at the height of the Nazi’s rise to power – especially given that the Nazis will perhaps always be historically associated with extremism, fascism, fear and “*terror*”? I will return to the significance of the Berlin 1936 Olympic Games later in this book.

July 2005

Naturally, the generic notion of possible “terrorist attacks” in London - with no specific timeframe - have been perpetuated in the mainstream media ever since 9/11. However, it appears that no specifically-dated or London Olympics “terrorist” or false-flag-style event had ever been suggested before 2005. The reason for this is quite simple: London had not been announced as the host city for the 2012 Olympics until July 2005.

Ironically, a number of alternative knowledge researchers had been connecting 2012 with “doom” and “fearmongering” since the 1990s – although this was due to certain “*predictions*” connected to the likes of the Mayan Calendar, and nothing to do with London or the Olympics during the 2012 time period – but back to the subject at hand!

It is entirely possible that certain elite parties were privy to the knowledge that London was being planned to be the host city before this point in time, however evidence of this is purely circumstantial. It should be noted that London was first submitted as a candidate host city in July 2003. There was a great deal of controversy at the time of the announcement of London as host city for the 2012 Olympic Games - regarding how London seemed to shoot from being the “outsider” bet to the “main contender” in a very short space of time. Even up until a few days before the announcement, many Bookies were taking bets on Paris being the “*dead cert*” to host the Olympics in 2012. When London was announced, the controversy mounted.

The following is taken from Wikipedia: ***“In the month after the election, members of the Paris 2012 delegation argued that the London delegation had violated IOC rules. The key points in the accusations were London 2012’s abortive athlete incentive initiative and lobbying by then-British Prime Minister Tony Blair. A public statement by IOC President Jacques Rogge dismissed these accusations, stating that the competition had been fair. Another controversy occurred during the bidding process when an undercover investigation by British television series Panorama revealed a corruption scandal associated with IOC member Ivan Slavkov and Olympic agents, who offered to deliver votes from IOC members to any 2012 Olympic bid in return for financial favours. Still recovering from the effects of the Salt Lake City scandal, the IOC reacted swiftly and punitively toward the rule-breaking individuals.”***¹³

In December 2005, Alex Gilady, a senior IOC official, accused London of winning the right to the Olympics because of an error voting. The IOC responded to the claim by calling it “*irrelevant*” and that “***the result is more important.***”¹⁴ London “won” the Olympics 2012 bid in a final round of votes at the 117th IOC Session in Singapore on July 6th 2005.

¹³ Bids for the 2012 Summer Olympics -

https://en.wikipedia.org/wiki/Bids_for_the_2012_Summer_Olympics

¹⁴ Tom Knight, “Vote mix-up claim ‘irrelevant’”, Telegraph Online, 24 Dec, 2005 -

<http://www.telegraph.co.uk/sport/olympics/2370215/Vote-mix-up-claim-irrelevant.html>

2005 was an unusual year. It was the height of the West's "War on Terror" in the Middle East and, whilst many parts of the global population had come to accept the "official narrative" of 9/11 and the subsequent "justification" to attack both Afghanistan and then Iraq, there was a general unrest in the UK. People began questioning the likes of the Iraq "weapons of mass destruction" (or lack thereof!) fiasco, the "dodgy dossier" and the highly suspicious death of UN weapons inspector Dr David Kelly - amongst many other things. Add to this that people were starting to notice the erosion of civil liberties taking place in the wake of 9/11. There was growing opposition to the post-9/11 wars – most notably the invasion of Iraq.

A degree of general unrest inspired a number of movements and protest marches. Although there were many of these around the world, it was on March 19th, 2005, when around 150,000 people took to the streets of London to voice their concerns and demonstrate, that a true indication was given that all was not well in the hearts and minds of the UK's populace.

The UK's ruling elite and their media mouth-pieces seemed to be losing the propaganda war with mass public sentiment and opinion. For a time, a seemingly different strategy was adopted. Whilst the likes of FOX and CNN demonstrated that, at least in the US, all was "status quo"/full-on military and fear propaganda, the UK approach became a little softer. Stories other than those in the style of the US media began to appear on the likes of the BBC.

A strange tone began to surface in both news and entertainment programming - one that promoted distractionist, jubilant, flag-waving "national pride". Having studied the media output at the time, I am convinced that this was only a temporary measure and was planned to act as a "build up" of emotion that would precede a "national tragedy" – a manufactured "catharsis", if you will. Obviously, this would not unfold in the way America's "New Pearl Harbor" had taken place. No offence to those who hail from outside the shores of the UK, but we Brits are a strange breed! Sometimes, only "strange" tactics work on us! I am convinced that the aforementioned media "build-up" was intentional so

that a subsequent tragedy would redirect public opinion back to a sentimentality more in line with the tactics used by the rest of the world.

The tragedy did indeed come to pass on the morning of July 7th 2005 when a number of explosions shook London. As with 9/11, the mainstream media had already concluded that Islamic extremists had detonated explosive devices across parts of the capital city. Tony Blair emerged from the G8 conference (along with George W. Bush) and reiterated the media narrative. The official story of those events, quickly dubbed 7/7, goes like this: ***“four Islamist extremists’ separately detonated three bombs in quick succession aboard London Underground trains across the city and, later, a fourth on a double-decker bus in Tavistock Square.”***¹⁵

Given the nature of 7/7 as another contrived, false-flag event, it is interesting that the concluding explosion of 7/7 took place in Tavistock Square – the Tavistock Institute of Human Relations being one of the key players in propaganda, the study of fear and terror, and the hub of psychoanalytical research into human behaviour for the last century. There is one additional synchronicity to the bus in question in Tavistock Square – which sported a poster banner along its side advertising the 2005 film *“The Descent”*. The banner depicted a terrified woman screaming inside a dark tunnel and a quote from *Total Film* magazine about the film which read ***“Outright Terror. Bold and Brilliant.”***

The imagery and this quote are staggering in their implications and appear to say much more about the true perpetrators of 7/7 and their “hoped for” reaction than anything about the film being advertised. It seems that foreshadowing, rather than mere coincidence, was once again at play.

On the subject of 7/7 as a contrived, false-flag event, I am sure there are people out there who scoff at such a notion and buy the *“official narrative”*. As with 9/11, there is plenty of evidence available to demonstrate the true nature of 7/7. I highly recommend Dr. Nick

¹⁵ 7 July 2005 London bombings - https://en.wikipedia.org/wiki/7_July_2005_London_bombings

Kollerstrom's book *"Terror on the Tube: Behind the Veil of 7/7, an Investigation"*.¹⁶

Also the documentary films *"Mind the Gap"*¹⁷, *"Ludicrous Diversion London 7/7 Bombings"*¹⁸, and *"7/7 Ripple Effect 2."*¹⁹ The following websites have a wealth of documentation, reports and articles on 7/7: *"J7: The July 7th Truth Campaign"*²⁰, *"J7: 7/7 Inquests Blog"*²¹, *"Official Confusion – July 7th 2005 London Bombings"*²², and The Richplanet 7/7 Archive.²³

Also of particular note is the article *"7/7 Ten Years On - An indictment of the State and the state of investigative journalism."*²⁴ If these sources don't raise an eyebrow a little, I'm not sure what will.

The days leading up to 7/7 certainly saw an intensification of human sentiment and emotion. On July 1st 2005, the UK took over the Presidency of the European Union (EU). On July 2nd, following six months of high-profile media lyrical-waxing, the Make Poverty History *"campaign"* organised the *Live 8* concert (a follow-up to the fondly-remembered 1985 *Live Aid* concert) with the central venue being Hyde Park, London.

The whole Live Aid Charity/paradigm has a very dark side to it that is rarely discussed in the media. I don't want to digress too much to explain the whole subject but I would highly recommend reading Alex Constantine's

¹⁶ Dr. Nick Kollerstrom, "Terror on the Tube: Behind the Veil of 7/7, an Investigation", Progressive Press; 3rd Revised edition (1 May 2011) ISBN-10: 1615777377 / ISBN-13: 978-1615777372 See also: <http://terroronthe tube.co.uk/>

¹⁷ "Mind the Gap" - <https://www.youtube.com/watch?v=ChjQJ7lpgZ8#>

¹⁸ "Ludicrous Diversion London 7/7 Bombings" - <https://www.youtube.com/watch?v=TpDS4AxiHg8>

¹⁹ "7/7 Ripple Effect 2" - <https://www.youtube.com/watch?v=kwyzpzEgUWE>

²⁰ "J7: The July 7th Truth Campaign" - <http://www.julyseventh.co.uk/>

²¹ "J7: 7/7 Inquests Blog" - <http://77inquests.blogspot.co.uk/>

²² "J7: The July 7th Truth Campaign" - <http://www.julyseventh.co.uk/>

²³ "Richplanet 7/7 Archive" - http://www.richplanet.net/rp_genre.php?ref=111&part=1&gen=3

²⁴ "7/7 Ten Years On - An indictment of the State and the state of investigative journalism", 7 July 2015 - <http://77inquests.blogspot.co.uk/2015/07/77-ten-years-on-indictment-of-state-and.html>

excellent article ***"How the CIA Ripped off Live Aid Concert to Arm Right-Wing Ethiopian Rebels, Thousands Starve."***²⁵

The article highlights the myriad of connections between Live Aid and various global agenda players. It is also interesting that the article demonstrates how the BBC investigated (and were about to expose) the involvement of the likes of the CIA in the extended Live Aid project. When the *"proverbial"* was about to *"hit the fan"*, the BBC decided to withdraw their detailed expose and make formal apologies to both the Live Aid trust and Bob Geldof.

One very curious fellow, noted by Alex Constantine in his article, should be mentioned here: Michael C. Mitchell. Mitchell, with his seemingly extensive network of shady elite agenda connections was responsible for organising the financial affairs of the American side of the Live Aid concert in 1985 AND the man effectively responsible for corporatizing the Los Angeles 1984 Olympic Games. Mitchell's model has been something of a template approach to the Olympic Games ever since. In a quasi-synchronicity with the "aims" of the Live 8 concert, the global elite's "Middle Men" met at Gleneagles Hotel in Auchterarder, Scotland for the G8 Conference just a few days after Live 8 on July 6th 2005. The smoke screen press announcements for this meeting prompted the idea that G8 was attempting to address the issues of *"World Poverty"*!

Another curious event took place on the 6th July 2005. Oddly, or to be more succinct shamefully, this event received next to no coverage in the global mainstream media. On the morning of the day, more than 350 United Nations peacekeeping troops were deployed in Haiti and raided the densely populated Port au Prince slum of Cite Soleil. A U.N. spokesperson – Colonel Elouafi Boulbars - stated that the operation was aimed at armed gangs who the U.N. claimed were responsible for violence in the Haitian capital.

²⁵ Alex Constantine, "How the CIA Ripped Off Live Aid Concert to Arm Right-Wing Ethiopian Rebels, Thousands Starve", September 2, 2014 - <http://www.constantinereport.com/exclusive-bill-caseys-cia-ripped-1984-live-aid-concert-arm-right-wing-ethiopian-rebels-left-thousands-starve-death/>

The poor neighbourhood was largely populated by supporters of the ousted Haitian President Jean Bertrand Aristide. Eye witnesses asserted that U.N. troops backed by tanks and helicopters shot indiscriminately killing at least 21 and wounding over sixty civilians.²⁶ U.N. officials reported killing only five. The name of the scene of the massacre, "Cite Soleil" literally translates as "Sun City" (sun worship). In 2004, Haiti celebrated 200 years since its independence. Bizarrely, the erected bi-centennial monument in Port au Prince, to commemorate the independence, is a pyramid (without a capstone) with an Olympic-style flame at the top!

On the same day as the G8 Conference and the Haiti massacre, The International Olympic Committee brought speculation about the 2012 Olympics to an end when they announced that London had won the bid as host city. The media encouraged the people to be inspired, optimistic and, most of all, filled with national pride. Of course, it all fell apart the following morning with the events of 7/7. It is incredibly unfortunate and highly dubious that these two key events in UK history were to happen less than 24 hours apart. In this regard, it is understandable that London 2012 and the notion of a false-flag event went hand-in-hand from the outset.

The 7/7 Connection – Beijing & Beyond

The memory of 7/7 was always kept in close proximity to the media hype of London 2012. Some of these reminders were literal, whilst others were downright esoteric in nature. Perhaps the most prominent examples of the latter appeared in the 2008 Beijing Olympic Closing Ceremony when London was given the opportunity to present a short showcase of the 2012 Olympics. The segment was fronted by a quasi-animated intro bathed in the Saturnian colour purple. The live portion then began with dancers dressed as London commuters performing around a zebra crossing. A London Red bus appears in the Olympic stadium and stops at the crossing. On arrival, the dancers fall into a trance-like state, pawing at and clamouring over the outer sides of the bus.

²⁶ "Eyewitnesses Describe Massacre by UN Troops in Haitian Slum", Democracy Now, July 11th 2005 - https://www.democracynow.org/2005/7/11/eyewitnesses_describe_massacre_by_un_troops

British girl Tayyiba Dudhwaladis disembarks the bus and walks over the crossing to another girl (Erika Tham) who gives her a football. The commuters / dancers drop to the floor and Dudhwaladis walks across their backs to the bus and enters with the doors closing behind her. The commuter / dancers fall into a deeper trance and walk away from the bus as it begins to unravel / break apart from the top down – accompanied by dark, foreboding orchestral music.

The official Olympic guide for the ceremony describes the spectacle as follows: ***“The transformation of the famous London bus also provides a powerful example of the urban and practical being transformed into the dynamic and spectacular, symbolising London’s vision to use the power of the Games as a catalyst for change.”***²⁷ The appearance of this unfolding bus is almost identical to the mangled Number 30 London bus in Tavistock Square on 7/7.²⁸ Synchronistically, Thomas Heatherwicke, who designed the 2012 Olympic “Cauldron”, also designed the updated London Red buses.

The Beijing bus breaks apart to reveal singer Leona Lewis and Led Zeppelin guitarist Jimmy Page who both perform Zeppelin’s *“Whole Lotta Love”*. The pedestrians return to the bus and once again clamour all over it. The “trance” state of the dancers and the appearance of Jimmy Page from the outset is noteworthy if we consider the deep fascination that Page has had with ritual occult magick for much of his life. Page owned Boleskine House near Loch Ness in Scotland for a while. Boleskine House was the ritual home of the arch occultist Aleister Crowley. Page owns a huge library of occult books (including the world’s largest collection of Crowley literature) and is fascinated by occult practices. He once called Aleister Crowley ***“a misunderstood genius of the 20th Century”***, has performed Crowley-esque magickal rituals during Led Zeppelin concerts, and had the vinyl of the band’s third album *“Led Zeppelin III”* inscribed with the infamous Crowley

²⁷ “Media guide to the London 2012 Olympic Games Handover segment Closing Ceremony, Beijing 2008 Games” - https://doc.rero.ch/record/19052/files/Media_guide_Handover_Beijing08.pdf

²⁸ 2012 London Olympics Beijing 7/7 Sacrifice Ritual - http://www.disclose.tv/action/viewvideo/91012/2012_London_Olympics_Beijing_7_7_Sacrifice_Ritual/

quote ***“Do what thou wilt. So mete it be.”*** The Zeppelin song *“Stairway to Heaven”* references the ***“May Queen”*** – a specific nod to a rather bizarre poem by Crowley.

We should also consider the esoteric and occult content of many of Led Zeppelin’s songs. Both Page and his fellow band mate Robert Plant are on record as describing the influence of the occult in their music – even going so far as claiming that many of their songs were realised via ***“occultic automatic handwriting.”*** This claim, in particular, applied to their song *“Stairway to Heaven”*. Stephen Davis, in his book *“Hammer of the Gods”*, quoted Robert Plant directly: ***“I was just sitting there with Pagey in front of a fire at Headley Grange. Pagey had written the chords and played them for me. I was holding a paper and pencil, and for some reason, I was in a very bad mood. Then all of a sudden my hand was writing out words. ‘There’s a lady who’s sure, all that glitters is gold, and she’s buying a stairway to heaven.’ I just sat there and looked at the words and then I almost leaped out of my seat.”***²⁹ Stephen Davis added ***“He often remarked that he could feel his pen being pushed by some higher authority.”***³⁰

Leona Lewis has a myriad (although not to the degree of Jimmy Page) of esoteric oddities to her music and personae – an interesting overview can be found in the pseudocultmedia article *“Leona Lewis, Keep Bleeding.”*³¹ A few Leona Lewis synchronicities include her Saturn-aligned name (each name fronted by two reversed “El”s) and the meaning of the name Leona as *“Brave Lioness”* – giving us a connection with the Lioness / Goddess. The initials of her full name (Leona Louise Lewis – “LLL”) equal 33 in numerology. Three “L”s equal “G” representing the three aspects of the triple goddess, amongst other things. Leona is also an anagram of *“Enola”* and *“Alone”*. When Leona Lewis emerged from the bus at Beijing in 2008,

²⁹ Stephen Davis, *“Hammer of the Gods: Led Zeppelin Unauthorised”*, Sidgwick & Jackson; 1 edition (1 April 2005) ISBN-10: 033043859X / ISBN-13: 978-0330438599 (pg. 164). Another excellent book on this subject is *“Fallen Angel: The Untold Story of Jimmy Page and Led Zeppelin”* by Thomas Friend.

³⁰ Ibid. (pg. 262)

³¹ Alex Leona Lewis: Keep bleeding..., Pseudocultmedia Blog, 23 August 2008 - <http://www.pseudocultmedia.net/2008/04/leona-lewis-keep-bleeding.html>

she appeared dressed in (Saturn) gold and stood (initially) atop a structure that appeared to be shaped like a DNA helix.

There is clearly something of a ritualistic / soul-capture nature to the London segment of the Beijing 2008 Closing Ceremony. The proceedings with the child (an anointed one walking on the backs of the “lowly”), surrounded by chequerboard patterned clothing worn by some of the dancers, the zebra crossing and the colours of the football (indicative of the masonic floor) are all something of a clue. There are also several butterfly patterns adorning some of the dancers’ clothing – notable to those with an interest in researching aspects of mind control programming (Project Monarch, for example). In the final moments, David Beckham (complete with his “trademark” – and esoterically numbered – “23” shirt) appears to kick the football into the crowd. The bus leaves the stadium bedecked with 13 (!) umbrellas projecting hypnotic swirl patterns. Remember that there were thirteen victims of the Tavistock square bus explosion on 7/7. Pretty blatant really!

Following 7/7, the then-Mayor of London, Ken Livingstone made a promise to allow families of the victims of 7/7 (and those seriously injured) to watch the Games. Livingstone’s Mayoral successor, Boris Johnson, honoured the promise when he announced in 2011 that ***“the victims and the families of those killed in the July 7 London bombings will get free tickets to the Opening Ceremony.”***³²

The Opening Ceremony of the London 2012 Olympic Games featured a section dedicated to ***“friends and family of those in the stadium who cannot be here tonight”*** – which allegedly (according to some sources) included photographs of victims of 7/7. This section became a little mired in controversy as it seems that this was planned as a tribute to the deceased loved ones of those people who had been involved with creating the ceremony and related aspects of The Games. The visual sequence did not identify any of the people shown in the photographs during the

³² "7/7 Victims And Families To Attend Olympics", Sky News Online, 29th November 2011 - <http://news.sky.com/story/77-victims-and-families-to-attend-olympics-10483438>

Ceremony nor did it make any visual or written references to a connection with 7/7. After the sequence, the BBC commentator Hazel Irvine (one of several BBC broadcasters providing a commentary as the Ceremony was aired live) said: ***“The excitement of that moment in Singapore seven years ago when London won the Games was tempered with great sorrow the very next day, with events on the 7th July that year. A moving wall of memories remembering those who are no longer here to share in this wonderful event. And this is a calming and reflective pause after the exuberance of the last hour and a quarter.”***

These remarks were a very cleverly misleading tactic on the part of the BBC; although it is a very common tactic of neurolinguistics programming that is rife in the BBC’s output. Obviously, the tactic served to keep the memory of 7/7 in the minds of the mass public – actually something that the BBC has done on a fairly regular basis ever since 7/7. However, the tactic also left many viewers with the impression that the photographs in the sequence were exclusively those of the victims of 7/7 or people connected to the events. The result of the technique was cleverly embedded despite Hazel Irvine never actually saying who the people in the photographs were.

In reality, the DVD commentary of the 2012 Olympics Opening Ceremony (with director Danny Boyle and writer Frank Cottrell-Boyce) reveals an entirely different identity to the people in the memorial photos. Danny Boyce said: ***“So that’s my dad there in the blue shirt and July 27th, the day of the ceremony, was his birthday and he died sadly eighteen months before... but he was a mad Olympics fan and it was one of the reasons why I did the job [as the Ceremony’s director. Out of that came this idea that we’d like to commemorate relatives and friends of people who were in the stadium that night who couldn’t be there and maybe would have liked to have been there and it felt like a really lovely thing to do, because the theme of our show was ‘this is for everyone’ and these people, you won’t know who these people are, you’ll never know who they are... but they mean something and we’re all like, you know, drops in the ocean.”***

The questions need to be asked (although they are fairly rhetorical when you understand the darker and true nature of the BBC): why did the BBC

commentators not explain what the memorial sequence was really all about? Why did they not explain (in some manner) the identity of the photographed? And, more importantly, why did they imply that it was exclusively to do with the events of 7/7?

Strangely, the 2012 Olympics Opening Ceremony dedication segment was omitted from the live NBC American broadcast when the channel cut to a Ryan Seacrest interview with Michael Phelps. An NBC spokesman subsequently stated that the network had left out that segment because its programming was **"tailored for the US audience."**³³

When the London 2012 Paralympic Games began, stories were written and aired about competing Volleyball player Martine Wright who lost both of her legs in the Aldgate underground explosion on 7/7. *"The Journey - The Martine Wright Story"* was aired immediately before the broadcast of the Paralympics Opening Ceremony and, whilst telling her story, served to do little more than reinforce mainstream perceptions of the events of 7/7 and the overall notion of "terrorism" in the UK.³⁴ At the Closing Ceremony of the Paralympic Games, Sebastian Coe (then chairman of the London Organising Committee for the Olympic Games) made 7/7 a central part of his closing speech. He claimed to recall (if it even ever happened so naturally!) meeting a "Games Volunteer" (a doctor) on the Tube in London. Coe claimed that he thanked the doctor for his **"hard work"**. The doctor replied (in Coe's words) ***"I was on duty on 7/7... that awful day. For me, this closure. I wasn't sure I should come or whether I could face it. I'm so glad I did, for I've seen the worst of mankind and now I've seen the best of mankind."***

³³ David Hills, "London 2012: Row after NBC drop opening ceremony '7/7 tribute'", The Guardian Online, 28th July, 2012 - <https://www.theguardian.com/sport/2012/jul/28/london-2012-nbc-opening-ceremony>

³⁴ The Journey - The Martine Wright Story, Broadcast on Channel 4 UK during the Opening Ceremony of the London 2012 Paralympic Games - <https://www.youtube.com/watch?v=QcsssKRCgI8> See also: Laura Williamson, "Now inspire the world, says Coe as Olympic Stadium plays host to stunning opening ceremony of the London 2012 Paralympic Games", Mail Online, 30 August 2012 - <http://www.dailymail.co.uk/sport/othersports/article-2195458/London-2012-Paralympics-Olympic-Stadium-hosts-Opening-Ceremony-Games-begin.html>

It was hardly surprising that Seb Coe towed the line of perpetuating and connecting the “official narrative” of 7/7 with the London Olympics and Paralympics. Whilst many laud Coe for his past as an Olympic Gold Medal winning athlete, most forget that Coe was and still is an elite agenda “middle man” through and through. Coe hails from a fairly wealthy and “connected” family (he is descended from Jamaican sugar farmers and slave owners including New York Colony Lieutenant Governor George Hyde Clarke – who owned almost 300 black slaves - and Edward Hyde of Norbury³⁵) and is (and has been for a number of years) a member of the notorious, agenda-associated, East India Club for “gentlemen”. He was a member of parliament for the Conservative Party from 1992 until 1997. Coe was appointed a Member of the Order of the British Empire in 1982 and an Officer of the Order of the British Empire in 1990. He became a life peer in 2000 – titled Baron Coe of Ranmore in the County of Surrey. He was made Knight Commander of the Order of the British Empire in the 2006.³⁶

One final synchronicity with a 7/7 tone: Rik Zygmunt, who was a member of the FutureBrand design team assigned by LOCOG to develop the brand “look” of the London 2012 Olympics, passed away on the 7th July 2012 – exactly seven years (to the day) after 7/7.³⁷ I will return to some of the truly bizarre aspects of the London 2012 brand “looks” and symbolism later in this book.

The London 2012 Olympic “Threat” Is Born

As I discussed earlier in this book, it is difficult to definitively identify when (and by whom) the first utterances of the words “*false-flag event*” and “*London 2012 Olympics*” came in the same sentence. From what still exists on archived internet websites, it appears that one of the first catalysing articles to allude to the subject appeared in February 2007 – courtesy of

³⁵ Anita Singh, "Sebastian Coe's roots go back to sugar cane baron who kept 300 slaves", Telegraph Online, 20 August, 2011 - <http://www.telegraph.co.uk/culture/tvandradio/8711531/Sebastian-Coes-roots-go-back-to-sugar-cane-baron-who-kept-300-slaves.html>

³⁶ https://en.wikipedia.org/wiki/Sebastian_Coe#Honours

³⁷ Patrick Burgoyne, “London 2012: the look of the Games”, July 12th, 2012 - <https://www.creativereview.co.uk/london-2012-the-look-of-the-games/>

the Alex Jones' alternative knowledge website "Infowars". For the purposes of context, I have reproduced large sections of the article here:

"A combination of leaked documents and public policy debate has recently revealed that the British government is preparing to use the 2012 Olympic Games in London as a showcase for multiple big brother police state operations and technologies. The London Telegraph reported on Sunday that a memo, entitled No 10 Policy Working Group on Security, Crime and Justice, Technological Advances, asks: "To what extent should the expectation of liberty be eroded by legitimate intrusions in the interests of security of the wider public?" The document, drawn up by officials at the Home Office and sent to 10 Downing Street, explores ways of winning over public opinion to intrusive and liberty crushing methods of policing and surveillance and concludes: "Increasing [public] support could be possible through the piloting of certain approaches in high-profile ways such as the London Olympics." This is key as it shows that the overall agenda is to make people accept big brother per se, not to make them accept it in the short term to ensure security at the Olympic Games. Once again it is clear that security is not the issue, the real agenda is control. [...]"

Furthermore, it is again clear that such moves have nothing to do with increasing security for the Olympic Games. How is it that a British national DNA database is going to keep us secure from any foreign visitors who wish to carry out acts of crime or terror during the global spectacle of the Olympics? Last November the London Times reported that authorities were also considering the 2012 Olympics as a cover for the introduction of high-powered microphones attached to CCTV cameras. [...]"

Once again this about having total information awareness, the ability to monitor everyone, anywhere, all the time. It's about getting used to being controlled and eliminating any backlash towards living under total surveillance. Note how the primary function of the cameras is to detect aggression or dissent. In addition to simply watching and scanning us 24/7 with the ability to positively identify who we are, which many now consider perfectly normal, the latest technology is being used to monitor

and manipulate our behaviour, all under the banner of keeping us safe. The Olympic excuse for big brother is here, there and everywhere. Today's London Telegraph report's that, in addition to the leaked memo, police are debating whether to draft in troops to help with the policing of the event. And perhaps even worse still the police are also seriously considering allowing armed foreign police to patrol the streets of London during the games. [...]

Unless the British public stands up for their rights and demands that no more of their liberties be eroded WITHOUT DEBATE, the 2012 Olympic games will represent the opening ceremony of the all-conquering and all controlling police state that is being exported all over the western world in the name of keeping us safe. I seem to remember reading somewhere else how the Olympics was previously used as a tool to promote and globally export a "tolerable" form of fascism. Look how that turned out in the end. So now we see, it can happen here.³⁸

I must say, at this point, that I have no real love for Alex Jones or much of the material and tactics that appear on his "Prison Planet" and "Infowars" so-called "alternative media" platforms. Whilst Alex Jones and his associate "researchers" and "reporters" are savvy to many of the hidden and veiled elite agendas at work in the world (and do report much more than we are ever likely to hear about or read in the mainstream media), they are what can be termed as a "limited hangout" for those looking into alternative knowledge. There are many damning subjects (such as the knowledge of evidence of directed free-energy technology in use on 9/11) that they avoid discussing like the proverbial "plague"; often choosing to ridicule the subjects if they are ever brought up in discussions. Alex Jones and many of his associates spread disinformation and obfuscation about a number of alternative knowledge paradigms. They also engage in character assassination of certain credible researchers and sustain an unhealthy and unreasonable amount of fearmongering in their reportage.

³⁸ Steve Watson, "2012 London Olympics: Police State Opening Ceremony", Infowars, Feb. 06, 2007 - <http://www.informationliberation.com/?id=20054>

Those things aside, the existence of the actual No. 10 Policy Working Group on Security, Crime and Justice, Technological Advances - and the fact that the document did indeed ask: ***"To what extent should the expectation of liberty be eroded by legitimate intrusions in the interests of security of the wider public?"*** in connection with the 2012 Olympics – did raise genuine concerns at the time. Given that all post-9/11 false-flag “terrorist” threats and events (and, indeed, 9/11 itself) have acted as smokescreen justification to introduce draconian laws and further erode civil liberties, it was logical to assume that the notion of false-flag “terror threats” would come into play regarding London 2012 – particularly where the alleged ***“security”*** of the Games was involved.

Naturally, once released by *Infowars*, the aforementioned February 2007 article gained exposure to a sizeable number of people. Legitimate researchers and more unscrupulous “glory-hunters” alike began looking for clues as to what might be in store for the London 2012 Games. Given the foreshadowing of 9/11 in the PNAC document *"Rebuilding America's Defenses: Strategy, Forces and Resources for a New Century"*, some researchers trawled through just about every publically-published document and report created by NGOs, government bodies, the military, and the intelligence community to find a link to London 2012. Eventually, one eagle-eyed researcher spotted a curious quote in a 2010 document entitled *"Scenarios for the Future of Technology and International Development"* that referred to a possible terror event at the London 2012 Olympics. The original discoverer of this quote is unknown till this day, although several people have claimed to have been the first to find the clue. For a while, many researchers mistakenly stated that the quote could be found in a similar quasi-European Union document entitled *"Global Governance 2025: At a Critical Juncture"*.³⁹

The *"Scenarios for the Future of Technology and International Development"* document was created by The Global Business Network and The Rockefeller Foundation – the latter should sound alarm bells for

³⁹ "Global Governance 2025: At a Critical Juncture" - http://www.iss.europa.eu/uploads/media/Global_Governance_2025.pdf

anybody who has studied the crucial role that certain elite families, like the Rockefellers, have played in global agenda affairs and cover-ups. The report also involved several agenda-associated players such as SRI (Stanford Research Institute), Cisco and the University of California-Berkeley. The following is taken from an article I wrote about the document in May 2012: ***“The document utilises fictional scenarios and builds them around specific “critical uncertainties” to create four possible global structure outcomes over the next several decades. These include: “Lock Step”, “Smart Scramble”, “Hack Attack” and “Clever Together”. Each of these four ‘set-ups’ are triggered by a number of “shock” events in order to advance the narratives toward their conclusions.”***⁴⁰

The portion alluding to the 2012 Olympics is contained in Section Three - ***“Hack Attack”*** - which describes a ***“fictitious”*** future climate of an ***“economically unstable and shock-prone world in which governments weaken, criminals thrive, and dangerous innovations emerge. [...] The years 2010 to 2020 were dubbed ‘the doom decade’ for good reason: the 2012 Olympic bombing, which killed 13,000...”***⁴¹ Many wondered, at the time, if this was predictive programming at work...

Again, as with the foreshadowing of 9/11, some researchers found clues to seemingly support the notion of a “terrorist” event at the London 2012 Olympics in the output of the mainstream media. Although many of these “clues” were often vague, one or two were a little unsettling. Perhaps the most disturbing of these featured in the opening moments of the first episode of the 2008 BBC drama series ***“Spooks: Code 9”***, which depicted the detonation of a terrorist nuclear device in the Olympic Stadium during the London Games.⁴² This episode was broadcast on 10th September 2008

⁴⁰ Carl James, “Damning Documents - Part 5: “Scenarios for the Future of Technology and International Development””, Monday, 7 May 2012 - <http://thetruthseekersguide.blogspot.co.uk/2012/05/damning-documents-part-5-scenarios-for.html>

⁴¹ “Scenarios for the Future of Technology and International Development”” - http://www2.warwick.ac.uk/fac/soc/pais/research/researchcentres/csgr/green/foresight/scienceinnovation/green_future_trends_series_-_rockefeller_foundation.pdf

⁴² Adrian Lobb, “Spooks Code 9: a blast on the web, dead on screen”, 7 August 2008, The Guardian Online - <https://www.theguardian.com/culture/tvandradioblog/2008/aug/07/spookscod9interactivewebs> See also: <https://www.youtube.com/watch?v=LOffyyBtHTY>

- one day before the 7th anniversary of 9/11 and 17 days after the ritualistic, quasi-7/7 re-enactment at the Closing Ceremony of the Beijing 2008 Olympics.

MSM Fearmongering

Leaving aside the question of whether or not the notion of a “*terrorist attack*” at the London 2012 Olympic Games had been conjured by the proverbial “*powers that be*”, the idea was something of a boon for certain global agenda elite types. Think about it: if somebody was able to carry out an attack during London 2012, the damage and death toll would totally demoralise the nation. The threat of terrorism would be galvanised into crystal clarity. The demand for the government to protect the people would give them free reign to introduce any number of draconian laws, all in the name of national security. Even a “*perceived*” threat, (as appears to have been the agenda for London 2012) allowed for mass security measures to become commonplace on the streets of London. The mere idea of a “*threat*” was too good an opportunity to miss. As the legendary filmmaker Alfred Hitchcock once said, ***“Sometimes you don’t need to deliver the goods. The mere possibility is often more than enough to elicit a response. [...] Always make the audience suffer as much as possible.”***

Although the notion of an attack at the London Olympics had been floating around for a couple of years prior to 2012, the mainstream media news did not seem to kick the idea into a proverbial high gear until roughly a year or so before London 2012 – with the concept of “*security*” at the centre of their strategy. The strategy reinforced a false “*reality*” of a threat and heightened the proverbial “*climate of fear*” in the UK. Through the media hype, there was a palpable sense that some kind of event was almost inevitable.

In December 2011, government ministers claimed that they had almost doubled the security budget for the Games from £282m to £553m. There was also something of a debacle at the time regarding the contract that G4S had procured to provide extensive security for London 2012. Although this matter was not given high-profile mainstream media coverage until a couple of months before the London 2012 Olympics. More on that later. In

December, the UK government announced that they had decided to bring UK Armed Forces into play as part of the security measures; with 13,500 military personnel being prepared to be **“deployed to secure the Olympics”** - that's 4,000 more than they had on the ground in Afghanistan in 2011! An additional 10,000 police would oversee the implementation of the security measures.

In January 2012, a massive **“Olympic security rehearsal”** took place on the River Thames - including police and military personnel. It was dubbed **“Britain's biggest peacetime security operation.”**

The Mirror Online wrote **“Scotland Yard and the Royal Marines took to the River Thames in a show of strength against terrorists targeting the Olympics. Around 100 marines and 50 officers rehearsed a string of high-speed drills amid fears attackers could use the waterways to launch onslaughts on London landmarks. About 50 marine police officers in rigid inflatables and fast response boats were joined by up to 100 military personnel and a Lynx Navy helicopter for the familiarisation exercises. Assistant Commissioner Chris Allison, head of the force's security operation for the Games, said a Mumbai-style terror attack was one of a host of potential threats to the games. Speaking on the shores of the Thames, he said: “There is no specific threat from the river but we would be failing in our duty to ignore it at games time. [...] What you have seen today is the sort of things we can do.” Typhoon jets and HMS Ocean, the largest ship in the Royal Navy's fleet, will eventually be deployed to protect the London 2012 Games along with up to 13,500 military personnel.”**⁴³

As promised, the aircraft carrier HMS Ocean (WHY?!) was eventually moored in the Thames, alongside various other smaller military craft and augmented by Lynx Navy helicopters. Amongst the arsenal of weapons on display on HMS Ocean was the American-made Long Range Acoustic Device (LRAD) – a sonic weapon which the MOD claimed would be primarily used

⁴³ “London 2012 Olympics security rehearsal takes place on the Thames”, Mirror Online, 19 JAN 2012 - <http://www.mirror.co.uk/news/uk-news/london-2012-olympics-security-rehearsal-190975>

to transmit verbal warnings over long distances. The weapon is much more than that though. Despite the (official) capability of producing deafening sound levels of 150 decibels at one metre, it is also very similar in nature to the sound weapons deployed in the War in Iraq.

On Wednesday 22 February 2012, The Express newspaper reported that a mocked-up “terror attack” on the London Underground would take place in March – again to test security for the 2012 Games.

“A mocked-up terror attack on the London Underground is being staged as part of a massive exercise to test security for the 2012 Games. The exercise is to test the response to a terrorist incident on the London Underground network during the Olympics. Some 2,500 people - spanning everyone from police constables to Cobra, the top level Government committee which sits during national emergencies and crisis, are being put through their paces by the two-day test. The disused Aldwych station, a stone's throw from central London's Royal Courts of Justice, will be the scene of the live test, with much of the action taking place behind closed doors.

The test is being staged as if it is August 8 and 9 - two busy days during the Olympics. National Olympic Security Coordinator, Assistant Commissioner Chris Allison said: ‘Testing and exercising is vital to getting our safety and security operations for the Games right. We need to be confident that we have the right people in the right places, that we understand how others operate and that we are talking to each other at the right levels and in the right way’⁴⁴

The BBC Online further covered this story on 13th March 2012. ***“The organisers said they wanted to leave “nothing to chance”. [...]Entitled Exercise Forward Defensive, “passengers” were evacuated from the Tube in Surrey Street and the London Ambulance Service were at the scene as part of the exercise, the Metropolitan Police tweeted. The London Fire Brigade also took part in the exercise. The Metropolitan Police said the***

⁴⁴ “Pre-Olympic anti-terror drill held”, Feb 22, 2012, The Express - <https://www.express.co.uk/news/uk/303696/Pre-Olympic-anti-terror-drill-held/amp>

"live play elements" element of the exercise, which may have been visible to members of the public, ended at around 1500 GMT, although other parts of the procedure were set to go on behind the scenes.

Those involved were briefed that they were responding to a terror attack on the Tube network in August, in the midst of the Olympic Games. The officer in charge of Olympic security, Metropolitan Police Assistant Commissioner Chris Allison, said the tests were "vital" to ensure the safety and security operations planned for the Games worked. "We need to be confident that we have the right people in the right places, that we understand how others operate and that we are talking to each other at the right levels and in the right way," he said. [...] Security minister James Brokenshire said the organisers wanted people to remember the Olympics for the sport and not for the high level of security which has been put in place.

He said the exercise would "build confidence" in the UK's security operation plans and added: "We are determined to leave nothing to chance to deliver a safe and secure Games that London, the UK and the world can enjoy." [...] Mayor of London Boris Johnson said the "extraordinary level of planning" would reassure the world London was ready for the Games.⁴⁵

Also in March, The Evening Express discussed armed Police drills at Aberdeen (Dyce) Airport and that flying club members were very willing to help the fight against "terrorism": ***"A string of private airfields across Grampian will be put through their paces as part of a national initiative to protect UK airspace against terror attacks – particularly during the summer games in London.***⁴⁶

In May 2012, it was announced that the Eurofighter Typhoon jet was being drafted in to ***"police the skies of the capital."*** According to Air Commodore

⁴⁵ "London 2012: Olympics and Paralympics security test", 13 March 2012, BBC Online - <http://www.bbc.co.uk/news/uk-17116650>

⁴⁶ "Evening Express - Article - North-east pilots on Olympic terror alert" - <http://www.eveningexpress.co.uk/Article.aspx/2696084> (Link now defunct) See: <http://www.the-big-picture.org.uk/wordpress/?p=1497>

Gary Waterfall talking to the BBC's Jonathan Beale they were ***“ready to respond to any threats.”*** The BBC article stated that ***“it is the first time fighter jets have been stationed at the west London site since WWII.”***⁴⁷

By June 2012, MI5 got in on the act by claiming that they had mobilised almost all of their 3,800 staff, with all leave for security agents during the Games cancelled or heavily restricted. In a BBC news article by Gordon Corera (security correspondent) entitled ***“MI5 fighting 'astonishing' level of cyber-attacks”***, MI5 chief Jonathan Evans is quoted: ***“Mr Evans also warned the London 2012 Olympics was an “attractive target” for terrorist groups, but said security preparations were well under way. MI5 is battling “astonishing” levels of cyber-attacks on UK industry, the intelligence agency's chief has said. For this reason the Games would not be an easy target even though there was no doubt some terrorist networks had considered carrying out an attack, he said.”***⁴⁸

In July, the military began installing surface-to-air missiles on the roofs of London tower blocks ahead of the Olympics. Residents of one tenement (Fred Wigg Tower, Leytonstone) sought legal action against the installations but the High Court ruled in favour of the Ministry of Defence. At the time, the BBC reported that ***“The Ministry of Defence has said it was a legitimate and proportionate part of the security measures taken for the Olympic Games. The missiles, including Rapier and High Velocity systems, will be in place from mid-July.”***⁴⁹

Overall security supplements at this point included ***“7,500 Royal Marines, unmanned drones, 55 dog teams, 900 day/night surveillance cameras and 1,000 armed U.S. diplomatic and FBI agents on special assignment.”***⁵⁰

⁴⁷ “RAF Typhoon jets arrive in London to test Olympic security”, BBC Online, 2 May 2012 - <http://www.bbc.co.uk/news/uk-17922490>

⁴⁸ Gordon Corera, “MI5 fighting 'astonishing' level of cyber-attacks”, BBC Online, 25 June 2012 - <http://www.bbc.co.uk/news/uk-18586681>

⁴⁹ “London 2012: Olympic missiles put in position”, BBC Online, 12 July 2012 - <http://www.bbc.co.uk/news/uk-england-london-18816421>

⁵⁰ http://www.cracked.com/article_19932_5-creepy-things-london-did-to-prepare-olympics.html

“Threat” Stories

In this climate of Olympic “security” and “terror threats”, the mainstream media played a number of psychological games with the public by issuing a plethora of proverbial “fear porn” pieces. Here are several examples. From the Mail Online (circa February 2012) – *“Shoe-bomb’ terrorist to be released from jail on opening day of the Olympic Games.”* ***“Notorious terrorist who plotted a shoe-bomb attack on a plane is to be freed from jail just hours before the Olympic Games begin. Saajid Badat’s release will only add to security fears at the high-profile event in London, which opens on July 27.”***⁵¹

Another piece from The Mail (also February 2012) was entitled *“The Olympic meltdown: Experts warn internet could be overloaded as huge amounts of people log on during Games.”* Although the piece was about possible limitations to internet and mobile access during The Games, it did have an ominous tone to it. ***“Meltdown: The government has encouraged London businesses to let staff work from home but this could add to internet traffic.”***⁵²

Notice also the use of the word “Meltdown” ... conjures all kinds of images doesn’t it!?

These kinds of Olympic “threat” stories were actually (to some degree) “old hat” for several media and tabloid outlets – particularly The Mail newspaper. In July 2009, the newspaper published an article entitled *“Seconds from disaster: Passenger airliner and business jet in ‘near-miss’ just 4,000ft over London Olympics site.”*

“A Heathrow-bound airliner carrying 232 passengers came within 200ft and seconds of a mid-air collision with a business jet over London, an

⁵¹ Emma, Reynolds, “‘Shoe-bomb’ terrorist to be released from jail on opening day of the Olympic Games”, Mail Online, 6 Feb, 2012 - <http://www.dailymail.co.uk/news/article-2097040/London-2012-Shoebomb-terrorist-Saajid-Badat-released-opening-day-Olympic-Games.html>

⁵² Tara Brady, “The Olympic meltdown: Experts warn internet could be overloaded as huge amounts of people log on during Games”, Mail Online, 5 February 2012 - <http://www.dailymail.co.uk/news/article-2096712/London-2012-Olympics-Internet-meltdown-warning-experts-predict-overload.html>

official report revealed yesterday. Aviation authorities said the near miss close to London City Airport and above the Olympics site was due to 'miscommunication' and 'human error'. It was classed as a 'serious incident' and has forced air traffic controllers to introduce strict new safety procedures to prevent a tragedy over the capital. Alarmingly, the authorities admit that the area near London City has been a near-miss blackspot, with 21 planes taking off from the airport since 2004 flying higher than authorised altitude - called a 'bust' - a third of which led to near-misses.⁵³

A similarly themed story appeared just three weeks prior to the opening of the London 2012 Games, when it was claimed that ***“Al-Qaida [were] Planning to Crash U.S. Airline during London Olympics. [...] The al-Qaida branch in the Arabian Peninsula is believed to be planning a terror attack during the Olympic Games in London, scheduled to begin at the end of the month. According to a report in today's Sunday Times, quoting intelligence services, the organization has recruited a Norwegian Muslim convert who was supposed to hijack a U.S. passenger plane and crash it on a suicide mission. It is not clear though that the attack targeted one of the Olympic venues, despite the timing. [...] Jonathan Evans, head of MI5, Britain's domestic security service, said in a rare public address last week that "the games are not an easy target, and the fact that we have disrupted multiple terrorist plots here and abroad in recent years demonstrates that the UK as a whole is not an easy target." Despite the successes in foiling terror attacks, Evans warned that "in back rooms and in cars on the streets of this country there is no shortage of individuals talking about wanting to mount terrorist attacks here" [...]***⁵⁴

Yet another ***“Al-Qaeda plot”*** was reported as ***“planned 'to fly kamikaze plane into Brits watching Olympics on big screen in Gibraltar'.*** The

⁵³ Troy Massey, “Seconds from disaster: Passenger airliner and business jet in 'near-miss' just 4,000ft over London Olympics site”, Mail Online, First published 27 July, 2009 / updated 10 Sept 2010 - <http://www.dailymail.co.uk/news/article-1310371/Passenger-jet-business-plane-near-miss-just-4-000ft-London.html>

⁵⁴ Anshel Pfeffer, “Report: Al-Qaida Planning to Crash U.S. Airline During London Olympics”, Jul 01, 2012 - <http://www.haaretz.com/world-news/report-al-qaida-planning-to-crash-u-s-airline-during-london-olympics-1.448036>

terrorists apparently wanted to follow up the ruthless attack with a Mumbai-style machine-gun rampage on foot. [...] Two Chechen Russians and a Turkish man were swooped on last week and were yesterday being quizzed by a Spanish judge over the allegations. The al-Qaeda cell's horrific plans were thwarted after British spies teamed up with their counterparts in Madrid. A source said last night: "The significance of these arrests is enormous because these men had to be taken out of circulation."⁵⁵

In May 2012, several tabloids ran stories about an employee of the Olympic Stadium site who allegedly **"carried an artificial bomb in the cabin of his digger through two checkpoints without being searched by security staff. [...] He told the paper he had become concerned after noticing he was only searched by security when he entered the site in the mornings, and that he could enter and exit the grounds in his digger during the day without further checks. "I can meet anyone on the outside without anyone knowing and bring anything inside without anyone checking. If I had terrorist connections I could be bringing in explosives, chemicals – anything at all. It's a massive security loophole."⁵⁶**

Unsurprisingly, the press / media fear-mongering prompted a knee-jerk reaction amongst some of those speculating about the possibility of a "terror event" at London 2012. It was even asserted that some of the media's non-news output had been symbolically loaded with the theme. One cited example was the curious imagery contained in the BT Infinity 2012 Olympics adverts - with the slogan **"Bringing us all together for London 2012"**.

It was noted that the first time the Olympic Stadium crowd is shown, the audience are seen holding their heads in shock and awe. This is followed by an explosion of light from the middle of the Olympic Stadium which then

⁵⁵ Chris Highes, "Terror plot uncovered: al-Qaeda planned 'to fly kamikaze plane into Brits watching Olympics on big screen in Gibraltar'", Mirror Online, 8 Aug, 2012 - <http://www.mirror.co.uk/news/world-news/al-qaeda-attack-on-gibraltar-stopped-terrorists-1234792>

⁵⁶ Matthew Taylor, "London 2012: Olympic security questioned after fake bomb stunt", The guardian Online, 6 May, 2012 - <https://www.theguardian.com/sport/2012/may/06/london-olympic-security-fake-bomb>

spreads as incendiaries of light all across the UK landscape. People across the country watching TVs and computers appear equally aghast.

I must be reasonable here and point out that such expressions and body language is commonplace with die-hard sport aficionados. Such a phenomenon has been highly visible at sporting events long before London 2012 was even a twinkle in the eye of the IOC! However, the explosions of light projectiles across the landscape were a little odd – at least as symbolism goes.

Although nothing of a “terrorist” nature ultimately took place during London 2012, it was reported that ***“Some minor incidents did happen — an Olympics security trainee was charged with making a bomb threat ahead of the games, three Muslim men were charged for heckling soldiers guarding Olympic venues over Britain's involvement in Afghanistan and a G4S guard spat at a serviceman.”***⁵⁷

Post-London 2012, the Wikipedia page that lists the ***“Security for the 2012 Summer Olympics”*** includes a curiosity that is labelled as a security ***“incident”***. ***“A few months before the games opened, Michael Shrimpton, a former immigration judge, contacted authorities to warn of an impending attack against the Games. According to Shrimpton, a German intelligence agency had stolen a nuclear warhead from a sunken Russian submarine and planted it in London. The agency was supposedly planning to detonate the warhead during the Games' opening ceremony. Shrimpton's report was treated seriously by police and, when it was found to be a hoax, he was arrested, tried, and convicted on two counts of communicating false information with intent. He was sentenced to a twelve-month term of imprisonment.”***⁵⁸

Michael Shrimpton has been derided by the mainstream as (amongst other things) a ***“conspiracy theorist”***. Another Wikipedia page dedicated to

⁵⁷ Paisley Dodds (Associated Press), "Terror-free Olympics? No accident, officials say", 12 Aug, 2012 - <https://www.usnews.com/news/world/articles/2012/08/12/terror-free-olympics-no-accident-officials-say>

⁵⁸ https://en.wikipedia.org/wiki/Security_for_the_2012_Summer_Olympics#Incidents

Shrimpton lists some of the subjects he has taken an interest in (notably dedicating an entire section to Shrimpton's thoughts on Madeleine McCann) and concludes that he is (in reference to the remarks made at his trial) ***"suffering from a developmental or personality disorder such as autism or narcissistic personality disorder."***⁵⁹ I have my own thoughts about Shrimpton and I will leave it for you decide what you make of him – I have included links to his past blog website⁶⁰ and his articles on the *Veteran's Today* website⁶¹ (for you to look over) in the footnotes.

What I will say about Shrimpton is this: whether by design or by default, his case has allowed the mainstream media (and other entities dedicated to social engineering) to hold him up as an *"example"* of a *"conspiracy theorist"* and turn such *"examples"* into objects of ridicule for the mainstream viewing public. Ridiculing and admonishing alternative thinkers and truth seekers is a blanket policy of the global elite in this day and age and was (to some degree) an aspect of the pre-London 2012 *"event"* theory / paradigm. I will return to the latter paradigm later in this book.

So what are we to make of the reasons cited for the massive military build-up on the streets of London in 2012 and the increased fearmongering about the possibility of a *"terrorist"* attack at The Games? From late 2011, the UK military and intelligence agencies, police and government had concluded that there were problems with the security measures put in place for London 2012. Prior to this point in time, G4S (formerly known as Group 4) had been pretty much left to its own devices to oversee and prepare the majority of security for The Games. Although reporting of the security measures did gain some exposure in the mainstream media in early 2012, very little blame was initially placed on G4S.

The following is from an article published by The Telegraph Online in May 2012. ***"The private security provider to the London Olympics has defended its £284m contract and blamed the tripling of security costs on the***

⁵⁹ https://en.wikipedia.org/wiki/Michael_Shrimpton#Conspiracy_theories

⁶⁰ <http://theshrimptonreport.blogspot.co.uk/>

⁶¹ <http://www.veteranstoday.com/author/shrimpton/>

Government and Games organisers. [...] The security budget for the Games ballooned at the end of last year when LOCOG, the organisers, and the Home Office concluded that its original estimate of 10,000 guards was woefully inadequate. [...] ‘The number of guards has gone up from the original contract and we are managing a much larger operation. We are being audited, our contract is very transparent and we are working with LOCOG to ensure it is delivered as effectively and efficiently as possible.’⁶²

As I have documented, there was a disproportionate augmenting of the London 2012 Olympics security from January 2012 onward. Yet it wasn't until June 2012 that the finger of blame for security ***“inadequacies”*** was firmly pointed at G4S. It seems that a strong case suddenly needed to be made as to why G4S were no longer competent enough to make London 2012 appear ***“safe”***.

Ben Fellows

A couple of months before the 2012 Olympics Games, an individual known at the time as ***“Lee Hazeldean”*** appeared on the alternative knowledge scene. ***“Lee Hazeldean”*** was born with the name Jonathan Pitt – although he has been known for much of his life by the name Ben Fellows. Fellows claimed that he had been ***“undercover”*** at G4S and subsequently decided to ***“expose”*** what he had seemingly witnessed regarding their security measures and preparations for London 2012. Following his ***“expose”***, Ben Fellows claimed that he had used the ***“Lee Hazeldean”*** cover name to ***“protect”*** his identity during his time working (and during his subsequent reportage of what he claimed to have ***“witnessed”***) with G4S. Fellows' story was first recounted in a radio interview with Tony Gosling (Bilderberg.org editor and then host of BCFM's Friday Drivetime) in June 2012 on BCFM radio.

⁶² Paul Kelso, “London 2012 Olympics: G4S blame £283 million security costs on Government and Locog”, Telegraph Online, 24 May 2012 - <http://www.telegraph.co.uk/sport/olympics/9288289/London-2012-Olympics-G4S-blame-283-million-security-costs-on-Government-and-Locog.html>

The following is taken from one of the earliest still-in-existence web pages (dated a few days after Ben Fellows' initial interview with Tony Gosling) to report on Ben's "account."

"Exclusive interview with investigative journalist Lee Hazeldean who is training undercover as a security guard for the London Olympics with private security firm G4S. Lee is a filmmaker and investigative TV journalist. He has also been involved in major stories on the IRA and how British Army infiltrated the organisation and carried out false flag operations. He has managed to get undercover as part of the security team at the 2012 Olympics with G4S. He has found there is a media blackout on all major news outlets to do with the Olympics unless the story is broken in a newspaper or foreign news agency it's unlikely to see the light of day. Security training and officers are so appalling that the safety and security of the London 2012 Olympics are in jeopardy.

The security training is woefully inadequate run by a training company called Contemporary International. Lee has been assigned to work in a PSA (Pedestrian Screening Area) the main security for the stadiums. During an exercise he was asked to pose as a would-be terrorist and managed to get knives, guns and IED's through security screening on every occasion and every exercise. The X-Ray operators have only two days of training, they aren't trained properly and miss the most obvious prohibited items guns, knives, IED's, ammunition etc.

Bag and physical searchers again are missing dangerous weapons, trainees can't use vital security equipment like the HHMD (Hand Held Metal detectors) they can't even communicate properly with the public on a basic level. Worryingly the 'Rapiscan' walk through metal detectors don't work properly and aren't sensitive enough to pick up large knives, ammunition and other metallic threats. He was told that they would be set to go off only after 50 people have walked through to limit queuing time and to get spectators into the venue. So a Terrorist if they basically queued up would probably get through wearing a suicide vest.

G4S are dragging the job centres to recruit the long term unemployed for security officers regardless of how suitable they are for the role. In classes

there are drug deals going down, people can't speak any English whatsoever and others who find people with disabilities offensive and are constantly making disabled jokes. People with no security experience are being rushed through training for their SIA licenses. People who haven't even completed their SIA licenses yet are being picked to be Team Leaders over highly trained security officers, ex-soldiers and ex police.

Being a team leader is an important role as the first and last line of defence. Lee is concerned that weapons or worse will be getting into the games. However, what's more disturbing is that uniforms are already going missing or being stolen from the uniform distribution centre/training facility. The training facility is an accurate mock-up of the actual security measures at the Olympic venues. Lee has witnessed several people taking photos on their mobile phones in the training facility and whilst they have been a few people caught by trainers most aren't noticed. Even when they are caught they are just told to delete the photos and they continue on the training. [...]

Also there are plans for the evacuation of London, G4S are going to be at the forefront, as well as 100,000 troops coming in via Woolwich barracks made up of regular British Forces, American regular army and European troops. Lee was not told why there would be any need for an evacuation of the whole of London, they just said it was to be a "defining moment in the history of London". This could just be a precaution but the public should be made aware of the foreign invasion which is taking place right now. The troops are being held across London in various barracks once they've been through Woolwich. Lee also had this information confirmed by an army doctor who was shocked at all the foreign troops coming into London.

There is also a shipment of what are being described as casket linings, each casket can hold four or five people and 200,000 casket linings have been delivered we believe from America. This could all be precautionary in the event of a major terrorist attack. Also we were shown videos of drones attacking targets in Afghanistan and were told that drones will be patrolling the skies over London during the Olympics carrying out surveillance and search and destroy missions if necessary.

Lee believes there is something fundamentally wrong with how the security for the Olympics is being implemented by G4S. With exactly 4 weeks to go until the games Lee feels he needs to expose the inadequate security in place in the hope that it can be improved so that the London 2012 Olympics can be a safe environment for spectators and Athletes alike, and not a cause for national and international embarrassment for Great Britain.”⁶³

Just a few days after this article (June 27th, 2012), Ben Fellows’ story was reported to millions of readers on Alex Jones’ *Prison Planet* website. The article – entitled “*Whistleblower Reveals Plan to Evacuate London during Olympics*” – was a staggering piece of proverbial “fear porn”.

“An undercover journalist going by the pseudonym ‘Lee Hazeldean’ has blown the whistle on astounding revelations about how he infiltrated the G4S [...] and discovered shocking plans for the evacuation of London, 200,000 ‘casket linings’ being on standby, along with botched security procedures that leave the Games wide open to attack. [...] Hazeldean noted how G4S leaders saw the public as “the scum of the earth” and also told their employees that the police had no authority over them. He also related how one of the leaders told him that an event after the Olympics would be a “defining moment” for London but when pressed, refused to divulge what she meant. Hazeldean is not the first to blow the whistle on G4S. Earlier this month, data input clerk Sarah Hubble revealed that she was fired by G4S after complaining that G4S was cutting corners in their security preparations for the Olympics and that she herself had not been vetted. Speaking with Infowars, Hazeldean said that he had been making contingency plans for if his life was put in danger or if he became a target

⁶³ “Undercover Reporter Infiltrates Private Security Firm to Expose London Olympic Evacuation Plan, Predator Drones and Delivery of ‘200,000 Casket Linings’”. *Dubwise* 78, 22 June, 2012 - <https://www.sott.net/article/247256-Undercover-Reporter-Infiltrates-Private-Security-Firm-to-Expose-London-Olympic-Evacuation-Plan-Predator-Drones-and-Delivery-of-200000-Casket-Linings>

for the authorities in any other way after blowing the whistle on the scandal.⁶⁴

Bizarrely, the article concluded: ***“Asked about a meme circulating the web that conspiracy theories about a false flag attack occurring at the London Olympics are being deliberately allowed to proliferate in order to make ‘truthers’ look paranoid after nothing happens, Hazeldean stressed that merely getting the story out was necessary as it could derail any planned attack.”***⁶⁵

Within two weeks, the mainstream media completely changed tack and began reporting on ***“inadequacies”*** and ***“failures”*** in G4S’ Olympic security measures. On July 14th, the BBC reported the following:

“Security firm G4S has said it stands to lose up to £50m after it announced it was unable to provide enough security guards for the London Olympics. G4S said it was “deeply disappointed” and accepted responsibility for the costs of extra military personnel. The Commons Public Accounts Committee has summoned G4S, two government departments and 2012 organiser LOCOG to answer questions in September. MPs want to know why G4S was unable to hire enough staff. G4S has issued a statement saying it deeply regretted that it would not be able to fulfil the contract. It said it had encountered serious difficulties in processing applicants and stood to lose between £35m and £50m on the contract, which is worth £300m.”⁶⁶ The same day, The Guardian newspaper reported that ***“A further 1,200 military personnel are being deployed to help secure the 2012 Olympics in London following the failure by G4S to provide enough private security guards, the government has said.”***⁶⁷

⁶⁴ Paul Joseph Watson, “Whistleblower Reveals Plan To Evacuate London During Olympics”, Prison Planet.com, June 27, 2012 - <https://www.prisonplanet.com/whistleblower-reveals-plan-to-evacuate-london-during-olympics.html>

⁶⁵ Ibid.

⁶⁶ “London 2012: G4S 'set to lose £50m' on Olympic contract”, BBC Online, 14 July 2012 - <http://www.bbc.co.uk/news/uk-18837524>

⁶⁷ Robert Booth and Nick Hopkins, “London 2012 Olympics: G4S failures prompt further military deployment”, The Guardian Online, 24 July 2012 - <https://www.theguardian.com/uk/2012/jul/24/london-2012-olympics-g4s-military>

Strangely, the day before these reports (13th July 2012), The Mirror newspaper reported:

“More than 3,500 troops were parachuted in to fix the G4S Olympic staffing fiasco yesterday – at a cost of a £15million to the taxpayer. The Government was forced to make the desperate last-minute move after the private security contractor failed to train enough guards for the Games venues. [...] One security manager with 15 years’ experience said: “It’s a joke. You’ve got people who have been working at Pizza Hut and Blockbusters who have been given key positions. “They have never done a day’s security work in their lives and they will be responsible for stopping a terror attack.” The chairman of the Home Affairs select committee, Keith Vaz, added that G4S had “let the country down”. He also claimed the problem was “crystallised” two weeks ago and not on Wednesday as the government claims. ⁶⁸

So Keith Vaz said that the problem was ***“crystallised two weeks ago”*** – precisely the same time that Ben Fellows’ story was first reported... which immediately prompted the change of tone regarding reporting of G4S... and (just two weeks before the Games began) placed a nice little “bow” of completion on the media’s twelve month long fear-mongering and “terror” conjecture about London 2012. Bit strange that!

In the immediate build-up to London 2012, a number of researchers began to raise questions about the credibility of Ben Fellows’ story, whilst others speculated about his possible role in the media’s fear-mongering agenda. Opinion on Ben Fellows is now firmly divided in alternative research circles. Some people continue to defend his character and actions, whilst others have been much more cautious and measured in their observations. At the extreme end of the scale, Ben Fellows has been subject to a degree of character assassination and a few verbal attacks. All that aside, I have compiled a list of some of the predominant questions and oddities that

⁶⁸ Chris Hughes & Tom Pettifor, “Just Barmy: G4S Fails to Recruit and Train Enough Olympic Security so Army Steps In... And We Pay £15M”, Daily Mirror, 13 July 2012 - <http://www.mirror.co.uk/news/uk-news/g4s-olympics-security-fiasco-firm-1141427>

some of the more measured researchers have raised regarding Ben Fellows.

In February 2010, the registered offices for *'Ben Fellows Productions'* moved from Kings Heath, Birmingham to Charlton Village, London – the latter is owned by the Crown Housing Association. According to Crown Housing: ***“Our waiting lists are open to people who work in any area of the public sector, such as the NHS, education, ambulance and police services, local authorities, as well as the civil service. We also house non-public sector people who are nominated by local authorities”***⁶⁹

The short and long of this is that you can only secure property with Crown Housing if you are a civil servant type or gain a nomination from a local authority. Ben Fellows has never given the public impression that he is, or has ever been, a *“civil servant type”* which leaves the latter possibility. However, it seems unlikely that Birmingham City Council recommended Ben Fellows for residence in Greenwich. Ben has never confirmed or denied the latter point or addressed the associated oddities about his property with Crown Housing.

A number of people have highlighted his work for the BBC in the past. I myself tend to treat anybody who has a history with the BBC with an initial degree of caution. I don't wish to tar everybody with the same brush as I'm sure that there one or two honourable people working for the corporation who perhaps started out with the best of intentions and subsequently got trodden down by the mighty heel of *“Auntie Beeb”*. That said, there is a degree of compromise and *“soul selling”* to anybody who spends any prolonged period of time in the employ of the mainstream media. It is the very nature of the beast. Ben Fellows' youthful forays in the mainstream media also placed him in situations that he has described as ***“sexually abusive”***.

The following is taken from the 2012 Express article *“My hell with Britain's biggest stars says Ben Fellows”*: ***“Ben was just 13 when he arrived in***

⁶⁹ Crown Housing - <http://www.crownha.org.uk/index.html>

London, against his parents' wishes. Although he stayed with relatives he was out feasting on a nightly cocktail of champagne and cocaine, unwittingly being paraded like a glittering under-age trophy. And it's only now, as the Jimmy Savile sex scandal engulfs the BBC, that he feels compelled to lift the lid on a culture of depravity and wanton excess that reaches the very heart of Britain's entertainment industry and shines a light on the corporation which is held so dear by the general public that it is affectionately known as Auntie. [...] He didn't know it at the time but Ben was the newest member of a deeply sinister and secret club in which young and vulnerable innocents like him were passed around and abused like playthings."⁷⁰

In my opinion, it is vitally important that the depravities of child abuse (sexual or otherwise) be exposed and harshly punished wherever they may exist. The mainstream media is one of the key hotbeds of this phenomenon. Given the secretive nature of the media/celebrity world, these media scenarios quickly become "*protected from within*" when exposed and sometimes have only the individual's testimony as evidence of the claims being made. Ben Fellows' accounts (and the possible motivations for his drawing attention to them) have been questioned and scrutinised by a number of people.⁷¹ His accounts have also been championed by several highly dubious people in the proverbial "alternative knowledge community."⁷² Ben Fellows also claimed to have had a past friendship with the rather creepy and elite agenda-associated actress / pop star Madonna (amongst others.)⁷³

⁷⁰ Giles Sheldrick, "My hell with Britain's biggest stars says Ben Fellows", Express Online, Oct 27, 2012 - <http://www.express.co.uk/expressyourself/354771/My-hell-with-Britain-s-biggest-stars-says-Ben-Fellows>

⁷¹ For examples, see: <https://forum.davidicke.com/showthread.php?t=246970&page=11>

⁷² I don't wish to get into specific biographies here. To get a clearer view of this subject, I suggest reading the following articles: "MYSTERIOUS BEN FELLOWS; NSA; SYRIA", June 10, 2013 - <http://aangirfan.blogspot.co.uk/2013/06/mysterious-ben-fellows.html> & "THE MAN WITH THREE NAMES LEE HAZELDEAN", George Freund, July 15, 2012 - <http://www.conspiracy-cafe.com/apps/blog/show/17077734-the-man-with-three-names-lee-hazeldean>

⁷³ Ben Leach, "Madonna tells friend she will 'jump through hoops' to adopt second Malawian child", 01 Apr 2009 - <http://www.telegraph.co.uk/news/celebritynews/madonna/5087424/Madonna-tells-friend-she-will-jump-through-hoops-to-adopt-second-Malawian-child.html>

Then there is Ben's claim that he was planning a journey to circumnavigate the globe in a paramotor to raise money for the RAF Benevolent Fund and Leonard Cheshire Disability. On the *"Round the world for charity"* webpage, Ben wrote ***"I'm a filmmaker recently diagnosed with the heart condition, pericarditis and fibromyalgia which is a chronic pain condition. On hearing the news from my doctors that I was seriously ill and am now disabled, I've decided to prove everyone wrong."***

I have been unable to ascertain if this fundraising event did indeed take place and I would also be very worried for somebody with the aforementioned health conditions who was planning to travel around the world in such a manner. On a similar subject, some questions have been raised by a number of people about Ben's "crowdfunded" trip to India which was seemingly promoted with the intention of his meeting with the Dalai Lama to discuss the problems of child sexual abuse. Although the trip appears to have taken place, Ben received criticism for not meeting with the Dalai Lama as intended.

I must also mention the bizarre case of huge numbers of websites containing references to Ben Fellows life that were suddenly shutdown by Google ***"in response to a legal request."***⁷⁴ Little is known about the specifics of this ***"request"*** other than the notice type of the legal complaint which was categorised as ***"defamation"***. Given the variety of material in the removed articles, we have to wonder who was being "defamed". In the footnotes, I have included a link where you can view all the websites and webpages that were taken down as a result of the complaint. The list is extensive and rather odd.⁷⁵

I'm sure there will be people out there criticising me for having brought up all of the aforementioned. I am not setting out on a character assassination or vilification of Ben Fellows; I simply feel that because there are so many questions and points that have been raised about Ben, it is important to at

⁷⁴ <http://aangirfan.blogspot.co.uk/2013/06/post-unavailable.html> See also: <https://www.lumendatabase.org/notices/10055680#>

⁷⁵ <https://www.lumendatabase.org/notices/10055680#>

least consider their validity if we are to accept Ben Fellows as somebody who is “*on the level*”. All those things aside, the principle question I have about him relates directly to the subjects of this book – specifically regarding how much traction and exposure his “*revelations*” about G4S seemed to get (at least in a quasi-veiled manner) in some mainstream media circles.

It is rare that somebody affiliated with the alternative knowledge community has the opportunity to push their insight into the mainstream realm and be taken seriously. In fact, it is practically unheard of. Whenever, alternative knowledge researchers are given “air time” on the mainstream media, it is almost always accompanied by a large dose of scepticism, derision or ridicule. If someone from the proverbial “fringe” is ever taken seriously by the mainstream media, then I’m afraid that “alarm bells” go off for me. I have studied the mainstream media enough to know that this DOES NOT happen unless the media has (or those behind the scenes have) something to gain from it. In fact, many alternative researchers now actually decline offers to appear on the mainstream media because they know that what they will be involved with will be either (at best) an exercise in futility or (at worst) part of a media agenda.

Ben Fellows “*revelations*” played right into the hands of a media/elite agenda to promote fearmongering about London 2012. I accept that reportage of Ben Fellows’ specific story was not directly carried in the mainstream media. Yet, all the mainstream media coverage of G4S following Ben Fellows’ claims seemed to echo what he had been saying – albeit in a “watered-down” fashion. It is entirely possible that Ben Fellows’ accounts were legitimate and did somehow shame the government into taking measures to correct G4S’ inadequacies.

However, historically, we know that the government and mainstream media rarely (if ever) act in such an honourable fashion. With this in mind, we have to ask the question as to whether or not Ben Fellows was somehow a part of the media fear-mongering agenda at the time. If so, was he a willing participant to this or merely duped? I have difficulty buying the notion that it was merely coincidental timing – given the true nature of everything that was going on regarding London 2012 at the time.

The following is taken from the David Icke Forum – posted on the 8th of August 2012 by a senior member known only on the forum as “follow no leader”. This person’s observations were particularly salient at the time.

“Then came along the case of Ben Fellows. An apparent undercover reporter or more commonly known as a film/documentary maker. His appearance on the Tony Gosling broadcast alerted listeners that the G4S led security preparations had been compromised by poor staff training, faulty equipment etc. Where I don’t believe he was wrong in these instances, other unsubstantiated claims such as 200,000 casket linings remain to be verified by any other source on the inside.

We have to be alert to the fact, that if there is some kind of counter conspiracy to make us all look like complete and utter paranoid delusionals, then there MUST be someone working on the inside to expose this movement. My question is this: Is it out of the realms of possibility that Ben Fellows is making a documentary highlighting how easy it is to ramp up unsubstantiated fear through conspiracy theories and how easy it is to spread rumours on the net? We then later see the 'Godfather' of the Olympic Conspiracy: Ian Crane, hook up with Ben Fellows filming a public talk two days before the Games at the Holiday Inn, Camden.

Add this to the fact that many alternative researchers were contacted before the Olympics including (David) Icke & Steve Watson to take part in a documentary about the possible Alien Invasion/False Flag theories and we may just be connecting some dots here to the real motives of Ben Fellows. [...] Firstly, I'm not saying that Ben is working for the BBC although it can be easily proven that he has done numerous times in the past.⁷⁶ [...]

I'm trying to draw attention to the dirty tactics the BBC & other such MSM corporate whores have previously used in a shallow attempt to expose conspiracy theorists. i.e. ambush journalism on Anthony Hill, author of the

⁷⁶ See: <http://benfellowsproductions.com/Press.html>

Ripple Effect and the lengths they went to in order to discredit him and the truth that 7/7 was orchestrated by elements within the UK Government. Could there be an addendum to this series which attempts to put the final nail in the coffin of the truth movement? [...]⁷⁷

The notion of events being “orchestrated” and “contrived” (regarding London 2012) for the purpose of discrediting and misleading alternative knowledge researchers is important and something I will address later in this book. For now, I want to give some final thoughts on what the G4S “debacle” may have accomplished. It is telling that the seeming “inadequacies” of G4S opened the door for the elite to deploy a massive military presence across the streets of London. The seeming “success” of the military measures acclimatised people to the presence of the military in a “non-military” setting and portrayed them as “friendly” and “heroes of *The Games*.”

When London 2012 was over, nobody appeared to care about the fact that an aircraft carrier had been moored up in The Thames, or that missile batteries had been placed on top of civilian abodes, or that military fighter jets and drones had been patrolling the skies of an urban population centre. These kinds of things cannot be right. We should never, ever “*get used to*” these kinds of scenarios. But I’m sure that was the intention all along. Such a situation is, to use an old phrase, “*the thin edge of a very large wedge*” – one that, if we’re not careful, will see us hurtling naively into a George Orwell-style world.

Bring Out the Zombies!

During the speculation about a possible “terrorist event” at London 2012, many notions were considered. Although the “tried and tested” notion of bombs exploding was the general theory of choice, some speculation considered the use of nuclear, chemical and biological attack. Much of this theorising was principally fuelled by several factors. One early bone of

⁷⁷ Ben Fellows & the G4S debacle, David Icke Forum, 8/8/2012 - <https://forum.davidicke.com/showthread.php?p=1060983570#post1060983570>

contention about London 2012 was the location chosen as the site on which the London Olympic Stadium was built - a former toxic / industrial (possibly nuclear) waste dump. At the time, several stories began to circulate about strange noxious smells emanating from the area.

Within one week of London being announced as host city to the 2012 Olympics, the BBC Online posted the item: *“Olympic Park on ex-nuclear site.”* The original reactor was seemingly used by Queen Mary College's department of nuclear engineering (which is now defunct) until 1982. A London 2012 spokesman said the London Development Agency had already carried out a full environmental impact assessment. ***“It showed no evidence of any nuclear contamination,”*** said the spokesman.

However Bob Blackman, the Tory economic development spokesman, said: ***“During this process, officers at the bid team have been very blasé about the problems of contamination in the Lower Lea Valley, but they must take this matter seriously. We have got a huge amount of building to do and this work cannot even start until we clean the site up.”***⁷⁸

One article from the Guardian Online in June 2010 was more alarmist: ***“According to a Guardian investigation, any development of the site risks unearthing a hundred tons of radioactive waste dumped at the former landfill site decades ago. After the Games, the demolition of the Olympic stadium in Stratford to make way for housing is a possibility because government and sporting authorities so far have been unable to agree on its future use.***

Despite a possible bidding war between AEG, which runs the O2, and Live Nation to possibly turn the stadium into a music venue, bookmaker William Hill recently made demolition of the Olympic stadium 5/1 third favourite behind its continued use for athletics or conversion into a home ground for West Ham United. “There seems to be no obvious usage for the stadium after the games,” a William Hill spokesman said. But while officials insist there is no risk from the waste to athletes or spectators

⁷⁸ “Olympic Park on ex-nuclear site”, BBC Online, 14 July 2005 - http://news.bbc.co.uk/sport1/hi/other_sports/olympics_2012/4682251.stm

during the event, further development of the site could expose the waste, which some experts claim should have been moved to a safe site.

John Large, an independent nuclear analyst, said: "The Olympic site's hurried and unplanned development may have resulted in a great deal of public harm to the local communities remaining around the site. Overall, there is some doubt about the applicability and validity of the radiological risk analysis undertaken for the future legacy use." [...] The site where the world's greatest athletes will compete in two years' time was once home to several dirty industries working with thorium and radium and also home to a number of landfill sites, where illegal dumping of toxic waste was commonplace in the 1950s and early 1960s. Although the Radioactive Substances Act of 1960 tightened the law, dumping was allowed to continue for another three years.

In July 2008, the ODA told the Environment Agency that it had found 40 cubic metres, about 50 tonnes, of waste that showed radioactive readings up to three times higher than the levels at which waste is treated as exempt. But it argued that when put together with 1,500 cubic metres of material that was "definitely exempt" this would bring the whole waste into the exempt category.⁷⁹

In noting the possibility of “nuclear” threats to London 2012, several researchers cited a bizarre article by thriller author Tom Cain that appeared on The Mail Online website in late March 2010 - entitled “*Olympic Armageddon - How terrorists could send nuclear bomb up the Thames to target London 2012 Games*”.

The article begins, “***This week, Security Minister Lord West warned there was a real danger that Al Qaeda terrorists could use a boat to transport a 'dirty' nuclear bomb up the Thames and detonate it in the heart of London. Here, top thriller writer Tom Cain, who's most recent novel is about a terrifying Al Qaeda attack on London, imagines the unthinkable... [...] Though no one in Westminster knew it, about 50 kg of strontium-90***

⁷⁹ Ian Griffiths, "Tonnes of radioactive waste cast doubt over Olympic stadium legacy", Guardian Online, 20 June, 2010 - <https://www.theguardian.com/business/2010/jun/20/radioactive-waste-olympic-site>

was sitting at that moment less than five miles from the Olympic Stadium. [...] 'My God!' the spin-doctor gasped. 'And the whole thing'll be live on TV. The Olympics will be over before they'd begun. Britain's reputation in the world would be...' 'Devastated,' nodded the MI6 officer. 'This would give Al Qaeda the greatest propaganda triumph in its history. And it would be our greatest humiliation.'⁸⁰

Speculation regarding “chemical” and “biological” threats to London 2012 also began to circulate. It had not escaped the attention of some that a major sponsor of The Games (Dow Chemical) bought Union Carbide – the company responsible for the deadly leak of methyl iso-cyanide in Bhopal which killed an estimated 25,000 people. A number of hit-pieces appeared in the media promoting health risks in relation to London 2012.

Here is one example from The Daily Mail regarding “*legionnaires’ disease.*” ***“Cafes, burger vans and snack stalls surrounding event areas will face spot checks, while the Olympic arenas are already being monitored for Legionnaires’ disease. This potentially fatal form of pneumonia is caught by inhaling water droplets, and can be spread through contaminated air-conditioning units.”***⁸¹

Conjecture about “biological threats” went from the sublime to the ridiculous following the announcement of movie director Danny Boyle as artistic director of the London 2012 Olympics Opening Ceremony. Boyle directed the notorious cinematic zombie virus flick “*28 Days Later*” and executive produced its sequel “*28 Weeks Later*” - the latter of which depicts London as a largely desolate wasteland inhabited by zombies infected with a rage inducing virus.

In no time at all, some very creative artwork began to appear on the internet tying together the themes of the Olympics and zombies. As with many areas of the Olympic 2012 speculation, it is next to impossible to

⁸⁰ Tom Cain, “Olympic Armageddon - How terrorists could send nuclear bomb up the Thames to target London 2012 Games”, Mail Online - <http://www.dailymail.co.uk/news/article-1262668/Olympic-Armageddon-Top-thriller-writer-imagines-terrorist-attack-London-2012-Games.html>

⁸¹ <http://www.dailymail.co.uk/health/article-2164654/London-2012-Olympics-Germs-heading-Why-health-officials-high-alert.html>

verify exactly when the Olympic 2012 connection with the zombie phenomenon was first framed. However, there does seem to be some correlation with the sharp increase in production and popularity of zombie themed films and television projects at the time.

The year 2000, saw approximately six zombie films get a general release. A four-fold increase in zombie films produced between 2002 and 2004 (over twenty by 2004) was seemingly prompted sizeably by the success of Danny Boyle's *"28 Days Later"*. The highly successful sequel, *"28 Weeks Later"*, was released in 2007 and its popularity partly prompted a 17 year peak in zombie film releases (33 releases in 2008).⁸² Another factor to consider was the worldwide success of the zombie-themed TV series *"The Walking Dead"*, which first aired in October 2010. The second season, which truly put the show on the cultural map, aired in the first few months of 2012 – the year of the London Olympics.

Despite the imaginative theories and connections made by some researchers, a few eyebrows were raised when the CDC (Centres for Disease Control) posted an article on their Public Health Matters Blog in May 2011. The article by Ali S. Khan launched a campaign to raise awareness of a possible *"zombie apocalypse"* ... yes, you read that right!

Here is a section from the article: ***"So what do you need to do before zombies...or hurricanes or pandemics for example, actually happen? First of all, you should have an emergency kit in your house. This includes things like water, food, and other supplies to get you through the first couple of days before you can locate a zombie-free refugee camp (or in the event of a natural disaster, it will buy you some time until you are able to make your way to an evacuation shelter or utility lines are restored). [...] For a full list, visit the CDC Emergency page.***

At the time, I (like many others) wondered if this wasn't some sort of elaborate practical joke. However, in mid-2011, The Guardian newspaper

⁸² See: https://en.wikipedia.org/wiki/List_of_zombie_films

reported that Bristol City Council had seemingly drawn up plans for how to handle an attack by zombies!

“Local authorities routinely have detailed emergency plans for natural disasters such as floods and man-made atrocities including terrorist attacks. But according to a “top secret” plan revealed after a freedom of information request, Bristol city council appears well prepared for a zombie attack.”⁸³

Another similar story appeared in July 2012 courtesy of an alleged “zombie training drill” at a school in Berkeley Springs, West Virginia, USA.

“They were among more than 140 people to be screened in the first 20 minutes of the Berkeley County Health Department’s zombie-themed, disaster-training exercise, incident commander Vickie Greenfield said. About one third of the people screened were first responders who then treated the gorily-dressed volunteers who took part in the emergency drill, organizers said. In Friday’s scenario, those who were screened were then inoculated and medicated for their zombie symptoms. They were directed to complete a form that questioned if they or another person with them had been scratched or bitten within the past 24 hours. They also were asked about open sores/wounds, recent skin loss and strange behaviour like stuttering, drooling, walking oddly, moaning or a “really bad hair day.” [...]

Everybody acted relatively normally at Friday’s event, according to Greenfield, who said the health department may hold another themed exercise in the future, given the event’s success. Prior to Berkeley County’s event, the zombie scenario had been promoted by the federal Centers for Disease Control and Prevention and used by others health departments

⁸³ Steve Morris, “When zombies attack! Bristol city council ready for undead invasion”, Guardian Online, 7 July, 2011 - <http://www.guardian.co.uk/society/2011/jul/07/when-zombies-attack-bristol-city-council-undead-invasion>

around the country with great results, according to Carl French, the health department's threat preparedness coordinator.⁸⁴

This line of “thinking” has been addressed before – most notably in an October 2010 article in National Geographic News. The item: **“Zombie Virus’ Possible via Rabies-Flu Hybrid?”** discussed how a **“highly improbable genetic tweak could create mutant viruses. [...] Though dead humans can't come back to life, certain viruses can induce such aggressive, zombie-like behaviour, scientists say in the new National Geographic Channel documentary ‘The Truth behind Zombies’ [...] If a rabies virus can mutate fast enough, it could cause infection within an hour or a few hours. That's entirely plausible. [...] Airborne Rabies Would Create “Rage Virus” [...] “All rabies has to do is go airborne, and you have the rage virus” like in 28 Days Later, Max Mogk, head of the Zombie Research Society, says in the documentary.**⁸⁵

Some researchers have suggested that this “zombie” terminology actually is code-jargon for a more mundane phenomenon and how to deal with it – “social unrest”. In 2012, there were several articles raising *“Olympic concerns”* that dovetailed into “worries” about social unrest - such as the 2011, media-named *“England Riots”*.⁸⁶

This cited example of “social unrest” kicked off less than a year before London 2012 – with much of the “unrest”, seemingly, initiated in the UK capital. Wikipedia’s “official” narrative of the events describes how **“disturbances began on 6 August after a protest in Tottenham, London,**

⁸⁴ Matthew Umstead, "Martinsburg South Middle School overrun by 'Walking Dead'", 8 June, 2012 - http://articles.herald-mail.com/2012-06-08/news/32129791_1_zombie-disaster-training-exercise-fake-blood

⁸⁵ Ker Than, ""Zombie Virus" Possible via Rabies-Flu Hybrid", National Geographic News, October 27, 2010 - <http://news.nationalgeographic.com/news/2010/10/1001027-rabies-influenza-zombie-virus-science/>

⁸⁶ For example: Chris Lehourites, “Coe says 2012 Olympics won't be harmed by riots”, San Diego Union Tribune, Aug 11, 2011 - <http://www.sandiegouniontribune.com/sdut-coe-says-2012-olympics-wont-be-harmed-by-riots-2011aug11-story.html>

following the death of Mark Duggan, a local man who was shot dead by police on 4 August.⁸⁷

The death of Mark Duggan was a highly suspicious event⁸⁸, which prompted a number of researchers to question if the “England Riots” themselves were somehow contrived and manipulated by a hidden hand... possibly even a false flag event.⁸⁹ But I digress.

A number of the articles (that connected the “England Riots” and London 2012) specifically referred to “antisocial” behaviour as ***“rage”***. One such example from FOX News asserted (emphasis on “RAGE” added by me) ***“rioters were motivated by distrust of the police, and drew a link between the RAGE on London’s street and insurgent right-wing politics in the United States.”***⁹⁰

This is another section from a USA Today piece (again, emphasis on “RAGE” added by me): ***“A wave of violence and looting RAGEd across London [...] outRAGEd protesters demonstrated against the fatal police shooting of Mark Duggan [...] rioters were motivated by distrust of the police, and drew a link between the RAGE on London’s street and insurgent right-wing politics in the United States.”***⁹¹ (Note that the latter sentence is identical to the FOX News piece.)

Similar articles also referred to the “social unrest” as a ***“viral” / “epidemic”*** phenomenon. In the following examples, I have emphasised certain words in uppercase font to highlight the dual association of the word with viral/epidemic phenomenon.

⁸⁷ https://en.wikipedia.org/wiki/2011_England_riots

⁸⁸ See: <https://forum.davidicke.com/showthread.php?t=235127>

⁸⁹ For example, see this Sky News coverage video: “DOES THIS SOUND LIKE A RIOT! FALSE FLAG ATTACK LONDON 2011.” - https://www.youtube.com/watch?v=ulRHUwl_MWU

⁹⁰ “UK PM recalls Parliament for London riot crisis”, Associated Press, August 08, 2011 - <http://www.foxnews.com/world/2011/08/09/uk-police-arrest-over-200-as-london-riots-continue.html>

⁹¹ Dominic Lipinski, “Britain burns: Riots spread through U.K. cities”, USA Today, Aug 8, 2011 - https://usatoday30.usatoday.com/news/world/2011-08-08-london-riots-arrests_n.htm

This is from a Psychology Today article (dated August 2011): ***“If you have ever been in mob that was agitated about some injustice, you know how CONTAGIOUS it can be. [...] They can be ERUPTIONS of RAGE.”***⁹²

Here is another from The Occidental Observer (also August 2011): ***“The riots that swept through UK cities recently also pale in comparison to the deadly rivalries in Central Asia. Yet they are SYMPTOMS of an identical DISEASE.”***⁹³

Yet another from the August 9th, 2011, Telegraph Online: ***“Six arrests were made in Liverpool last night, where there were OUTBREAKS of DISORDER across Toxteth.”***⁹⁴

I also want to note this section from the VICE article *“Could Violence Interrupters Have Prevented the UK Riots”*, which includes more direct language: ***“Dr. [Gary] Slutkin believes that OUTBREAKS of violence should be TREATED in the same way as MEDICAL EPIDEMICS.”***⁹⁵

Given that Danny Boyle had been announced (as artistic director for the 2012 Olympics Opening Ceremony) in June 2010, I can't help but wonder about the synchronicities between the ***“rage virus”*** of his hit film *“28 Days Later”* and the ***“viral” / “epidemic”*** terminology used in so many of the mainstream press and media articles that talked about both the *“England Riots”* and London 2012.

Is this just a massive coincidence, that some alternative knowledge researchers picked up on and extrapolated into their various theories about a possible *“event”* at London 2012 – hence the *“Zombie Olympics”*

⁹² Ken Eisold Ph.D., “Understanding Why People Riot”, Psychology Today, Aug 18, 2011 - <https://www.psychologytoday.com/blog/hidden-motives/201108/understanding-why-people-riot>

⁹³ James Roberts, “UK Riots, American Flash Mobs and Kyrgyzstan”, The Occidental Observer, Aug 29, 2011 - <http://www.theoccidentalobserver.net/2011/08/uk-riots-american-flash-mobs-and-kyrgyzstan/>

⁹⁴ Raf Sanchez, Matthew Holehouse and Amy Willis, “London and UK riots: August 9 morning as it happened”, Telegraph Online, 09 Aug 2011 - <http://www.telegraph.co.uk/news/uknews/crime/8691406/London-and-UK-riots-August-9-morning-as-it-happened.html>

⁹⁵ Joshua Haddow, ““Could Violence Interrupters Have Prevented the UK Riots”, VICE, Feb 23, 2012 - https://www.vice.com/en_us/article/jason-featherstone-violence-interrupter-uk

paradigm? Or were these terms and themes intentionally embedded in the media in the hope that they would be picked up on in order to further muddle and misdirect research and speculation about London 2012?

Aliens Back Our Bid!

Another bizarre paradigm that was woven into the notion of an “event” at London 2012 was the idea of an “extra-terrestrial” visitation or false-flag event. The suggested paradigm, in relation to the London 2012 Olympics Games, can be attributed to several specific individuals. It is also known that the suggestion arose in association with London 2012 almost from the very start. Away from London 2012, the “ET” phenomenon has something of a history with the Olympics.

The finale of the Los Angeles 1984 Olympic Closing Ceremony featured a 52-foot diameter scale model UFO that appeared over the stadium – accompanied by a trumpet and choral fanfare. The craft communicated with the stadium via light and sound (in a similar manner to the Mothership in the movie *“Close Encounters of the Third Kind”*.) Next, the musical piece *“Thus Spake Zarathustra”* (perhaps now most famous as the fanfare from Stanley Kubrick’s masterpiece *“2001: A Space Odyssey”*) played as the UFO craft appeared to make a descent behind the stadium.

Finally, a 7'8" tall man, dressed in a grey alien costume, emerged and saluted humanity's efforts and the Olympic Games in general. On the 9th June 2005 (a mere month before London was announced as host city of the 2012 Olympics), a crop formation appeared in a field in Cherhill in Wiltshire which clearly displayed the five rings (in the exact layout) of the Olympics.

The next day, UK newspaper The Sun carried a large front-page photograph of the same crop formation (with the banner headline ***“Aliens Back Our Bid”***) and (inside the newspaper) a two-page story feature. *[Author’s Notes: the inside article also featured an advert for a tour by the band Coldplay – an odd synchronicity given that Coldplay would become the central act performing at the London 2012 Paralympics Closing Ceremony!]* It was

subsequently revealed that The Sun had actually commissioned the creation of the crop formation by a group known as “Circlemakers”.⁹⁶

The group (whose organisation website has existed since 1995) has created manmade “crop circles” and “crop formations” all over the world. Here is a short section from the Circlemakers website about the Olympic formation:

“We were asked by Britain's largest circulation newspaper The Sun to make an Olympic rings crop circle in Wiltshire to promote their campaign backing the London 2012 Olympic bid. We couldn't believe our eyes when we woke up the next day to see our handy-work featured on the front cover of the paper. It was a very odd walking around London that day, seeing people's reactions to the cover. The Sun actually experienced a spike in sales on the day they ran the crop circle so it wasn't surprising that they immediately commissioned us to make another circle to back the bid, this time over in France.”⁹⁷

The central component to the discussion about crop circles is that some are created by means that defy logical explanation. It is further posited that some are produced by UFO-like phenomenon. Unfortunately, the activities of groups and individuals who create man-made formations have made the subject a target for sceptics and naysayers (a subject *they* claim is “easy to debunk”) and a source of ridicule for the mainstream media. One typical example appeared on the BBC’s “QI” comedy / panel show and actually featured a short interview with the Circlemakers group who were in the audience.

I have kept an eye on the crop circle subject for many years (although I have only a generic knowledge of the subject compared to some seasoned researchers) and it is apparent to me that some crop formations really do defy any easy, “man-made”, explanation. Some formations have been methodically studied and concluded to be so intricately and bizarrely

⁹⁶ Circlemakers - <http://www.circlemakers.org/>

⁹⁷ http://www.circlemakers.org/new_documents.html See also: Circlemakers: “Olympian Effort” - <http://www.circlemakers.org/olympics.html> & Circlemakers: “The French Job” - http://www.circlemakers.org/olympics_france.html

created that they cannot be explained by conventional methods even to this day. Although there are a number of individuals who have tirelessly studied this phenomenon (such as Colin Andrews and Roy Dutton), I personally recommend highly the work of researcher David Cayton. The excellent article *“Energy Effects and Residual Effects in Crop Formations”*⁹⁸ by Andrew Johnson (who has also researched this subject in great detail) gives a thorough overview of some of the methods and techniques that David Cayton has utilised to study and confirm non-man-made crop formations.

The Circlemakers group is well-known to many alternative knowledge researchers (for reasons I will come to in a moment) and represents an odd choice for The Sun newspaper. Granted, crop circle making is not a common “profession”. The likes of plumbers and car mechanics have always been ten a penny in the *Yellow Pages*; crop circle makers not so much! It was not like The Sun had many options from which to choose to commission the Olympic “crop circle” project. Nevertheless, there are enough oddities surrounding Circlemakers to raise any number of questions about The Sun’s choice. The central figure in the Circlemakers organisation is a man named John Lundberg.

Richard D Hall’s thoroughly researched documentary film *“Crop Circles – The Hidden Truth”* revealed some important issues relating to man-made formations. In the film he addresses the “Project Blackbird” debacle of 1990 – where UK government, military and intelligence assets became involved in investigating / debunking / discrediting / faking (take your pick!) the crop circle phenomenon. Richard D. Hall also raises compelling circumstantial evidence about the background of John Lundberg. He notes that the Circlemakers website carried (at one point) a recruiting banner for MI5. He also looked at the html source code for the website.

⁹⁸ Andrew Johnson, “Energy Effects and Residual Effects in Crop Formations”, Dec 2015 - http://www.checktheevidence.com/articles/residual_effects_in_crop_circles.htm

The second keyword (after “*crop circle makers*”) was “*MI5*”. Other keywords included “*security service*”, “*British security service*”, “*spy*”, “*intelligence*”, “*CIA*”, “*espionage*” and “*terrorism*”.

One of Lundberg’s Circlemaker website articles (dated 06/03/2004) says, ***“Well, it looks like veteran crop circle researcher Colin Andrews might be forced to go get a real job! He’s posted an urgent appeal for funds on his website [...] If all else fails maybe Colin could join MI5’s psyops department and retrain as a crop circle maker...”***⁹⁹

In “*Crop Circles – The Hidden Truth*”, Richard D. Hall questioned the nature of Circlemakers’ funding and some words once written by Lundberg on the website: ***“You’d be surprised how expensive running a successful website can be, don’t panic, we’re not going to ask you for money [...] our retainer from sources we’d rather not disclose has kept our virtual head above water.”***¹⁰⁰

Following the release of his film, Richard D. Hall published a short article entitled “*MI5 Exposed*” that summed up his conclusions about John Lundberg.

“We revealed in the television documentary “Crop Circles: The Hidden Truth” that Lundberg was probably recruited by MI5 in 1992. Since then he has been paid by British Intelligence continually. We believe that due to the anomalies about the property where he lives, MI5 have also been providing him with free lodgings in London since around 1995. As many people know, Lundberg’s activities have been in making crop circles throughout the UK, and sometimes travel to foreign countries such as Italy, to trample down fields there too.

We believe MI5 has funded these activities for almost 2 decades and have been giving him money to pay the rest of the crop circle team. There would typically be 5 or 6 in a team. We believe MI5 made a big mistake in

⁹⁹ John Lundberg, “NEWS UPDATE 06-03-2004”, Circlemakers - http://www.circlemakers.org/new_documents.html

¹⁰⁰ John Lundberg, “NEWS UPDATE 22-01-2005”, Circlemakers - http://www.circlemakers.org/new_documents.html

2004 by paying for Lundberg to re-train as a film maker. This we believe was a gross miscalculation on their part and provides even more evidence that MI5 disinformation is what Lundberg is part of. If Lundberg was a true “artist” as he claims, why would he be interested in the “UFO” subject for his film making?”¹⁰¹

Lundberg’s “artistic” change of direction coincided with The Sun’s commission of the Olympic crop formation. So it is salient to ask the question (given the asserted MI5 “connections” to Lundberg): was The Sun’s Aliens / Olympics theme part of a larger intelligence-orchestrated psyop regarding London 2012?

ET Visits London 2012!

In the years leading up to London 2012, speculation about the possibility of ET visitation or intervention during The Games was high. As with the aforementioned areas of speculation regarding an “event” at London 2012, a number of people looked for clues (pertaining to the ET / UFO subject) in the media / press output and promotional material relating to The Games. In this regard, many tantalising oddities did appear to be present throughout. In May 2010, the London 2012 Olympics mascots, Wenlock and Mandeville, were revealed to the world.

The organisers of the games described them as ***“creatures supposedly fashioned from droplets of steel used to build the stadium. [...] With a metallic finish, a single large eye made out of a camera lens, a London taxi light on their heads and the Olympic rings represented as friendship bracelets on their wrists. [...] London 2012 organisers [...] pointed to the delighted reaction of a hall full of primary school children at today’s launch as evidence that they would connect with their target audience.***

¹⁰¹ Richard D Hall, “MI5 Exposed” - <http://www.richplanet.net/detail.php?dbindex=209>

"They remind you of aliens, which is really weird and cool," said 10-year-old Ali.¹⁰²

Opinion was pretty unanimous that Wenlock and Mandeville look like one-eyed aliens – with comparisons being drawn to the alien duo Kang and Kodos from the animated television series *"The Simpsons"*. The single ("all-seeing") eye of the London Olympics mascots raised discussion in alternative knowledge circles for its esoteric connotations. Notably, the mascots were conceived by London design agency *"Iris"* (interesting "eye" theme going on there!)

It is worth noting that, in Greek mythology, Iris is the personification of the rainbow (actually named *"Goddess of the Rainbow"*) and messenger of the gods. In Egyptian mythology, Iris was comparable with Isis (light). In all of the promotional material pertaining to the 2012 mascots, the one-eyed creatures were seen riding over an inter-dimensional "rainbow-bridge" into our Earthly realm. More on this "rainbow" theme later.

Many of the London 2012 Olympics official and endorsed promotional videos contained all manner of nods to extra-terrestrial themes. In September 2010, comedian / actor Eddie Izzard presented the *"Games Maker volunteering"* advert with the opening lines: ***"Ladies and gentlemen of the world... and other worlds who may be listening [...] the greatest show on Earth!"***¹⁰³

David Cameron also called The Games ***"the greatest show on earth."***¹⁰⁴

On June 26th 2012, a short plasticine animation film (created by members of 6PS from Flowery Field Primary School in Hyde, London) was released on YouTube (endorsed by London 2012 organisers) and entitled *"Olympic Aliens"*. The video begins with the "Skull and Crossbones" symbol and

¹⁰² Owen Gibson, "London Olympics 2012: Meet Wenlock and Mandeville, drips off the old block", Guardian Online, 19 May 2010 - <https://www.theguardian.com/uk/2010/may/19/london-olympics-2012-mascot>

¹⁰³ "Eddie Izzard on London 2012 Games Maker volunteering" - <https://www.youtube.com/watch?v=Q5vzIGQhrFQ>

¹⁰⁴ Ibid.

continues with aliens firing arrows toward the Earth – one of which hits the London 2012 Olympic Stadium.¹⁰⁵

When “Lord” Sebastian Coe unveiled one of the earliest London 2012 promotional videos, we were presented with an animated construction of the London Olympics Stadium, which included the sight of numerous pod craft buzzing around the London skyline, what looked symbolically like giant steel alien robots lumbering through the streets, and a huge mother ship – all of which formed parts of the stadium. With the stadium filled with people, the entire structure broke apart and was sucked into a spiral inter - dimensional vortex. Such scenes echo any number of Hollywood alien invasion movies.

Speaking of the sci-fi movie / Olympic angle, it didn’t escape the attention of a number of researchers just how many times the Olympics have thematically or symbolically cropped up in science fiction movies. What appears to be the five rings of the Olympics logo are visible in the background of a key scene from the 1996 movie *“Independence Day”*. The motif appears as a boy watches the ET arrival on television.¹⁰⁶ Some researchers considered this motif important because of the 9/11 foreshadowing contained in said film.

Another movie with a connection to the Olympics is M Night Shyamalan’s alien invasion flick *“Signs”*. The morning after Mel Gibson and Joaquim Phoenix’s characters witness an alien creature on the roof of their house in the dead of night, a police woman asks them who they might have seen. They discuss how fast it moved, which quickly dovetails into a conversation about the agility of Olympic athletes.

One of the most notable associations is integral to the plot of Carl Sagan’s *“Contact”*. The 1997 film version follows an almost identical narrative route as Sagan’s original novel from 1985. The plot revolves around an ET message intercepted from space. The initial message (of repeated prime

¹⁰⁵ <http://uk.news.yahoo.com/olympics-officials-carry-final-inspection-004105358.html>

¹⁰⁶ <http://i46.tinypic.com/n1wl89.jpg>

numbers) is embedded with a re-transmission of the Earth's first television broadcast signal powerful enough to breach the planet's ionosphere and be received in interstellar space. It has been suggested that this broadcast would be the first of its kind received by extra-terrestrial life on other planets – should they have the means to receive it.¹⁰⁷

The transmission in the film is Adolf Hitler's opening speech at the 1936 Summer Olympics in Berlin. These Games boasted a closed-circuit television system / radio network that reached 41 countries, augmented by additional hi-tech electronic equipment. This event began the ever more elaborate means by which The Games would be used by the mainstream media to create “event” television.

A noteworthy line of dialogue in the film “*Contact*” is spoken by the enigmatic aerospace tycoon S.R. Hadden (played by John Hurt): **“The powers-that-be have been quite busy lately, falling over each other to position themselves for the game of the century, if not the millennium.”**¹⁰⁸ Note the words **“game of the century”**.

In the film, the message received from extra-terrestrials is a complex puzzle of keys and cyphers requiring multi-dimensional primers to unlock its true meaning. This is analogous with an elaborate occult invocation ritual - something that chimes with the Olympic paradigm and that I absolutely content was at the heart of London 2012. More on that later in this book.

On the 15th March 2012, The Evening Standard Newspaper carried a story about the extreme military preparations to **“secure London 2012.”**

The piece, **“Just in Case Battle Los Angeles sequel is set at the Olympics”**, included an obscure nod to ETs at The Games. **“I thought of it this week, while considering the security preparations for the London Olympics. To**

¹⁰⁷ Ross Pomeroy, “Will Hitler Be the First Person That Aliens See”, Real Clear Science, September 20, 2013 - <http://www.realclearscience.com/blog/2013/09/will-hitler-be-the-first-person-that-aliens-see.html>

¹⁰⁸ Contact 1997, Ellie and S R Hadden scene (at 3mins 29 secs) - <https://youtu.be/ePa6eUxhKYo?t=3m29s>

study these, you'd think MI5 have heard that little green men are planning to touch down in Stratford this July.¹⁰⁹

Nick Pope: "Saucers during the Olympics Games"

It is possible that the ET / Olympics "event" scenario may not have been given anywhere near as much consideration, had it not been for the claims made by a few key figures in the proverbial alternative research community. One notable figure to posit the suggestion of an extra-terrestrial visitation or intervention during London 2012 was former UK Ministry of Defence employee Nick Pope.

Pope worked for the MOD (1985 – 2006). Between 1991 & 1994, his MOD work involved studying (possibly muddling and debunking) the UFO phenomenon on their behalf. Since departing the MOD, Pope has capitalised on his former work by writing books and giving seminars and television / radio interviews on the subject. He has also used his former MOD role to publicise himself as a **"real-life Fox Mulder"**¹¹⁰ (in reference to David Duchovny's character from the popular television series *"The X Files"*, who investigated ET / UFO phenomenon whilst working for the FBI.)

Although Pope has his supporters, it is widely accepted that Pope is sizeably a purveyor of disinformation and distraction regarding the ET / UFO subject. His post-MOD work saw him moving in wider esoteric / alternative knowledge circles. In these arenas, he acted largely dismissive of many subjects relating to cover-ups and conspiracies. Pope has used his popularity and his past with the MOD to generate high publicity around himself.

¹⁰⁹ Dan Jones, "Just in Case Battle Los Angeles sequel is set at the Olympics...", Evening Standard, 15 March, 2012 - <http://www.standard.co.uk/sport/other-sports/just-in-case-battle-los-angeles-sequel-is-set-at-the-olympics-7573364.html>

¹¹⁰ Nick Pope, "Is anybody out there? The real-life Fox Mulder opens up his X-Files", 4 Feb, 2016 - <https://www.theguardian.com/tv-and-radio/tvandradioblog/2016/feb/04/the-x-files-real-life-fox-mulder-opens-up-aliens-ufos-conspiracy-theories>

Several advertising companies began employing Pope to generate public interest in the ET / UFO subject to promote newly released ET / UFO-related computer games, television shows and films.

His own website acknowledges that he ***“has worked with a wide range of PR, marketing and advertising agencies, including Freud Communications, Bartle Bogle Hegarty and Taylor Herring. He has worked for clients that include Microsoft, 20th Century Fox and Sony Pictures. Specialising in promoting sci-fi films and in campaigns themed around the unexplained, Nick Pope’s contributions have included: Research, Feature writing, Product endorsement/quote for press release, TV interviews, Radio days (record performance to date is 27 interviews in one day, with a 100% record of delivering the plug) and Suggesting specific journalists who might run a campaign-related story.”***¹¹¹

Pope’s PR work includes the films *“Battle: Los Angeles”*¹¹², the remake of *“The Day the Earth Stood Still”*¹¹³, *“The X-Files: I Want to Believe”*¹¹⁴, the 30th Anniversary Ultimate Edition of *“Close Encounters of the Third Kind”*¹¹⁵, the Steven Spielberg remake of *“War of The Worlds”*¹¹⁶, *“Super 8”*¹¹⁷, and *“Species III”*¹¹⁸, and the television series *“Fringe”*¹¹⁹, *“Torchwood”*¹²⁰, *“Threshold”*¹²¹, *“The X-Files”* (2016 event series)¹²², and *“V”* (rebooted series).¹²³

¹¹¹ Nick Pope, PR Campaigns - http://www.nickpope.net/pr_campaigns.htm

¹¹² Battle: Los Angeles - Nick Pope answers Facebook fan questions - <https://www.youtube.com/watch?v=z2IA2UPCbZM>

¹¹³ Nick Pope, PR Campaigns - http://www.nickpope.net/pr_campaigns.htm

¹¹⁴ Ibid.

¹¹⁵ Ibid.

¹¹⁶ Ibid.

¹¹⁷ Nick Pope, Paid Spokesperson, “Super 8” - <http://www.nickpope.net/paid-spokesperson.htm>

¹¹⁸ Nick Pope, PR Campaigns - http://www.nickpope.net/pr_campaigns.htm

¹¹⁹ Ibid.

¹²⁰ Ibid.

¹²¹ Ibid.

¹²² Nick Pope, Paid Spokesperson, “The X Files” - <http://www.nickpope.net/paid-spokesperson.htm>

¹²³ Nick Pope, Paid Spokesperson, “V” - <http://www.nickpope.net/paid-spokesperson.htm>

Six weeks before London 2012, an article appeared on the Daily Mail website entitled *“Keep an eye on the skies for saucers during the Olympics Games, warns former MoD UFO expert.”* In the piece, Nick Pope is quoted as saying *“With the summer of mass events we are all on high alert for terrorism. But we must also cast our eyes further afield and be prepared for even the most seemingly unfathomable. [...] If aliens have studied our psychology, they may choose to appear in our skies on a significant date – the closing ceremony of the Olympic Games is one date being widely circulated by conspiracy groups. [...]*

On their arrival it is difficult to say what they would do: explore, help or destroy. Our resources make us quite a special threat. [...] The government must - and has planned - for the worst-case scenario: alien attack and alien invasion. Space shuttles, lasers and directed-energy weapons are all committed via the Alien Invasion War Plan to defence against any alien ships in orbit. If UFOs came into our atmosphere, RAF jets such as the Eurofighter Typhoons, and missiles such as the Rapiers guarding the Olympic Games would be well equipped to enter the fray.

And if the aliens landed, in an unprecedented move, I am in no doubt that the entire Army would join the fight. The TA and the Reserves would be called out and conscription potentially introduced. [...] It is interesting to note that we are all in some ways equipped to deal with alien invasion - games such as Resistance: Burning Skies on PlayStation Vita help acclimatise people to the reality of extra-terrestrial life - and in particular that they might be hostile.”¹²⁴

At the time, a number of people committed to the ET / UFO / London 2012 connection saw Nick Pope’s comments as a quasi-vindication of their convictions – particularly given Pope’s experience with the MOD. It was even suggested that this was some kind of *“disclosure”* regarding government plans / military preparations for an ET / UFO “event” during London 2012. The reality was far more mundane. Pope had been

¹²⁴ Eddie Wren, “Keep an eye on the skies for saucers during the Olympics Games, warns former MoD UFO expert”, Daily Mail Online, 7 June, 2012 -

commissioned to promote a then-new computer game called *“Resistance: Burning Skies”*.

“[Pope] worked on a campaign to help publicise the launch of the alien invasion-themed Sony PlayStation computer game Resistance: Burning Skies. Drew up a spoof alien invasion war plan, based on declassified Iraq War documents and adapted to incorporate Nick Pope’s insider knowledge about government UFO investigations. This story generated considerable mainstream media coverage and started conspiracy theories in the UFO community, with many people believing the war plan was a genuine, leaked government document.”¹²⁵

The whole Daily Mail interview was part of that particular PR campaign. Pope actually makes an obscure but very specific reference to the computer game in the interview. The PR was a clever (albeit a little obvious upon realising) example of the use of neurolinguistics programming (NLP) in the output of the mainstream press. Although NLP is readily used for commercial purposes, it is also used to promote political and social paradigms as well as to advance certain global elite agendas. What is more disturbing is the fact that the ***“Alien Invasion War Plan”*** spoof document (which Pope actually ties to London 2012) was part of the PR campaign; yet cited in this mainstream press article to appear as a genuine document.

Moreover, Pope alludes to a connection with London 2012’s military / security preparations at the time. It was a hugely irresponsible act on Pope’s part (let alone those responsible for printing the story in the Daily Mail in the first place) and proves (despite what some people still think of him) that Nick Pope really has no scruples to speak of. If a man of such low integrity and conscience could happily participate in this kind of stunt for PR purposes, could he also have been participating in a covert psyop designed to muddle and misdirect people looking into the London 2012 “event” scenario?

¹²⁵ Nick Pope, Paid Spokesperson, “Resistance: Burning Skies” - <http://www.nickpope.net/paid-spokesperson.htm>

Nick Pope has actually contributed to the muddling of the London 2012 subject on numerous occasions. The UK Exopolitics Conferences were a series of speaking events held in the UK between 2009 and 2015. I spoke at the conference myself in September 2014. Nick Pope spoke at three of these conferences: first in June 2009 (*“MoD UFO files & the Milton Torres Sighting”*), then in August 2010 (*“The Rendlesham Legacy: 30 Years On”*) and finally in August 2011 – the subject of this seminar was *“UFOs and the Media.”*¹²⁶

In this talk, Pope actually alluded to a connection between London 2012 and the ET / UFO phenomenon. This particular conference gained “coverage” in the mainstream press via the UK newspaper The Sun. Below is the article *“World’s powers will fake alien invasion at the Olympics closing ceremony to keep us living in fear”*:

“It’s drizzling on a grey Saturday morning and the leafy university campus is deserted. That’s except for the main auditorium, where hundreds of people stream into a lecture theatre where the air is thick with theories and dire warnings, including that next year’s Olympics will be an Independence Day-style bloodbath. This is the Exopolitics Expo in Leeds last weekend — the UK’s largest UFO conference. Among the 300 attendees at the three-day event are computer programmers, full-time mums, engineers and even a police detective constable. But they all have one thing in common — they are all fascinated by the idea that governments are covering up the existence of aliens — and other things besides. There are stalls selling everything from healing aura scent sprays to DVDs explaining how the world is controlled by influential cartels hell-bent on global domination.

The notion that the Government is covering up the truth is the strongest theme in Ian Crane’s DVD stall at the expo. Dad-of-three Ian, 55, is hoping to spread the word that the closing ceremony of the 2012 Olympic Games on August 12 could be a target for a full-scale “alien invasion”. He said: “I think it will be the perfect setting for a ‘false flag’ invasion, in other words

¹²⁶ Nick Pope – UK Exopolitics 2011 - <http://www.exopoliticsgb.com/bio/nick-pope>

the event will be made to look like an extra-terrestrial invasion but in fact it will be a deception and really the work of the world's governments, to keep us all living in fear. I don't care if people call me a nutter, I hope that by spreading the word about what's going to happen I can help save thousands of lives. If enough people know about it in advance then the attack will not be carried out. I'm simply sowing the seed in the mind of the public."

Full-time mum Brigitte Barclay has travelled to the conference from her home in Devon. She may be recognisable to some Sun readers, as in the late Eighties and early Nineties she was one the paper's most popular Page 3 girls. Brigitte, 40, also posed for Playboy and Penthouse. But after giving up modelling she moved to LA where she worked as a make-up artist and, she says, had alien encounters. Brigitte, who founded a support group for other people who have seen UFOs, is here today to share her story. She told The Sun: "I've always seen UFOs, since I was a little girl. I've had 17 sightings altogether. People write off what I'm talking about as nonsense and one bloke even told me I must be on LSD but my memories and things I've seen were real. The information is out there if you want to read it, and for people to just say this didn't happen to me is ignorant." Brigitte was driving to a colleague's house in February 1993 when she had one of her most memorable ET encounters.

She recalls: "I'd come off the freeway exit in Brentwood, LA, near the Holiday Inn hotel, when I got a sudden feeling of nervous energy like butterflies in my stomach, and I knew something was going to happen. "I saw a 50ft craft about five metres away. It had no wings but a glowing orange light underneath it. It was right in front of me and I was gripping the steering wheel very tightly. I felt myself being sucked through the car and suddenly I was in a field with three beings and a child. They were around 6ft tall, naked with iridescent, shimmering skin and pieces of white hair. Their energy was amazing and I didn't feel scared. There was

no talking or conversation, I just felt a strong bond with them. Then all of a sudden I was back in the car.¹²⁷

I have tried to find out how this article came about - given that newspapers like The Sun do not readily send reporters to events of this kind and subsequently publish a sizeable article about it. I have yet to evidentially prove what may have prompted it – although I have been reliably informed (although it does not count as documented proof) that Nick Pope himself played a part in getting a reporter from The Sun to cover the conference. There are also several contributing factors to consider. Firstly, The Sun newspaper article carried an addendum piece written by Nick Pope himself. It was entitled “My View”.

He wrote: ***“EXOPOLITICS is what you might call the militant wing of the UFO community. These guys (and it is mostly guys) not only believe we’re being visited by aliens, but think the government’s covering up the truth. And that makes them angry. People who believe in one conspiracy theory tend to believe in a lot of others too. At one point a show of hands reveals that everyone in the room, apart from myself, thinks that 9/11 and the 7/7 bombings were an inside job, perhaps as part of a plan to bring about some sinister New World Order.***¹²⁸

Secondly, Brigitte Barclay was “discovered” and her case “handled” (perhaps an appropriate word in more ways than one) by Nick Pope. ***“In September 2001, at the 20th Leeds International UFO Conference, British Ministry of Defence official Nick Pope introduced Barclay to the Ufological community, where she related some of her childhood experiences. Pope***

¹²⁷ Jenna Sloan, “World’s powers will fake alien invasion at the Olympics closing ceremony to keep us living in fear”, The Sun, 08 Aug 2011 - Original Source: <https://www.thesun.co.uk/sol/homepage/features/3738573/At-UFO-conference-in-Leeds-its-claimed-Olympics-will-be-Independence-Day-style-bloodbath.html> (Dead Link) See: <http://www.exopoliticsgb.com/article/sun-world%E2%80%99s-powers-will-fake-alien-invasion-olympics-closing-ceremony-keep-us-living-fear-%E2%80%94>

¹²⁸ Ibid.

introduced her to Budd Hopkins, who used regression techniques to examine Barclay's memories.¹²⁹

Barclay also spoke at the 2011 UK Exopolitics Conference and was somewhat spookily “shadowed” on stage by Nick Pope.¹³⁰ Some people have suggested that Pope has often “**steered**” Barclay during interviews and talks. I will leave that for you to decide. At the 2011 Conference, Pope’s presence on stage during her talk was explained away as her being nervous due to limited experience of speaking at such conferences. In all that I have written thus far regarding the events of the 2011 Exopolitics Conference, I must stress that I do not wish to colour the Exopolitics Conferences in a bad light. A number of highly respectable researchers have spoken at the Conferences over the years – such as Richard D. Hall and Andrew Johnson. I also have a great deal of respect for the efforts made by the conferences’ organiser Anthony Beckett in attempting to create a diverse and broad platform to represent the exopolitics subject.

Returning to Brigitte Barclay for a moment, I should note that she participated in a TV show for the BBC called “*Conspiracy Road Trip*”. There have been several of these shows produced by the BBC (the one in which Barclay participated was ET / UFO themed) and, on each occasion, these shows have served to debunk, muddle, steer and ridicule the subjects they have covered. The most atrocious examples of these shows are the ones that covered 9/11 and 7/7.

A huge number of alternative knowledge researchers were contacted by the BBC (before the production of these shows) and asked to participate. It is telling that all of the legitimate researchers knew well enough to steer clear of participating in the project. It is perhaps more revealing that a sizeable number (although I must stress not every single one) of those people who did participate in the project are considered less-than-reliable figures in alternative knowledge research circles. The “*Conspiracy Road*

¹²⁹ About: Brigitte Barclay, DBPedia - http://dbpedia.org/page/Brigitte_Barclay

¹³⁰ See: ET Visitation and Experiences by Brigitte Barclay - https://www.youtube.com/watch?v=o3V_I-BIno

Trip” series presenter – “comedian” Andrew Maxwell – is on record as saying that the series was designed to debunk. Of the show featuring Brigitte Barclay, he said **“I was an Irish comedian leading these UFO nut jobs, that I didn’t believe any of it and was there to debunk it for the BBC.”**¹³¹

One of the so-called “researchers” on the production team of this particular show was a chap named Darren Perks. There is strong evidence suggesting that Perks is some kind of limited-hangout “researcher” - possibly even created or heavily endorsed by the mainstream media itself. A detailed overview of Darren Perks’ oddities and inconsistencies can be found in the Xpose UFO Truth article *“The Great Alamo Hoax”* - where the conclusion is drawn that **“[...] there are many facets to this campaign and that it involves more than just one fame-seeking individual trying to break into TV, radio and movies.”**

The claims are that Perks has been involved in fakery of material pertaining to UFO “sightings”, impersonating “eye witnesses”, fabricating narratives, and creating fake internet personas and researchers, amongst other things.¹³² Perks has, in his past, served in the UK military.¹³³ He has been involved in a number of mainstream media pieces themed around the ET / UFO subject. Most notably, he was part of a 2009 Channel 5 documentary about the 1993 Cosford UK UFO incident with none other than Nick Pope. Pope and Perks have been interviewed together (sometimes having outright collaborated) regarding this subject for several media projects and shows.¹³⁴

¹³¹ Andrew Maxwell, Article written by Jay Richardson, “Andrew Maxwell held at gunpoint at Area 51”, 12 Oct 2012 - http://www.chortle.co.uk/news/2012/10/12/16302/andrew_maxwell_held_at_gunpoint_at_area_51?rss&utm_source=twitterfeed&utm_medium=twitter#ixzz2951ZXZ6C

¹³² See: THE GREAT ALAMO HOAX - http://fierycelt.tripod.com/xposeufotruth/alamo_sphere.html

¹³³ PLANET X ANNIVERSARY SPECIAL: NICK POPE & DARREN PERKS - COSFORD 20 YEARS ON - MERSEY MINDS REVIEW (50 mins 36 secs onward) - https://youtu.be/C4Lr_Hu3fro?t=50m36s

¹³⁴ See also: PLANET X ANNIVERSARY SPECIAL: NICK POPE & DARREN PERKS - COSFORD 20 YEARS ON - MERSEY MINDS REVIEW - https://www.youtube.com/watch?v=C4Lr_Hu3fro

Faking the Aliens

Before I look at the possible origins of the London 2012 extra-terrestrial “event” hypothesis, it is important to note that the idea of a contrived, false-flag extra-terrestrial “event” (in a non-Olympic related way) has been floating around ET / UFO research circles for decades. Hollywood (the ultimate form of “fakery”) has bombarded the public with alien invasion flicks for (at the time of writing this book) close on seventy years. For all the changes in culture, fashion, style and genre during that time, it is perhaps telling that the ET invasion movie has never once left the Hollywood genre roster. The ultimate elite agenda/Hollywood poster boy, US President and former Hollywood actor Ronald Reagan, very noticeably tied the notion of an ET invasion into the machinations of the global elite whenever he had the opportunity.

In a 1985 meeting in Geneva with former Soviet Premier Mikhail Gorbachev, Reagan discussed the ***“[...] possibility of “an alien threat from outside this world” to the Earth coming from “another planet”, eventuality that would help all the men to recognize the common bond which “unites all the members of the humanity”*”**¹³⁵

Reagan confirm this discussion in a speech in front of a high school audience in Maryland on December 4, 1985.¹³⁶ He gave a variation of this hypothesis in another speech in front of the General Assembly of the United Nations during the forty-second session on September 21, 1987¹³⁷ – a speech that many alternative knowledge researchers consider to be an endorsement of the “One World Government” strategy favoured by many global elite agenda players.

Douglas MacArthur was an American five-star general and Chief of Staff of the United States Army during the 1930s. He played a prominent role in the

¹³⁵ “M.S. GORBACHEV CONFIRMED THE CONFIDENCE OF THE FORMER AMERICAN PRESIDENT” - http://www.angelismarriti.it/ANGELISMARRITI-ENG/PRESS_RELEASES/gorbachev2006.htm

¹³⁶ “Ronald Reagan Speech About Alien Invasion” - <https://www.youtube.com/watch?v=chVKSY2gT00>

¹³⁷ “US President Reagan's Extraterrestrial Speech to The United Nations – 1987” - <https://www.youtube.com/watch?v=j5uzdWqhY8s>

Pacific conflicts of World War II. During the 1950s and 1960s, he expressed views on a potential future “war” with an extra-terrestrial / “interplanetary” enemy.

One such example of his views was confirmed following a meeting between MacArthur and Mayor Achille Lauro of Naples in October 1955 at the New York Waldorf Astoria Hotel. According to Mayor Lauro, **“He believes that because of the developments of science all the countries on earth will have to unite to survive and to make a common front against attack by people from other planets.”**¹³⁸

On 12th May 1962, MacArthur delivered a speech to cadets at the U.S. Military Academy at West Point after receiving the Sylvanus Thayer Award (this speech is often misquoted and misdated as being given in 1955): **“We deal now, not with things of this world alone, but with the illimitable distances and as yet unfathomed mysteries of the universe. [...] the primary target in war, no longer limited to the armed forces of an enemy, but instead to include his civil populations; of ultimate conflict between a united human race and the sinister forces of some other planetary galaxy.”**¹³⁹

In the year 2000, one of the witness testimonies at the ET / UFO Disclosure Project was former NASA employee Carol Rosin. Rosin worked closely for many years with former NASA stalwart Werner Von Braun. He told her that a secretive trans-national power would eventually move to permanently take control of the planet via a hoaxed alien invasion from outer space.

Here are some sections from Rosin’s testimony. **“What was most interesting to me was a repetitive sentence that he said to me over and over again during the approximately four years that I had the opportunity to work with him. He said the strategy that was being used to educate the public and decision makers was to use scare tactics... That was how we**

¹³⁸ “MacArthur Greets Mayor of Naples”, New York Times, 8 October 1955 (p. 7) See also: “General MacArthur Interplanetary War Quote”, Snopes - <http://www.snopes.com/quotes/macarthur.asp>

¹³⁹ “General MacArthur's Thayer Award Speech -- Duty, Honor, Country (1962)” - <http://www.au.af.mil/au/awc/awcgate/au-24/au24-352mac.htm> See also: Ibid.

identify an enemy. [...] The last card that was being held was the extra-terrestrial enemy card [...] He mentioned that extra-terrestrials were going to be identified as the final enemy against whom we were going to build space-based weapons back in 1974. [...]

Wernher Von Braun actually told me that the spin was a lie – that the premise for space-based weaponry, the reasons that were going to be given, the enemies that we were going to identify – were all based on a lie. [...] It is based on a few people making a lot of money and gaining power. It is about ego. It is not about our essence and who we really are on this planet and loving each other and being at peace and cooperating. It isn't about using technology to solve problems and heal people in the planet. It isn't about that. It is about a few people who really are playing an old, dangerous, costly game for their own pocketbooks and power struggle. That is all it is.¹⁴⁰

There has always been a great deal of speculation about how such a massive false-flag, ET invasion scenario could be pulled off effectively enough so as to sufficiently fool the population. Obviously, CGI has now reached a point where anybody watching TV alone could be effectively fooled. This actually happened in 2008 at the Beijing Olympics when a firework display (designed to create the effect of 29 footprints walking across the sky) was augmented with CGI for the globally watching television audience.¹⁴¹

The following is taken from a 2008 NBC News article: ***“Part of the elaborate Olympics fireworks show broadcast to the world in the opening ceremony was altered, done digitally in 3-D computer graphics, according to several news reports. While the dramatic display actually happened as portrayed on television, members of the Beijing Olympic Committee said it was necessary to replace live video with computer-generated imagery***

¹⁴⁰ See: L.C. Vincent, “Von Braun – Illuminati Plan Fr E.T. Deception”, May 26, 2010 - https://www.bibliotecapleyades.net/exopolitica/exopolitics_vonbraun01.htm

¹⁴¹ "Part of Olympic display altered in broadcast", NBC News, 8/11/2008 - <http://www.nbcnews.com/id/26139005/#.WQYVgbszWM8>

because the city's hazy, smoggy skies made it too difficult to see, according to The Beijing Times, which first reported the story. [...]

It took planners almost a year to create the 55-second sequence which appeared to be more than two dozen footprints amidst fireworks in the sky, said Gao Xiaolong, head of the visual effects team for the ceremony. [...] Even those at the city's new Bird's Nest National Stadium, where the Olympics are being held, viewed the computer-generated footage from their seats as they watched on the stadium's giant television screens, said Britain's Sky News in a story. "Stunned viewers thought they were watching the string of fireworks filmed from above by a helicopter," said SkyNews.com. "But in reality they were watching a 3-D graphics sequence that took almost a year to produce."

There were some real fireworks going on outside the stadium. But the footprint display was "inserted into the coverage electronically at exactly the right moment," the Daily Telegraph said. "Meticulous efforts were made to ensure the sequence was as unnoticeable as possible," the newspaper reported Xiaolong as saying. "They sought advice from the Beijing meteorological office as to how to recreate the hazy effects of Beijing's smog at night, and inserted a slight camera shake effect to simulate the idea that it was filmed from a helicopter. [...] Most of the audience thought it was filmed live — so that was mission accomplished."¹⁴²

Tellingly, Bill Gates (a notable player amongst the global agenda elite and no stranger to "fakery") allegedly **"loved the fake Olympic fireworks."**¹⁴³ It is also worth noting that the Bill and Melinda Gates Foundation's Trust have invested huge amounts of money in the London 2012 Olympics "security" provider G4S. They provided \$2.4 million in 2012 alone!¹⁴⁴

¹⁴² Ibid.

¹⁴³ Fernando Cassia, "Bill Gates loved the fake Olympic fireworks", The Inquirer, 13 Aug. 2008 - <http://www.theinquirer.net/inquirer/news/1046964/bill-gates-loved-fake-olympics-fireworks>

¹⁴⁴ "The Gates Foundation Hypocritical Investments", Nexus Magazine, Feb – March 2014 (pg. 8)

Obviously, false-flag fakery via CGI (if such a thing was considered) would only work up to a point. Those people on the ground and in the vicinity of an “event” would have a more “realistic” perception of what was actually occurring and (in this age of instant information via mobile phone internet connectivity) would almost certainly secure video footage of the “event”. In order to fully convince those people, the faked “event” would need to be visible to the naked eye. In the case of a scenario involving spacecraft and such, there would need to be advanced technology (something akin to a holographic/camouflage system) to carry out the faked scenario.

During the speculation regarding a false-flag ET “event” at London 2012, one alleged “method” was postulated as a means to deliver a fake “ET event”. In the 1990s, an individual by the name of Serge Monast became quite well-known in esoteric circles.

In 1994, Monast published an article entitled “NASA's Project Blue Beam”. In the article, he claimed: ***“The infamous NASA [National Aeronautics and Space Administration] Blue Beam Project has four different steps in order to implement the new age religion with the Antichrist at its head. [...] NASA Blue Beam Project involves a gigantic 'space show' with three-dimensional optical holograms and sounds, laser projection of multiple holographic images to different parts of the world, each receiving a different image according to predominating regional national religious faith. This new 'god's' voice will be speaking in all languages. [...] The project has perfected the ability for some device [referred to as "tractor beams" by ufologists] to lift up an enormous number of people, as in a Rapture, and whisk the entire group into a never-never land. [...]***

The fourth step concerns the universal supernatural manifestation with electronic means. It contains three different orientations. One is to make mankind believe that an alien (off-world) invasion is about to occur at every major city on earth in order to provoke each major nation to use its nuclear weapons in order to strike back. This way, the United Nations Court will require that all those nations which launched nuclear weapons to disarm when the invasion is shown to have been false. And how will the United Nations know that the invasion was false? They will have staged it, of course. The second is to make the Christians believe that the

Rapture is going to occur with the supposed divine intervention of an alien (off-world) civilization coming to rescue earthlings from a savage and merciless demon. Its goal will be to dispose of all significant opposition to the implementation of the New World Order in one major stroke, actually within hours of the beginning of the sky show!

The third orientation in the fourth step is a mixture of electronic and supernatural forces. The waves used at that time will allow "supernatural forces" to travel through optical fibres, coaxial cables (TV) electrical and phone lines in order to penetrate to everyone at once through major appliances. Embedded chips will already be in place. The goal of this deals with global satanic ghosts projected all around the world in order to push all populations to the edge of hysteria and madness, to drown them into a wave of suicide, murder and permanent psychological disorders. After the Night of the Thousand Stars, worldwide populations will be ready for the new messiah to re-establish order and peace at any cost, even at the cost of abdication of freedom."¹⁴⁵

I must stress (although I am sure there will be people who would argue with me until the proverbial "cows come home") that there is no hard evidence (at least presently in the public domain) to back up the claims by Monast or confirm the existence of "Project Blue Beam" technology. It is also painfully apparent that Monast research and writing was coloured by a number of very specific biases – most notably a Christian religious bias. Those things aside, I do find it interesting though that some aspects of the alleged "Blue Beam" scenario were somewhat echoed six years later by Carol Rosin at the Disclosure Project.

It also cannot be denied that Monast appeared to be hounded by the "powers-that-be" during the last few years of his life. He also met with a somewhat dubious demise – in the form of an abrupt heart attack – in 1996. I would also add (although I cannot point to it directly or give it a specific name) that I am absolutely convinced that something comparable

¹⁴⁵ Serge Monast, "NASA's Project Blue Beam", 1994 - <http://educate-yourself.org/cn/projectbluebeam25jul05.shtml>

to this technology does exist in some form and has already been used as part of a confirmed false-flag event – namely 9/11.

During the events of September 11th 2001, it is clear that some advanced method was used to create the illusion of jet liners “impacting” the Twin Towers of the World Trade Centre. Some individuals have tried to muddy this subject by asserting that all of the inconsistencies of these “impacts” can be explained away in a mundane manner via the likes of TV / film fakery and CGI. One notable example of this disinformation is the film “September Clues” by “Simon Shack”.¹⁴⁶ To get a more accurate view of what really constituted the alleged “planes” on 9/11 (and the true “disinformation” nature of films like “September Clues”), I recommend reading Andrew Johnson’s highly-researched book “9/11: Finding the Truth”¹⁴⁷ and the detailed blog articles of researcher Mark Conlon¹⁴⁸ - particularly his article “9/11 “No-Planes” Perception Management Past & Present.”¹⁴⁹

Synchronistically, all of this ties in very neatly with the man I will be looking at next in this book – particularly given that certain “New World Order” agendas, ET / UFO paradigms, false-flag events, 9/11 and London 2012 have been central to his research from the very beginning.

The Man Who Put ET and London 2012 Together

In the context of the ET / UFO / Olympic connection, I would remiss if I didn’t discuss the researcher Ian R. Crane. Crane featured prominently in The Sun newspaper’s coverage of the 2011 Exopolitics Conference and also spoke at the event. In his talk, “*The Nephilim, Disclosure & Trans-*

¹⁴⁶ SEPTEMBER CLUES.info - <https://septemberclues.info/>

¹⁴⁷ Andrew Johnson, “9-11 – Finding the Truth” - http://www.checktheevidence.co.uk/cms/index.php?option=com_content&task=view&id=238&Itemid=60 His thoroughly extensive research (on a variety of subjects) can found at the website: <http://www.checktheevidence.co.uk/cms/>

¹⁴⁸ <http://mark-conlon.blogspot.co.uk/>

¹⁴⁹ Mark Conlon, “9/11 “No-Planes” Perception Management Past & Present”, 12 April 2017 - <http://mark-conlon.blogspot.co.uk/2017/04/youtube-unblock-richard-d-halls-2016.html>

Humanism”, he made a nod to Nick Pope’s talk at the same conference earlier in the day and expressed his own views on London 2012.

“2012 is, of course, the year of the London Olympics and, as Nick articulated this morning, I have presented the case ever since early 2007 that we can expect a very, very significant false-flag event at the London Olympics.”¹⁵⁰

This was not the first time that Ian R. Crane’s London 2012 “event” speculation had received exposure in the mainstream press. In December 2010, The Guardian Online published a lengthy article entitled *“Are the 2012 Olympics part of a plot to take over the world?”* Several lengthy paragraphs discussed Ian R. Crane.

“Crane is something of a heavy hitter on the conspiracy circuit. He regularly holds public lectures and releases DVDs on what he calls “deep geopolitics”, and claims to have predicted the BP Deepwater Horizon oil rig disaster, and pre-empted a failed terrorist attack in Chicago in 2006. It was Crane who first deciphered the “Zion” in the Olympic logo, and who suggested a fake UFO invasion was being planned. “We’ve seen the abilities of computer graphics in Hollywood movies,” he says. “It doesn’t take much to recast that fantasy as something that’s then presented as a reality.” Crane also acknowledges that the Olympics conspiracy sounds crazy, but “it’s only when one puts it into context with the much deeper geopolitical agenda that it starts to have some basis,” he says.”¹⁵¹

Ian R. Crane was, front and centre, one of the loudest voices in alternative knowledge research to continually maintain that some kind of “event” would indeed take place at some point during London 2012. At some speaking events, Crane was more generic about this event – referring to an “energetic” / “esoteric” event. At others, he talked more in terms of a “terrorist” related event. Crane never fully committed himself to a specific

¹⁵⁰ Ian R Crane, “The Nephilim, Disclosure & Trans-Humanism by Ian R. Crane” (at 1:50:11) - <https://youtu.be/osJY2GbV93Y?t=1h50m11s>

¹⁵¹ Steve Rose, “Are the 2012 Olympics part of a plot to take over the world”, 5 December 2010 - <http://www.guardian.co.uk/uk/2010/dec/05/olympic-games-2012-alien-conspiracy-theory>

scenario (other than it being “false-flag” in nature), although his preferred talking point seemed to regularly return to the idea of an extra-terrestrial false-flag event around London 2012.

Although there may be earlier examples of which I am unaware, I am quite confident in stating that Ian R. Crane was the first person to articulate the fully-formed hypothesis of a false-flag / staged, invasion / visitation of ETs / UFOs at London 2012. Crane first voiced the idea during a talk he gave (called “*Fool Me Once...*”) at the Glastonbury Symposium event in July 2007.¹⁵² This was only two years after London had been announced as host city for the 2012 Olympic Games. Crane further refined his assertions at subsequent speaking venues in the years leading up to London 2012.

Ian R Crane has his supporters and detractors. Circa 2006 / 2007, I had a lot of respect for this man. I found him to be passionate, articulate and able to capture the attention of his audience – always good qualities for legitimate researchers hoping to spread the truth about agendas and cover-ups that exist in the world. In many regards, his research was worth paying to attention to (much of it still is, I might add – most notably his excellent and tireless work in exposing the UK fracking scandal.) In the early days of my exposure to Crane’s work, I had not fully comprehended the scope of what had really happened on 9/11 or the forces at work in alternative knowledge research circles that had set out to steer, muddle and misinform people about 9/11. And this is where my concern about Ian R. Crane began.

Crane has continually supported and perpetuated flawed theories (and supported others who support these flawed theories) pertaining to 9/11 (such as the use of thermite or control demolition techniques in the WTC buildings) that have been debunked by the evidence (of directed free-energy technology on 9/11) documented by Dr Judy Wood. Crane is certainly aware of this evidence – as another directed free-energy technology on 9/11 researcher, Andrew Johnson, has testified. Andrew Johnson has encountered Ian R. Crane on several occasions for a number of

¹⁵² See: Ian R Crane, “Fool Me Once”, Glastonbury Symposium, July 2007 & The Alternative View 1 Event in Totnes, Ian R Crane, “Engaging in the Game”, April 2008 - <https://www.youtube.com/watch?v=myKG9c-bJUg>

years (including before London 2012) and (regarding the evidence compiled by Dr Judy Wood) verifies that he has ***“repeatedly mentioned it to him.”***¹⁵³

At a presentation by Ian R. Crane given at Conway Hall on 24th Sept 2011, Crane said ***“Building 7 was indeed a perfect – perfectly executed controlled demolition - the building came down in its own footprint and the pile of rubble was 12.5% the original height of the building – exactly as per the controlled demolition textbooks. Buildings 1 & 2 which are more than twice the height of building 7. Just to put it in perspective, building 7 was roughly the height of the tower at canary wharf... just to put it into perspective. [At 27:42, he says] Buildings 1 & 2 collapsed into dust. The buildings totally disintegrated. There is no explanation as to what has caused that – it’s a big question that’s left open.”***¹⁵⁴

This presentation appeared to reinforced the limited-hangout of so-called 9/11 “research” (actually “theorising”, in this case) by talking about things like ***“controlled demolition.”*** In the talk, Crane actually stated that the WTC buildings turned ***“into dust”*** (which is in accordance with the evidence of directed free-energy technology on 9/11); then completely sidestepped the question of why they turned to dust (or any mention of directed free-energy technology on 9/11 - which would have clearly answered the question of why they turned to dust!) by saying ***“There is no explanation as to what has caused that.”***

Ian R. Crane is a learned and articulate man. I imagine he would easily grasp many of the principles of physics and engineering needed to readily accept the evidence of directed free-energy technology on 9/11 – after all, he worked for years in a substantial position in the oil industry. So why does he not talk about it? Why does he favour notions based on theories, speculation and weak observations as opposed to facts based on solid, demonstrable scientific evidence?

¹⁵³ Andrew Johnson, “What a shame that Ian either hadn’t researched or didn’t want to mention Dr Judy Wood’s scientific investigation into what happened to the towers (even though I have repeatedly mentioned it to him). It is a shame that this happened in front of the sort of audience he was speaking to.” - <https://groups.yahoo.com/neo/groups/Cognoscence/conversations/topics/5596>

¹⁵⁴ Ian R. Crane, Conway Hall, 24th Sept, 2011 - <http://www.humanism.org.uk/meet-up/events/view/154> & <http://www.youtube.com/watch?v=RCxh1dYnoPU#t=26m44s> (Now Dead Link) see also: Ibid.

When the London 2012 Olympics finally rolled around it became apparent that there wasn't going to be any visible or obvious "event" (false flag or otherwise.) Perhaps as a dig (on the part of the proverbial powers-that-be) at all the prior speculation about Olympic ETs and UFOs, it was interesting that the image that seemed to spark it all off (the Olympic crop circle commissioned by The Sun newspaper) should make a quasi-reappearance in the opening film (a journey up the River Thames to the Olympic Stadium) that preceded the 2012 Olympics Opening Ceremony.

Furthermore, there are claims that a UFO-type craft actually put in an appearance during the 2012 Olympics Opening Ceremony – with video footage captured by several spectators. At the time, there was some argument over whether or not the Goodyear Blimp had been misidentified. Although some sources quoted Goodyear as saying that the ***"London UFO was our blimp"***, others (like Fox News) quoted them as saying it was not.¹⁵⁵ I have included links to the footage of the object in the footnotes for you to watch and judge for yourself.¹⁵⁶

Those factors aside, the lack of the kind of "event" that had been predicted for London 2012 created something of a backlash in alternative knowledge circles and on internet forums. One target for this derision was Ian R. Crane. Crane was quick to justify the years he had spent hypothesising about London 2012 and published a lengthy article (entitled *"For Whom the Bell Tolls"*) on his website. Here are some sections from the article:

"The outrageously corporatized London Olympics got off to a very slow start. Half empty venues and London resembling a veritable ghost town! The poor attendances being attributed to a combination of sponsors tickets going unused and issues with the ticketing website. However, all of these issues are disappearing into history as Team GB reaps unprecedented success in the medals haul. [...] Team GB has lifted the Country's 'Feel-good' factor exponentially. [...] the British public are

¹⁵⁵ http://www.goodyearblimp.com/cfmx/web/blimp/basics/airship_types.cfm

¹⁵⁶ Olympic UFO Not A Blimp 2012 HD - <https://www.youtube.com/watch?v=1Jd15TxLejA> & UFO ON OLYMPIC GAMES OPENING CEREMONY IN LONDON (2012) - <https://www.youtube.com/watch?v=aqylDaXrCTE>

packing out every event. The level of euphoria now exceeding the levels achieved on 6th July 2005, when London was 'unexpectedly' awarded the 2012 XXX Olympiad. This Euphoria has led to a massive upsurge in the demand for tickets to the Paralympics which will run from Wednesday 29th August until Sunday 9th September.

The following day will see London brought to a standstill with the Team GB 'Victory Parade'. This is just one day prior to the 11th Anniversary of 9/11, which also happened to fall on a Tuesday. All of which would suggest that any plans to stage an audacious 'False Flag' event at the Closing Ceremony may well have been put on 'Hold'. If this is indeed the case, the efforts of the past five years will definitely not have been in vain. Whilst the Vultures are circling to denounce the 'fear mongering' I initiated back in July 2007, when I first presented the London Olympics Fake Alien Invasion hypothesis; the reality is that 'insight' provides an opportunity to influence the outcome of a given situation. [...]

I sincerely hope that I am making 2+2 add up to something other than 4 ... but even if we get through the Olympics without any major False Flag event [...] we are a long, long way from being 'Out of the Woods'! Either way, August 12th, 2012 will see the unleashing of a 130 day 'War on Consciousness' as the Socio-psychopathic globalists and their treasonous henchmen endeavour to ensure that Humanity does not awaken to its full potential and collectively come to the realisation of 'Who We Truly Are'! Let us never forget that it ain't over until the fat lady sings ... and she ain't even warmed up yet!"¹⁵⁷

In an interview conducted by Ben Emlyn Jones on his HPANWO Radio Show in August 2012, Ian R. Crane discussed how he came to the idea of an “event” at London 2012 and cited (amongst other things) the “Report from

¹⁵⁷ Author’s Notes: Ian R Crane has since removed this article from his internet circulation. However the article has been reposted in its entirety on several websites – including the following: <http://www.webcitation.org/69t4Qx5Um> & “Ian R Crane’s Latest Newsletter”, August 11, 2012 - http://shatteringthetmatrix.com/profiles/blog/show?id=2127676%3ABlogPost%3A1067622&commentId=2127676%3AComment%3A1067564&xg_source=activity#.WQYv2bszWM8

Iron Mountain: On the Possibility and Desirability of Peace" document¹⁵⁸ - published in the mid-1960s. This report was the culmination of a highly secret study carried out by a think-tank group on behalf of various military / intelligence / industrial complex interests. The document, amongst other things, suggested utilising a fake **"out-of-our-world invasion threat"** to advance any number of global agendas.

The document reads: **"The most ambitious and unrealistic space project cannot of itself generate a believable external menace. It has been hotly argued that such a menace would offer the "last, best hope of peace," etc., by uniting mankind against the danger of destruction by "creatures" from other planets or from outer space. Experiments have been proposed to test the credibility of an out-of-our-world invasion threat; it is possible that a few of the more difficult-to-explain "flying saucer" incidents of recent years were in fact early experiments of this kind."**¹⁵⁹

In the interview with Ben Emlyn Jones, Ian R. Crane used the *"Report from Iron Mountain"* as a starting point for his contention that an "event" was planned for London 2012. He also argued that mass awareness of the London 2012 "event" scenario may have actually prevented it.

"Based on this reference in particular [Report from Iron Mountain], but also other references later on... by Wernher von Braun, Ronald Reagan in the eighties, that because of the desperation that we see right now of the globalists... their desperation to set up their global governance... that they might have staged the fake alien invasion at an event like the Olympics and, you know, I think that there was a very, very strong possibility... there were many, many indications that the Olympics would provide the perfect backdrop for a false flag event.

But I think that, you know, the tremendous effort by the alternative community, you know, to flag this up - I mean, you know, discussion of a false-flag event at the Olympics was pretty much mainstream... and I

¹⁵⁸ "Report from Iron Mountain: On the Possibility and Desirability of Peace." - [http://www.stopthecrime.net/docs/Report from Iron Mountain.pdf](http://www.stopthecrime.net/docs/Report_from_Iron_Mountain.pdf)

¹⁵⁹ Ibid. pg. 51

think that, you know, the reality is that even if they had been planning it, and I think there's a very good possibility that they had, that they decided there was just no way they were gonna get away with it.

Because, you know, right up to the closing ceremony, I mean, there was discussion literally everywhere - including, to some extent, in the mainstream media about this possibility of an attack and, of course, it didn't materialise. But I mean also, you know, let's not forget that we're not exactly out of the woods yet because there is no question, absolutely no question, that the globalists are desperate, absolutely desperate. I mean, they're running very scared for a number of reasons but we're not out of the woods because we still have the Paralympics [...]

Those of us who have effectively dedicated our time to looking at the agenda, you know, we try and share our insights. But, of course, you know we always make the observation that we don't expect, we don't want anyone taking what we say at face value. That's not the point because then we're no better than the mainstream media. [...] The point here is that, by flagging up [...] I was obviously hoping that nothing would happen, I mean, that's the whole purpose of doing what I do and, of course, it didn't. So I consider that we got a result. [...]

The reality is that they will have simply moved on, they'll already be looking at the next event that they can contrive. [...] I think the fact that the alternative community stepped up to the plate and, you know, it doesn't matter in what way it was discussed, it was discussed in such a way that it effectively made it nigh-on impossible for them to pull it off. And so, you know, those people that are, how should I say, now whinging that the Olympics passed by without massive loss of life... I am deeply saddened that some of those people would actually consider themselves to be on the fringes of the, how should I say, the alternative community.

You know, I think people have to take a long hard look at themselves here and ask what is it that they're really looking for because the ultimate goal of the globalists... of global domination... and literally the enslavement,

the economic enslavement of the masses is very, very real and, you know, our goal has to be to try and stall their agenda.¹⁶⁰

The lack of a “terrorist” or “extra-terrestrial” false-flag event at London 2012 prompted some people to suggest that Ian R. Crane was (along with a similar suggestion made about the likes of Ben Fellows and Nick Pope) part of a cleverly orchestrated, agenda-driven psyop regarding London 2012. I will look at some of the conceivable agendas and motivations of this possible “psyop” shortly.

It is currently difficult to know if Ian R. Crane was a knowing participant to such a psyop. Maybe he just really believed that his speculated scenario could indeed take place. After all, there are solid grounds for believing that the powers that be are infinitely willing and able to do such things based on the kinds of false-flag events they have carried out in the past.

Maybe he was steered and nudged by a hidden hand, but never came to realise it... an unwitting pawn, possibly? Or perhaps he really was fully complicit with some type of disinformation campaign or psyop. If it is the latter, only he and a handful of others would know for sure. In any event, it is unlikely we will ever know for sure if he was a willing or unwitting participant to such a psyop.

The Olympic “Event” Psyop

When all the proverbial dust had settled after London 2012, many researchers began to speculate about the lack of an “event”. As Ian R. Crane asserted, some believed that high “exposure” of the possibility had scuppered any plans that might have been considered or prepared. Others were a little more cautious in their assessment. There was also a lingering feeling, amongst some researchers, that the whole suggestion of an

¹⁶⁰ HPANWO Radio, Programme 9 Podcast- Ian R Crane - <http://hpanwo-radio.blogspot.co.uk/2012/08/programme-9-podcast-ian-r-crane.html> See also: <https://www.mixcloud.com/cmr/the-hpanwo-radio-show-with-host-ben-emlyn-jones-and-special-guest-ian-r-crane/>

“event” at London 2012 had been part of a psyop (psychological operation) aimed at those who had taken any interest in the subject.

This notion had already been considered even before London 2012 began. In an email newsletter sent out to his subscribers on 19th July 2012, researcher Richard D. Hall discussed this possibility in relation to the false-flag “alien event” at London 2012.

“Regarding the fake alien invasion theory. I am tentatively coming to a view on what may have been going on over the last 18 months in the media. I could be wrong but see what you think. The Daily Mail has put out a lot of news items now suggesting alien visitation and possible invasion. However, I do not think these articles are intended for “joe public” and to manipulate the masses general frame of mind.

WHY? Because these articles never appear in the actual printed Daily Mail, they usually only appear in the “Science” section of the on line Daily Mail. My parents sometimes get the Daily Mail and whenever anything is printed related to aliens or 9/11 etc., they cut it out and give it to me. None of these alien stories have been in the printed papers. If this WAS a move to get the public to accept aliens, and accept a possible alien invasion they would have put them in their main newspaper.

People like you and me and people who mistrust the mainstream get a lot more information online. I think the whole alien invasion information could be targeting the truth movement to try and get everyone in the truth movement on the “alien false flag” band wagon. So when they carry out their Al Qaeda / Iranian false flag attack, the majority of whistleblowers can be discredited by telling the public that these people are nuts, they were saying a minute ago that aliens would invade the Olympics and now they are saying the government did it. There are certain people who have been pushing the alien theory more than others. [...]

If 2 million people buy a newspaper, then probably 10 million look at the front cover and don't buy it. I reckon the front pages of the newspapers are one of the most important vehicles for programming minds. [...] So if something hasn't appeared on the front pages, then it isn't intended for

the masses. A good example was the Libya invasions and the Syria demonization. The front pages were used massively for both of these. Showing body bags on the front pages. But have we seen any alien stories on front pages – answer: NO.¹⁶¹

One month earlier (19th June, 2012), an article was published on the Infowars website entitled “*The Boy Who Cried Wolf: Is Predictive Programming Being Used to Weaken the Truth Movement?*” As I mentioned earlier in this book, Alex Jones’ *Infowars* and *Prison Planet* are not always the most reliable or trustworthy of sources when it comes to alternative knowledge. However, in this case, the article was salient, timely and summed-up what people were beginning to suspect regarding all the predictions being made about London 2012. [Author’s Notes: sections of this article are a re-wording of another article published by the same author in June, 2009.¹⁶²]

“Desensitizing people to messages of apocalypse without it occurring, makes people understandably weary of making such predictions in the future. Those who will not idly postpone doomsday to some later date will chastise themselves for having been so credulous. They will certainly think twice before allowing themselves to be fooled again, and subsequently disengage themselves from the battle for liberty forever. In the end the viewers sit down underneath a tree, completely exhausted from their quest, and realize that the predicted date they focused on has long since passed without anything occurring.

As a result, they will think twice about following clues again lest they will embark on another such wild goose chase. And then, when a large part of the awoken has turned to other matters, the globalists can commence with their next false flag attack in full impunity. So beware of voices saying the upcoming Games in London will be the scene of massive

¹⁶¹ Email Newsletter by Richard D. Hall - From: RICHPANET.NET Sent: 19 July 2012, 10:17am

¹⁶² Jurriaan Maessen, “Predictive Programming 2.0: Operation Blackjack”, Infowars, June 24, 2009 - <https://www.infowars.com/predictive-programming-20-operation-blackjack/>

explosions by some activated al-Qaeda sleeper cell. Good chance you are lured into yet another trap by the social engineers.¹⁶³

Here are some further observations posted on the David Icke Forum on the 8th August 2012 by the user known as "Follow No Leader".

"I think it must be considered that this whole Olympics False Flag/Alien Invasion drama has been one big psy-ops created by the very 'Powers that Be' that the alternative media has ironically been trying to expose. WHY? Conspiracy theory, as we all know, became hugely popular especially on the internet after the events of 9/11... For good reason. Since people began to work out that there were elements within their own government that were directly working against their own people, it sparked a new form of consciousness within the population. These 'conspiracy theorists' or 'truth seekers' have to some degree been a thorn in the side of the establishment, which have helped create awareness and shine light on certain agenda's for the elite.

From these facts, ask yourself: 'Would these elements in Government and their corporate masters really let this movement continue and grow exponentially without a batting of an eyelid?' That's an easy question to answer by just observing the trolls and shills on here and the amount of absolute dis-info we see on the net daily. There are without a doubt, measures in place to infiltrate / divide / conquer / subvert / demoralise / break down this movement. [...]

I now feel NOTHING is going to happen at the London Olympics or the London Paralympics. There seems to be an agenda to directly fight us through the power of psychology, fighting us physically would only wake others up to their agenda, so they play Tavistock games with us. [...]
Having seen a lot of posters on this forum saying they will jack in their

¹⁶³ Jurriaan Maessen, "The Boy Who Cried Wolf: Is Predictive Programming Being Used To Weaken The Truth Movement", Infowars, June 19, 2012 - <https://www.infowars.com/the-boy-who-cried-wolf-is-predictive-programming-being-used-to-weaken-the-truth-movement/>

truth seeking should nothing happen at the Olympics is as backwards as it gets in my opinion. That's partly what this psy-ops was all about!¹⁶⁴

If a London 2012 psyop did indeed occur, then what are we to make of its agenda? Here are a few possibilities to consider:

1: Double-bluff to demoralise and discredit alternative knowledge researchers.

We have to accept that there are now more and more people waking up to the realities of the world than ever before. We also know that there are active and organised “limited-hangouts” that exist in the alternative knowledge community and that they are orchestrated at high levels to mislead those with an interest in (and muddle information associated with) specific subjects. The 9/11 “thermite” and “controlled demolition” positions are a prime example of this.

It is true to say that by leading many researchers into believing that an “event” would take place at London 2012 (only for “nothing” to then happen), a wealth of “ammunition” was created for the detractors and naysayers in their quest to further “debunk” the very notion of hidden elite agendas and cover-ups. Add the likes of aliens and zombies into the mix (which, in turn, creates a seeming – and perhaps understandable - “*lack of credibility*”) and you have the potential to make those who studied the London 2012 subject look like Swiss cuckoo clocks!

2: Diminishing the numbers of those who question authority and the proverbial “powers that be”.

This is a follow-on from the first point. A demoralising “blow” to those seeking truth can have the effect of pushing people “*back into their slumber*”, as it were. People stop asking the bigger questions and become more selective in what they feel is worth their attention. They perhaps stop

¹⁶⁴ Follow No Leader, “The Olympic PSY-OP 2012!”, David Icke Forum, 8 Aug, 2012 - <https://forum.davidicke.com/showthread.php?t=219169>

looking altogether and return to their “Matrix”-style, day-to-day lives – ceasing to question the things that go on around them all the time.

3: Militarisation and draconian laws.

It may be that all the “noise” surrounding the idea of a London 2012 “event” was designed purely to acclimatise people to “fear-mongering” and the idea of “attacks” and “terrorism”. There is also the phenomenon of getting people comfortable with massive military presences in suburban population centres.

The scenario also allows for draconian laws to be pushed forward in the name of “national security” – all the time infringing and eroding our civil liberties further. Most people would not question this if they were told that it was *“to keep people safe.”* In this scenario, there was never going to be any “event” at London 2012. To (once again) paraphrase Alfred Hitchcock, *“the mere suggestion”* was effective enough.

4: There was no elite-driven psyop directed at alternative knowledge seekers and a planned “event” at London 2012 was actually prevented via the exposure of it by the alternative knowledge community.

Throughout my time researching the London 2012 subject, I never totally ruled out the possibility that a false-flag “terrorist” event could be contrived to take place at some point during The Games – purely because I knew that the-powers-that-be were infinitely capable of it. Overall, I remained (as much as one can ever be) pretty certain that none of the events predicted for London 2012 would ever take place.

However, we can never-say-never to the possibility that something truly elaborate was indeed on the cards for London 2012 and all the discussion and exposure of each potential possibility by alternative researchers put those behind the scenes on the proverbial “back foot” – causing any potential plan of this kind to be scuppered or moved to a date in the unforeseeable future. The trouble is that, if true, only a handful of elite “types” will ever know if this was the case. It is a little odd for people to claim a “victory” without proof to back up their assertions that anything was “won” in the first place!

I tend to think that the best way to look back at the London 2012 paradigm is with a sense of pride in the fact that so many people put so much of their time and energy into investigating and discussing all the possibilities surrounding London 2012. After the fact, we should be *“glad that nothing that was predicted happened”* rather than thinking in terms of *“we stopped it.”*

5: The psyop was designed to distract people from what London 2012 was really all about.

This one actually seems to fit the bill given the staggering number of people who concluded that *“nothing happened”* at London 2012. They quietly went away and never really looked back at the London Games. The reason for this mass conclusion is because none of the things that people were led to believe might happen at London 2012 actually occurred. This does not mean that nothing happened at The Games. Something did and, although few people talked about in any serious manner at the time, it was staring people right in the face from the very start.

Just before London 2012, I expressed my personal thoughts in an article on my blog website – entitled *“And finally... Some Mind Games”*:

“Given the vast information available, there is one definite conclusion we CAN draw about London 2012: It will be a ritualistic event. There is no doubting that. The true nature of this ritual is a little more uncertain. In all likelihood it won’t be for the benefit of the masses, given what we know of the associated beliefs and symbolic preoccupations of the ruling elite. The ritual is for their believed “empowerment” and benefit. With all the symbolic similarities to aspect of psychological manipulation and control of the masses, I am now wondering if the proceedings may be a large scale psychological “mind control” operation that will run concurrent with or be intrinsic to the ritual. [...] The purpose of this procedure is anybody’s guess though. [...]

The last truly effective large scale, TV induced “mind-scaping” was probably Live Aid - although most people will probably assume I’m mad for making such a claim! To proceed with such a large scale operation you need a mass viewing audience, which I suspect these Games will get. [...]

Objectivity is often lost and the “spectacle” takes over, placing the viewer in a very vulnerable and suggestive place.”¹⁶⁵

Following London 2012, I refined this view slightly. I concluded that London 2012 was a mass ritual/evocation designed (in part) to assault the energetic consciousness of the mass viewing public. Empowered and endowed with charged ceremonial symbolism and focused energy, this was the real “event” that took place at London 2012.

¹⁶⁵ Carl James, “London 2012 – Part 6: And finally... Some Mind Games”, The Truth Seeker’s Guide Blog, 27 July 2012 - <http://thetruthseekersguide.blogspot.co.uk/2012/07/london-2012-part-6-and-finally-some.html>

Part Two:

“London 2012 Cultural Olympiad”

Elite Beliefs

Those who quietly control the power structures of the world (the “*global agenda players*” as I call them) have achieved their positions of dominance via a blinkered, dogmatic belief that they are the rightful rulers of the planet and the mass of humanity populating it. Some people argue that money plays a huge part in getting the agenda players into the positions they occupy. However, I would argue (given that they have controlled the global financial systems from the very start) that the odds have always been stacked in their favour. It was (and remains) the utter conviction of the global elite to their beliefs that got them on the proverbial “*gravity train*” in the first place. If one is convinced from their earliest memories that they are the “*elite*”, then they will live like the “*elite*”, behave like the “*elite*” and (for all intents and purposes) BE the “*elite*”. Belief is everything. If you believe something can happen, it will happen... mind over matter.

This old axiom cannot be trivialised or reduced to a quasi-new-age, half-baked truism. There are countless examples of evidence-based scientific studies to demonstrate that something much more profound is at work with the “*mind over matter*” phenomenon.

Here is one example. ***“A collaboration between UCLA scientists and colleagues from the California Institute of Technology has shown that humans can actually regulate the activity of specific neurons in the brain, increasing the firing rate of some while decreasing the rate of others. And study subjects were able to do so by manipulating an image on a computer screen using only their thoughts.*”**

Reporting in the Oct. 28 issue of the journal Nature, UCLA professor of neurosurgery Itzhak Fried and Caltech neuroscientist Christof Koch, along with colleagues, recorded the activity of single neurons in patients implanted with intracranial electrodes (for clinical reasons) and demonstrated that humans regulate the activity of their neurons to intentionally alter the outcome of all this stimulation. [...] Now Fried and Koch, along with lead author and Caltech postdoctoral fellow Moran Cerf, have found that individuals can exert conscious control over the firing of these single neurons, thus choosing what to focus on. The researchers

demonstrated this by having individuals manipulate the behaviour of an image on a computer screen by thought alone.¹⁶⁶

Now imagine what you could achieve by the sheer power of belief / mind over matter if you had unlimited time, funds and resources. The entire world would be yours for the taking. Such is the case with the global power elite and it is the reason why the rest of the population are being continually and purposely distracted away from ever realising it. After all, a mass realisation of this power would signal the loss of the elite's control over the global population practically overnight!

The power behind "mind over matter" can be summed up in two ways. From a scientific perspective (as noted in the aforementioned UCLA study) it would be powered by the electrical impulses that fire in the brain. On a more esoteric level, we can sum up the phenomenon as the power of "conscious energy". Central to this phenomenon is "intent". In utilising this energy (individually or en masse), what do you intend to achieve? What do you believe you can accomplish?

Although I have been mocked on several occasions in my life for my belief in the power of conscious energy and intent, I remain convinced that a tangible and measureable phenomenon is at work. I am also convinced that the effect of this phenomenon can be massively amplified by the focus of sheer numbers of people (willingly or otherwise) when incorporated into the process. To quote a phrase by the author James Redfield (one more recently popularised and paraphrased by alternative knowledge researcher David Icke) ***"Where Attention goes Energy flows; Where Intention goes Energy flows!"***

In my life, I have experienced this phenomenon first hand. Here is a short section from the 2016 edition of my book, *"Science Fiction and the Hidden Global Agenda – Volume Two"*: ***"As a musician who has had the privilege of performing in front of an attentive audience numbering in the tens of***

¹⁶⁶ Mark Wheeler, "Mind over matter: Study shows we consciously exert control over individual neurons", UCLA Newsroom, October 27, 2010 - <http://newsroom.ucla.edu/releases/mind-over-matter-study-shows-how-177580>

thousands of people (at least on a few occasions anyway!), I know the very real and palpable sense of energy that permeates such an environment. When a large audience has its attention completely directed on you, you can physically sense the energy that is generated. It is far more than a mere bio-chemical reaction – such as an increase in adrenaline or dopamine levels, although that does obviously happen as well. Any performer who has experienced this phenomenon will tell you that there is a tangible and exterior energetic transfer process at work... although they may not use those precise words!¹⁶⁷

Energy, belief, and intent have always been central to the practice of ritual-based belief systems. Words, numbers and symbols are charged with energy for the purpose of creating an intentional effect, reaction and outcome. If we look at those people who occupy the highest positions of power in the world (and I'm not talking about Prime Ministers and Presidents – they are only the proverbial “middle men”), we know that they adhere to some downright strange beliefs and practices.

Here is a list of some of the belief-based systems and organisations (that have acted in a secretive manner) that have gone hand-in-hand with the global agenda players down through the centuries. *[Author's Notes: Obviously, we cannot account for the plethora of systems and organisations that are far more deeply rooted and have managed to avoid scrutiny over the centuries.]*

The more commonly-known include the likes of Mystery religions (such as Mithraism, the teachings of the Hermes Trismegistus, the Corpus Hermeticum, etc.), the Knights Templar, the “Assassins”, Alchemy, Kabbalah, the Hermetic Philosophies, The Rosicrucians, The Invisible College, The Royal Society, Freemasonry (The Royal Arch Degree, The Scottish Rite, The York Rite, etc.), Luciferianism, The Illuminati, The Hermetic Order of the Golden Dawn, The Ordo Templi Orientis, Opus Dei and The Priory of Sion, The Hell Fire Club, The Saturn Death Cult, Skull and Bones, the list goes on and on.

¹⁶⁷ Carl James, “Science Fiction and the Hidden Global Agenda”, Lulu Publishing, 2016 (pgs. 363 – 364)

In Dr John Coleman's book *"Conspirators Hierarchy: The Story of The Committee of 300"*, he discusses what he believes to be the dominant "power elite" group – the aforementioned elite "Committee of 300". ***"What are the goals of this secret elite group - the inheritors of Illuminism, the Cult of Dionysius, the Cult of Isis, etc.? This elite group that also calls itself the OLYMPIANS (they truly believe they are equal in power and stature to the legendary gods of Olympus)"***¹⁶⁸

[Author's Notes: I must stress, given that I will be discussing the beliefs and rituals of the elite / global agenda types in the latter half of this book, that these beliefs are not mine. When I highlight examples throughout these pages, it is intended to show you what has been used and, possibly, how and why. I do not have any reverence for those belief systems that propose any kind of ritual magick, the harvesting of human energy and so on – in fact, I do not subscribe to any worship-based belief system (including any and all of the organised religions that have ever appeared throughout history.) However, I readily acknowledge the tangible effect that can be evoked and summoned by those who practice belief-based worship or ritual. We would understand much more about the energetic nature of our reality if we did not so easily dismiss the notion of the existence of such mechanisms. Actually, the mechanism is not the problem. Rather, it is the beliefs and intentions that are attached to them. Despite the problem, we must not stop observing and studying the beliefs and intentions of others (even if we don't share them) as they give us great insight into the motivations and drives of the human psychological process as well as those of the global agenda elite.]

Through observing the output of the media, the systems of corporatocracy and commercialism (often known as "Soft Power"), the laws that are created, the wars that are fought, and so on, we can recognise the themes and symbolism that represent the aforementioned elite-associated beliefs and their practices. We can also recognise them when we are delivered (for the consumption of the masses) events, "celebrations" and ceremonies.

¹⁶⁸ John Coleman, *"Conspirators Hierarchy: The Story of The Committee of 300"*, America West Publishers, U.S. (1 Jan. 1992) ISBN-10: 0922356572 / ISBN-13: 978-0922356577

The Arcane Origins of the Modern Olympics

The Olympic Games were so named after the most famous of a series of four events collectively known as The Panhellenic Games – where one Ancient Greek city-state was pitted against another. They included religious and ritualistic events as well as athletic competitions. ***“The Olympic Games were held at the sanctuary of the Olympian Zeus at Elis; the Pythian Games were held at Delphi; the Nemean, in Argos, at the sanctuary of Nemea, renowned for the labor in which Heracles killed the lion whose hide the hero wore from then on; and the Isthmian games, held at the Isthmus of Corinth. [...] The Olympic Games chiefly honored the Olympian Zeus; the Pythian Games honored Apollo; the Nemean Games honored the Nemean Zeus; and the Isthmian honored Poseidon.”***¹⁶⁹

Another set of Games – known as The Great Panathenaea – was modelled on the Panhellenic Games, although not officially recognised as part of them. The highlight of these Games was religious blood sacrifices.

The Olympic Games were extremely important to the societies of Ancient Greece. One way that we know this is by studying The Antikythera Mechanism. Discovered in 1900 by sponge divers off the coast of the Greek island of Antikythera, The Antikythera Mechanism is an ancient device built of round bronze plates and gears, marked with Greek letters and symbols. Although now sizeably corroded, X-ray studies have revealed what it originally looked like and how it worked.

“New interpretations of the Antikythera Mechanism reveal that it could be used to predict eclipses, and that it had a dial recording the dates of the ancient Olympiads.”¹⁷⁰ Historian Alexander Jones of New York University said ***“Nobody expected a device actually linking the cycles of the heavens to the very mundane Greek games. [...] It was a complete surprise that means we are going to have to think hard about the point of***

¹⁶⁹ N.S. Gill, “Panhellenic Games”, 9 April, 2014 - <https://www.thoughtco.com/panhellenic-games-ancient-greece-116597>

¹⁷⁰ http://archaeology.about.com/od/bronzeage/ss/antikythera_7.htm

such devices for the ancients.”¹⁷¹ A USA Today article notes: ***“The Corinth link implies a more widespread use of such devices among the wealthy who sponsored the ancient Greek games.”***¹⁷²

The Games have always been steeped in ceremony and ritual. The etymology of the words “Olympics” is pretty straight forward – having originated with the Greek word “Olympus” / “Olympos” (Elohim-Basilica) for a high mountain in Thessaly and its location as the alleged abode of the Greek Gods. Hence, the term “The Olympians”. “Elohim” is the collective term for the Olympians. Interesting, the singular of Elohim is “El”. Aside from being another name / word for the deified Saturn, “El” is also where we get words like “elite”, “elder”, “election”, “elevate” and so on. Olympianism was largely centred on the worship of the Greek mythological god Zeus.

The so-called *“Father of the Modern Olympics”*, Baron Pierre de Coubertin, was adamant that Olympianism was a form of religious worship. Given its origins in Greece and the worship of the deity Zeus, we are able to connect the Zeus paradigm to multiple aspects of the Saturn Worship belief system. In this regard, it is hardly surprising that Saturn symbolism regularly appears in the opening and closing ceremonies of the modern Olympic (and, for that matter, Paralympic) Games. I will look at some examples of this later in this book.

Modern Olympian pioneer Baron Pierre de Coubertin was born into a French aristocratic family. He effectively instigated the modern Olympic movement and Games and was the founder of the International Olympic Committee as we know it today. He also designed the modern Olympic logo – the five ring that (according to The Olympic Charter) ***“represent the union of the five continents and the meeting of athletes from throughout the world at the Olympic Games.”***

¹⁷¹ Dan Vergano, “Antikythera Mechanism helped Greeks set Olympic schedule”, USA TODAY, 31 July, 2008

¹⁷² Ibid.

If we want to think of the Olympic logo in a deeper occult context, we can consider the five ring aspects as being analogous with the five-pointed star of the occult pentagram. The Olympic rings were designed in 1912, adopted in 1914, and made their début at the 1920 Olympics.

The colours of the Olympic Rings loosely represent the spectrum of the rainbow. In esoteric and occult circles, rainbows are symbolic of a space-time bridge construct – an energetic quasi-portal or gateway to other dimensional realms. This synchronises with the overlapping of the rings – crossing each other endlessly and magnifying the energy involved.

The space/time aspects, once again, connect to the Saturn paradigm (given that Saturn is effectively the god most associated with time and space, life and death, etc.) and explains why rainbow and Saturn symbolism so-often goes hand-in-hand. Both Thor and Odin (aka Apollo and Zeus – i.e. both variants of Saturn) entered the Earthly realm via “*The Bifröst*” - a trans-dimensional “Rainbow Bridge” that spans heaven and earth.

“[The] rainbow is a popular theme. It's frequently signalling a dimensional portal, the mecllah or kingdom viaduct that bridges heaven and earth. By other names it's a stargate, wormhole and even a gate of hell, a door to the underworld, the Rainbow Bridge or Bifröst. Bifröst, in Norse "mythology," spans Midgard, the realm of man, and Asgard, the realm of the gods. It's the only bridge between here and there.”¹⁷³

It is well documented that Pierre de “*[...] Coubertin was an active Freemason from his days at Oxford University where he was initiated in Apollo University Lodge No 357, Oxford, England in 1890.*”¹⁷⁴

His grandfather was also a Freemason.¹⁷⁵ The facts about Coubertin’s Freemasonic membership have been confirmed by the Library and

¹⁷³ Part 43 - Rango - Crystal Cubes and Rainbows - <http://theopenscroll.blogspot.com/2012/03/part-43-rango-crystal-cubes-and.html>

¹⁷⁴ Hebron Lodge #215 AF & AM – https://www.facebook.com/permalink.php?story_fbid=1226915010706460&id=251027354961902&story_index=0 See also: Alec Luhn, “Russian athletes hope delay on ban means the road to Rio will remain open”, Guardian Online, 19 July 2016 - <https://www.theguardian.com/sport/2016/jul/19/russia-athletics-drugs-scandal-olympics-rio>

Museum of Freemasonry in London.¹⁷⁶ Interestingly, this information was originally listed on Coubertin's Wikipedia page. Wikipedia have, since the London 2012 Olympic Games, removed all mention of his affiliation with Freemasonry from the page.¹⁷⁷ I wonder why?

The model for the International Olympic Commission (IOC) constitution (founded on 23rd June, 1894) was based on the 1885 Henley Royal constitution. ***“The structure of the self-selecting group of Stewards, the smaller Committee of Management and its Chairman as “three concentric circles” made up of “those who were deeply committed, those who could be educated to the cause, and those whose position and influence could be useful.””***

This constitution was the brainchild of Herbert Thomas Steward – one of the founding fathers of the Football Association. The FA was formed out of a meeting of 13 London area football clubs at The Freemason's Tavern, Great Queen Street, London on 26 October 1863!¹⁷⁸

“De Coubertin was inspired by Dr William Penny Brookes who had organized a national Olympic Games at Crystal Palace in the United Kingdom, in 1866, who had also adopted ideas from the Evangelis Zappas revival of the Olympic Games in Greece. The statue of Baron Pierre de Coubertin at Atlanta's Centennial Olympic Park features the Occultic step pyramid, surrounded by the Two Towers or pillars with the Olympic rings flocked by doves above.”¹⁷⁹

¹⁷⁵ Tim Byron SJ, "Dreaming of Olympia", 27 July, 2012 - http://www.thinkingfaith.org/articles/20120727_1.htm

¹⁷⁶ "SPORTSMEN IN ENGLISH LODGE (4th EDITION JANUARY 2015)", Library and Museum of Freemasonry in London - <http://freemasonry.london.museum/it/wp-content/uploads/2015/01/Sportsmen-in-English-Lodges-Jan-2015.pdf>

¹⁷⁷ Pierre de Coubertin – Wikipedia - https://en.wikipedia.org/wiki/Pierre_de_Coubertin

¹⁷⁸ Ian Volans, "Oarsmen who were Founding Fathers of Football", 19th October 2013 - <http://sportinglandmarks.co.uk/?tag=yorkshire>

¹⁷⁹ The 2012 London Olympics & Illuminati Symbolism, World Truth - <http://www.riseearth.com/2012/07/the-2012-london-olympics-illuminati.html>

Coubertin once wrote that ***“the first essential characteristic of ancient and of modern Olympism alike is that of being a religion.”***¹⁸⁰

Another symbol associated with the Modern Olympics is the torch and the torch relay. It is a common misconception that the torch relay (that culminates in the ceremonial lighting of the flame at the Olympic stadium) was present at the ancient Olympics. Although there was a lit flame burning for the duration of the ancient Games (such fires were lit on the altars of Zeus and Hera) and there were ancient festivals that involved relay racers passing a flaming torch to light a sacrificial cauldron, the specific modern practice was actualised by the Nazis as a tool of propaganda for the 1936 Berlin Olympics. *[Author’s Notes: although 1936 was actually the second time The Olympic Flame had been used at the Games, it was the first time it was used in the manner we recognise today – i.e.: with the starting point in Olympia, Greece.]*

According Tony Perrottet, in his book *“The Naked Olympics”*, ***“The Nazis knew a good propaganda symbol when they saw one. At noon on July 20, 1936, two weeks before the start of the Berlin Games, a Greek “high priestess” and fourteen girls wearing classical robes gathered in the ancient Stadium of Olympia, and used parabolic mirrors to focus the sun’s rays on a wand until it burst into flame. As a torch was kindled, a chant went up— “Oh fire, lit in an ancient and sacred place, begin your race”— followed by a ceremony where one of Pindar’s Pythian odes was sung to ancient instruments.***

The so-called Olympic flame was then carried by 3,075 relay runners from Greece, passed from magnesium torch to torch (each one bearing the logo of the German arms manufacturer Krupp), until it finally lit a colossal brazier in the Berlin stadium before the Führer’s approving gaze. [...] With its aura of ancient mysticism, the rite linked Nazism to the civilized glories of classical Greece, which the Reich’s academics were arguing had been an Aryan wonderland. [...]

¹⁸⁰ “The Philosophic Foundation of Modern Olympism”, In: P. d. C. The Olympic Idea, pg. 131

The Nazi propaganda machine covered the torch relay slavishly, broadcast radio reports from every step of the route, and filled the Games with the iconography of ancient Greek athletics. Afterward, the ceremony became permanently embedded in the popular imagination in part due to Leni Riefenstahl's documentary of the Nazi Games, Olympia, which evocatively showed a Greek runner treading the gentle beaches of the Aegean at dusk.

Ironically, considering its repellent origins, the torch race has come to symbolize international brotherhood today, and remains a centrepiece of our own pomp-filled Olympic opening ceremonies. [...] Strangely, the mock-pagan ritual is still carried out in Greece. Every four years, local teenage girls gather at the temple of Hera at Olympia dressed in faux-pagan regalia—they even use parabolic mirrors to focus the sun's rays.”¹⁸¹

Since 1936, the modern torch relay has begun with the lighting of the flame in the shadow of Mount Kronos (Kronos links to time and was a variant name for the Saturn deity.) Finally, I must also note the almost alchemical use of the three precious metals (gold, silver and bronze) in the modern Olympics winners' medals.

London Olympic Stadium

The final design and location for the London 2012 Olympic Stadium was one of several considered. For a while, an early favourite for the venue was Norman Foster's 2007 Wembley Stadium. Foster has had some interesting design associations during his career, including the Astana “*Pyramid of Peace and Reconciliation*” in Kazakhstan.

The London Olympic Stadium was designed and built by the companies Sir Robert McAlpine and Populous. It included black and white seating (shades of the “checkerboard” motif in freemasonry?), that (although initially planned as alternating black and white – as confirmed by a 2010 article in

¹⁸¹ Tony Perrottet, “The Naked Olympics”, Random House See also: http://www.infowars.com/print/misc/rings_torch.htm

the newspaper The Telegraph) resembled elongated black triangular sections against a white background. The stadium also featured 13 giant pyramid / triangular-shaped structures around the inner perimeter of the stadium. Some alternative knowledge researchers compared the Olympic Stadium to a “cauldron”.

That analogy can be furthered if we consider that each of the modern Games has included an actual “Olympic Cauldron” – lit by the Olympic Torch. In this regard, I find it curious that the London 2012 “cauldron” was surrounded by 13 points of illumination – particularly given the notion that 13 witches (another connection to the “cauldron”) form a Coven. The “capstone” of each of the 13 primary lighting structures for the stadium consists of nine rows of lights. These lighting structures are notably comparable to the illuminated / separated capstone of the masonic pyramid.

There are slightly more subtle possibilities surrounding the London Olympic Stadium that perhaps deserve scrutiny. The more eagle-eyed folk out there noticed an unusual anomaly within the grounds. To one side was a footpath area which some researchers claimed is similar to the Egyptian “eye of Horus” motif. If you squint a bit, there is a resemblance.

London is located on one of the principle lines of the Earth’s energy grid – called Ley Lines. According to David Furlong, author of *“Earth Energies”*, ***“Set out around London is a geometric pattern that includes triangles and alignments or 'ley lines' that generates London's sacred landscape.[...] the major alignment that links the great abbey of Canterbury in the east and Cistercian monastery site of Abbey Dore in the West. This alignment broadly follows the Roman Road of Watling Street and passes through the principle sites of Canterbury Cathedral - Rochester Cathedral - Greenwich - Bermondsey, Downing Street - Bulstrode Hill Fort - Gloucester Cathedral and Abbey Dore. [...] This line very neatly bi-sects London.”***¹⁸²

¹⁸² David Furlong, London's Ley Patterns - The Primary Alignment - The Canterbury Line - <http://www.davidfurlong.co.uk/leyslond1.htm>

There is a further alignment in Central London known as The Primary Triangle that links (amongst other locations) The Naval College (Greenwich), Caesar's Well (Wimbledon Common) and Boudicca's Mound (Hampstead Heath). According to a number of researchers, The London Olympic Stadium was constructed adjacent to part of the principle London Ley Line grid.

The following is taken from an article published on the Lawful Rebellion website in 2012: ***“The Olympic site sits on an important ley line which extends a series of chapels and churches which precisely connect to the Mount in MarazION [...], Cornwall, which is known in mystical circles as the seat of God. The Mount is also directly aligned with Glastonbury Tor, which ties us back to the Opening ceremony starting line-up; and a spiritual connection to the ley lines of the whole planet.”***¹⁸³

I will discuss the further significance of Glastonbury Tor (in the Opening Ceremony of the London 2012 Olympics) later in the book.

The inclusion of the *“ArcelorMittal Orbit”* Tower (which sits beside the London Olympic Stadium) created much speculation when completed. It was designed by Anish Kapoor. Kapoor has collaborated with Norman Foster on several occasions. The tower’s spiral design was compared (amongst other things) to a human DNA helix. Kapoor’s designs are always a little odd. He has used the medium of glass and mirrors on many occasions. His reflective hourglass design, *“Turning the World Upside Down”* (Israel Museum, 2010), is amongst his most eyebrow-raising. Kapoor’s inspiration for the Orbital Tower appears to have been the Tower of Babel... an interesting choice. The Tower of Babel was considered, by many scholars, to have been a gateway to the Heavens.

The following is from Wikipedia: ***“Kapoor said that one of the influences on his design was the Tower of Babel, the sense of "building the impossible" that "has something mythic about it", and that the form "straddles Eiffel and Tatlin". Balmond, working on the metaphor of an***

¹⁸³ Be Not Afeared: The Zion Olympics, 08/07/2012 - <http://www.lawfulrebellion.org/2012/07/08/be-not-afeared-the-zion-olympics/>

orbit, envisaged an electron cloud moving, to create a structure that appears unstable, propping itself up, "never centred, and never quite vertical". Both believe that Orbit represents a new way of thinking, "a radical new piece of structure and architecture and art" that uses non-linearity – the use of "instabilities as stabilities." The spaces inside the structure, in between the twisting steel, are "cathedral like", according to Balmond, while according to Kapoor, the intention is that visitors will engage with the piece as they wind "up and up and in on oneself" on the spiral walkway.¹⁸⁴

We should take further note of the spiral design. Spirals are often symbolic of energetic portals and gateways to other dimensional realms. I also feel it worth picking up on several words and phrases used by Kapoor in the aforementioned section from Wikipedia.

Firstly, the phrase ***"a new way of thinking"*** – which echoes the sentiments of numerous secret societies and mystery teachings. It also reflects enlightenment and higher levels of knowledge / consciousness.

Secondly, the words ***"instabilities as stabilities"*** – which has the distinct whiff of specific programming and triggers from the mind-control phenomenon (particularly cognitive dissonance.) It also echoes a phrase that is consistently associated with the whole Illuminati / "New World Order" paradigm – namely ***"Order from Chaos."***

Thirdly, the term ***"cathedral like"*** – which immediately equates with a place of worship.

Fourthly, the notion of visitors winding ***"up and up and in on oneself"*** – which almost describes a quasi-alchemical, energetic transmutation.

Then there is Kapoor's claim that the experience creates ***"energy you might traditionally associate with this type of structure but in a surprisingly female form."*** There is something about this phrase that makes me think of occult magick – particularly the likes of Aleister Crowley,

¹⁸⁴ https://en.wikipedia.org/wiki/ArcelorMittal_Orbit

his reproductive sex magick rituals involving the so-called “Scarlet Woman”, and the resulting creation of entities formed by ritual energy. More on the “Scarlet Woman” later.

Finally, I must note how Kapoor talks about the envisioning of a moving **“electron cloud.”** There is something uncanny about this in relation to London 2012. The 2012 Games promoted all manner of endeavours in the UK at the time. One of these was called *“Raise the Cloud”* and seemed to be connected (in some manner) with the ArcelorMittal Orbit tower as an *“observation deck.”*

“The CLOUD proposes an entirely new form of observation deck, connecting visitors to both the whole of London and the whole of the world, immersing them in euphoric gusts of weather and digital data. Each individual footstep on the ascent to the CLOUD participates in a vast collective energy-harvesting effort. Everyone around the world can contribute to the Cloud - whether by visiting or by sponsoring an LED, helping to keep the London lamp aflame.”¹⁸⁵ There is a disturbing tone to this blurb from the *Raise the Cloud* website – notably the use of the term ***“a vast collective energy-harvesting effort.”***

Here is some additional material transcribed from the official video for the Raise the Cloud project (I have included a link to the video in the footnotes):

“In 2012 a new symbol of human expression, collective experience and Olympic aspirations will rise above London. Hovering above the horizon, the cloud will appear as light as air itself. It's delicate filigree structure superseding the traditions of steel and glass. Lifting us up into the skies and into the ethereal realm beyond. It will also be a digital cloud, a tribute to a digital age of bits and atoms. Saturated with real time information displays, the cloud will broadcast breath-taking Olympian moments and a broader range of events. Its real-time relay of our

¹⁸⁵ <http://www.raisethecloud.org/>

climate's communications reveal the connected networks of our united humanity and the world itself.

High above the city and the Olympics, the cloud offers an entirely new form of observation space from which one can see the whole of the games, the city, and the world. Through grass roots global fund raising and our Google partnership, the cloud will be raised by the people. Using energy harvesting and regenerative technology the cloud will also be powered by the people. Its sculptural surface fluctuating pixels will relay media from above as much as voices from below. A form of exchange for all our humanity to reach our wider planet. Immersed in the euphoria of weather and that alluring environment in which we all increasingly congregate; the digital sublime.”¹⁸⁶

Make of this what you will. Personally, I felt a touch of the transhumanist agenda (amongst others things) with this one!

In that regard, is it also mere coincidence that Cloud-based computing first became widely accessible the general public in the immediate years prior to London 2012 – mainly via Web 2.0 and browser-based enterprise applications? Although London 2012 was promoted as, perhaps, the first truly “interactive” Olympic Games, many argued this was not the case. Even LOCOG CIO Gerry Pennell claimed (in July 2012) that the **“cloud is not mature enough for the Olympics.”**¹⁸⁷

2012 Logo

Two logos were created for the London 2012 Olympics. One displayed the rings of the Olympiad with a ribbon weaving its way through the rings. The ribbon was shaped in the same pattern as the route that the River Thames takes as it weaves its way through London. The other logo (dubbed the “brand” logo for London 2012) was a curious article – consisting of the four

¹⁸⁶ THE CLOUD - 2012 London Olympics - <https://www.youtube.com/watch?v=PQjeZrkRbn4>

¹⁸⁷ Sophie Curtis, "LOCOG CIO Gerry Pennell: cloud is not mature enough for the Olympics", July 11, 2012 - <http://www.cio.co.uk/cloud-computing/locog-cio-cloud-is-not-mature-enough-for-olympics-3369219/>

numbers that constitute “2012” (2, 0, 1, and 2), with each occupying a quarter corner of the logo. The first number ‘2’ occupies the upper-left portion - with the word “London” included close to the base of the number. The ‘0’ occupies the upper-right portion - with the image of the Olympic rings in the centre of the number. The lower left portion features the number ‘1’ and the lower right portion features the other number ‘2’. The logo is coloured a garish pink with a yellow silhouette. London 2012 Olympics researcher Rik Clay (a chap who I will discuss in more detail shortly) discovered much about the logo’s creators.

“The brand was designed by Wolff Olins - a brand consultancy based in London and New York. They have been responsible for the brand design work behind GE Capital, Sony Ericsson, Unilever and (RED). The company was founded in Camden Town, London, in 1965 by designer Michael Wolff and advertising executive Wally Olins. Wolff left the business in 1983, and Olins in 2001, though both are still active in the field of branding.

From 1965 to the early 1990s, Wolff Olins played a central part in developing the craft of corporate identity in Europe. This design agency is a force not to be reckoned with – providing corporate identity to the who’s who of Europe since the 1960’s. [...] of the two founders, Wally Olins became the real success story. Wally Olins is generally recognised to be the world’s most experienced practitioner of corporate identity and branding.

Given this, I felt a few Googles were required to see what else could be found on Wally Olins. Take a trip to the British Library Archival Sound Recordings, and you will find an audio interview with the man himself. London 19 December 1930. Father Alfred Olins; Mother Rachel Muskowicz, both born in London in 1896 into Jewish immigrant families escaping pogroms in Eastern Europe in the 1880’s and 90’s. Talks about parents’ European origins. Briefly describes mother’s family background through memories of grandmother living with them. Father second son of large family who developed a road transport business.

WO talks of mother having mental health problems and the impact this had on his parents’ marriage and the family in general as well as on

himself. Describes his father's successful role in family business. Talks about father persuading him to become a Freemason and its triggering a recognition of insider/outsider issues and their relationship to his drives and ambitions.

It just so turns out that Wally's father was a Freemason and, more than likely, he's one too. And you wonder why it is, that many of the corporate logos you see plastered around our cities, contain the 'All Seeing Eye' and hidden occult symbolism – well here is your answer. Everything is connected so to speak. The designers behind some of Europe's major corporate brands have been and still are, educated in esoteric and occult philosophies.

Wally Olins may have left the Wolff Olins brand consultancy in 2001, ruling him out as the designer of the 2012 logo, but ask yourself this – would he leave the company which bears his name in such un-educated hands? Or is it more than likely that he found the perfect replacements to continue his legacy? So to summarise, the man behind the company responsible for the Olympics 2012 logo was involved in Freemasonry. Do you believe that the logo for the 2012 Olympics Games is still so innocent?"¹⁸⁸

Published on 4th June, 2007, the London "2012" brand logo garnered a largely negative reaction from the public. To promote the new design, an animated short film was also released. This immediately created problems when it was revealed that some of the animation was triggering seizures amongst some of those viewers with photosensitive epilepsy. The media and LOCOG downplayed the phenomenon – it was announced that Ofcom (the TV "watchdog" organisation) had received only eight complaints about the footage.

According to an article on the BBC's website at the time, **"A London 2012 spokeswoman said the health concerns surrounded a piece of animation shown at the launch, which was recorded by broadcasters and put on the**

¹⁸⁸ Rik Clay, "London Olympics 2012 : The Logo's Creator", March 14, 2012 - <http://rikclaysblog.blogspot.co.uk/2012/03/london-olympics-2012-logos-creator.html>

official website. Emphasising that it was not the logo itself which was the focus of worries, she said: "This concerns a short piece of animation which we used as part of the logo launch event and not the actual logo." She said the section of footage concerned showed a "diver diving into a pool which had a multi-colour ripple effect".

The spokeswoman said: "We are taking it very seriously and are looking into it as a matter of urgency." [...] Prof Harding is an expert in clinical neuro-physiology and he designed a test which all moving adverts need to undergo to check they will not trigger a reaction in people with epilepsy. He told BBC London 94.9FM: "It fails the Harding FPA machine test which is the machine the television industry uses to test images [...] and so it does not comply with Ofcom guidelines and is in contravention of them." [...]

Epilepsy Action said the images could affect the 23,000 people in the UK who have photosensitive epilepsy. It said it had even triggered breakthrough seizures where people have a relapse after being seizure-free for a long time. A spokesman for the charity said: "The brand incorporates both the Olympic and Paralympic Games, which is ironic as the latter is a showcase for athletes with disabilities. [...] "People can strive for years to gain seizure control and it is important that nothing puts this at risk."'¹⁸⁹

The true effect of the footage (and how widespread it became) is anybody's guess. Ultimately, the video was edited to remove the footage responsible for the effect.

Criticism and controversy relating to the London 2012 logo did not subside; rather it surfaced in other ways. The logo was dissected by alternative knowledge researchers and media pundits alike. Once analysed,

¹⁸⁹ Epilepsy fears over 2012 footage", 5 June 2007 - <http://news.bbc.co.uk/1/hi/england/london/6724245.stm>

comparisons were drawn to the likes of a **“modified swastika”** and **“Lisa Simpson performing fellatio.”**¹⁹⁰

A further revelation came courtesy of Rik Clay (although others tried to take credit for the discovery) who revealed that the logo could be interpreted as spelling the word **“Zion”**.¹⁹¹

“When the logo for the London Olympics was unveiled in June 2007 at the cost of £400,000 there was significant public uproar due to both the cost and how terrible it looked. Despite public pressure, the International Olympic Committee stood fast on keeping the logo, with no flexibility. In other words, this particular logo was very important. Why there are many interpretations spread about the net, all intended to dissolve the true symbolic meaning behind the logo. It has been claimed to look like a swastika, a runner and even Lisa Simpson but these are all ridiculous diversions. [...] On first glance you can easily make out the numbers 2012, but why the random ‘dot’? Are we to believe that the London 2012 Olympics are going to facilitate the implementation of Zion – the ‘New Jerusalem’? To recite William Blake’s poem ‘Jerusalem’ [...] “I will not cease from mental fight, nor shall my sword sleep in my hand, till we have built Jerusalem in England’s green and pleasant land.” An 18th century writer, artist and esotericist, William Blake had connections with Freemasonry. Was this early work a declaration of the esoteric agenda, for all to see? After all he was ‘involved’.”¹⁹²

It is interesting that William Blake ultimately cropped up substantially in the ceremonies of the London 2012 Games.

Of the possible true meaning of the logo, several researchers highlighted what people had to say about it at the time. Lord Coe fervently defended

¹⁹⁰ Jonathon Glancey, "How Lisa Simpson got ahead at the Olympics", 5 June, 2007 - <https://www.theguardian.com/artanddesign/artblog/2007/jun/05/howlisasimpsontooktheolymp>

¹⁹¹ Aaron Hermann, "Part 26 - 2012 London Olympics - Our Goose is Cooked: Will That Be Take Out or Delivery", July 10, 2012 - <http://theopencroll.blogspot.co.uk/2012/07/part-26-2012-london-olympics-our-goose.html>

¹⁹² Rik Clay, "London Olympics 2012 : Zion (The New Jerusalem)", March 14, 2012 - <http://rikclaysblog.blogspot.co.uk/2012/03/london-olympics-2012-zion-new-jerusalem.html>

the specific design of the logo by saying ***“This is the vision at the very heart of our brand...”***¹⁹³ We should also consider the official London 2012 “motto” that accompanied the logo: ***“Be Part of It.”***¹⁹⁴

Discussion of Zionism is often a thorny subject in alternative knowledge research circles – principally because it evokes cries of anti-Semitism. There has been a directed strategy aimed at deliberately confusing anti-Zionism with anti-Semitism to avoid criticism of Zionism. The result of this is that it becomes convenient in allowing certain players to undermine any number of alternative knowledge researchers who have ever dared to include the words “Zion” or “Zionism” in talks and written pieces – by simply labelling them as anti-Semitic. Zionism actually has very little to do with the Jewish race, culture or faith; rather it is a political ideology. Mainstream sources paint this ideology as being driven by the development and protection of the state of Israel. Although, this is part of it, Zionism is ultimately a buzzword used to muddle and dissemble our view of the elite global agenda. There are any number of elite types who are labelled as having Zionist tendencies (their own words, not mine). There are numerous other elite types who share almost all the same agenda ideals and views as the aforementioned and yet they have no real interest in the political affairs of Israel and such. Should we be calling these people “Zionists” too? Or should we remove the label altogether and refer to intentions and mechanisms of the global elite agenda without a specific term or label? I will leave that for you decide.

When coverage of the possible “Zion” logo reveal appeared in the mainstream media, Iran seemingly voiced an official complaint to the IOC about the logo (hardly a surprise given the history of tension between countries like Iran and Israel.)

According to a 2011 BBC Online article, ***“Iran has indicated it will attend the 2012 Olympics in London, despite complaining that the Games logo***

¹⁹³ London unveils logo of 2012 Games, BBC Online, 4 June 2007 -

http://news.bbc.co.uk/sport1/hi/other_sports/olympics_2012/6718243.stm

¹⁹⁴ <https://mycouncil.surreycc.gov.uk/Data/Cabinet/20090714/Agenda/item%2019%20-%20Annex%201.pdf>

resembles the word 'Zion'. Last month the Iranians complained to the International Olympic Committee and called for the graphic to be replaced. They objected on the grounds that its resemblance to the word Zion - a Biblical term for Israel - was racist. But now the Iranian-backed Press TV has quoted an official as saying Iranians will 'participate gloriously'. [...]

In its original letter to the IOC, Iran had called for the Games logo to be withdrawn and its designers "confronted". There was also a suggestion that Iranian athletes would be told not to attend. At the time, IOC president Jacques Rogge told BBC Sport: 'No, it can't be serious. We will quietly reply, telling [Iran] the logo has nothing to do with racism or any political connotation.' The complaint was also dismissed by Prime Minister David Cameron, who said the Iranians would not be missed if they did not attend.'¹⁹⁵

All these things aside, it is curious how often the term "Zion" seemed to connect with London 2012. As part of the cultural and artistic endeavours in the lead-up to London 2012, a giant spider sculpture (the work of French-born American artist Louise Bourgeois) was utilised to promote The Games.

"The creature named "Spirit of Zionism", which towers over onlookers at a height of nearly 30ft (9m), is the work of 95-year-old acclaimed artist Louise Bourgeois. The City of London today unveiled a giant sculpture named "Spirit of Zionism" in a ceremony on Tuesday. The sculpture by 95-year-old acclaimed artist Louise Bourgeois is made of bronze, stainless steel and marble and was one of a series of six gargantuan spiders built in the 1990s, the first of which was called "Maman". "The piece, when you are inside of the sculpture, conveys the feeling of fear that is daily life for Palestinian families" said Bourgeois at the ceremony. Lord Mayor of

¹⁹⁵ London Olympics: Iran to compete despite logo complaint, BBC Online, 12 March 2011 - <http://www.bbc.co.uk/news/uk-12724166>

London John Stuttard said that the sculpture was ‘in keeping with the ZION theme that we presented in our 2012 Games LOGO.’”¹⁹⁶

The sculpture was on loan from Rothschild Art Endowment until after the 2012 Games. The artist had previously created several similar “spider” sculptures – including one on display at the Tate Gallery in the mid-1990s.¹⁹⁷

Rik Clay

One of the most insightful alternative knowledge researchers to contribute information to the London 2012 subject was Richard John Clay (aka Rik Clay.) Rik Clay had quietly taken an interest in many esoteric subjects for a number of years – visiting alternative conferences like the Glastonbury Symposium. Circa 2007 / 2008, he began sharing his insight with others by writing articles on his blog website: “*A Cosmic Mind*”.

Before blogging, he interacted with more well-known researchers at their presentations and via email, and shared his thoughts with them. Some of these researchers took his insight and incorporated it into their own studies, articles and talks. This sometimes gave the impression that Clay’s insight had been uncovered by others beforehand and not Clay. Fortunately, eye-witnesses at certain speaking events recall Clay imparting his discoveries with said researchers and remember observing their reactions upon receiving Clay’s discoveries for the first time.

In light of what happened to Rik Clay (which I will discuss shortly), it is a shame that he did not receive more of the credit that he deserved for his insight. Not that this seemed to matter to him (nor should it really to anybody who researches these kinds of subjects – especially, if they are doing it for the right reasons.) In the handful of interviews that he gave, he appeared to be driven by a singular desire to share knowledge with others. It also appears that, in a short space of time, Rik Clay’s journey of discovery

¹⁹⁶ London unveils "Spirit of Zionism" statue for 2012 Olympics - <https://www.facebook.com/teressa421/posts/10203988068292293>

¹⁹⁷ Louise Bourgeois, Spider, 1994 - <http://www.tate.org.uk/art/artworks/bourgeois-spider-al00354>

became more personal and internalised (as is so often the case when one researches alternative knowledge subjects for long enough) with his discoveries having a profound impact on his own life and outlook.

Before I look into what happened to Rik Clay, I first want to give a generic overview of his thoughts and discoveries regarding London 2012. Unlike a number of other researchers, Rik Clay wasn't particularly interested in any of the grandiose predictions that had been made about what might happen at the London Olympic Games - although he was fully open to the possibilities that had been suggested or predicted for The Games and even addressed them in his articles and interviews).

He once wrote: ***"It is my belief that the 2012 London Olympic Games (XXX Olympiad) are going to witness a pre-planned 'alien visitation' alongside the anointment of an 'end times' messiah."***

Despite this, Rik Clay's overall research centred on the tone and thematic symbolism surrounding the London 2012 hype. His work included looking into the clues that London 2012 was a quasi ***"New Jerusalem"***, the discovery of the word "Zion" in the London 2012 (and Beijing 2008) logo, the numerological aspects of "2012" (and other numbers associated with the London Games), the design of the London Olympic Stadium, the synchronicities with earlier Olympic Games (such as Munich 1972 and Beijing 2008), the Olympics as a conduit for the "New World Order" agenda, the Olympics in relation to the 2012 paradigm (the Mayan Calendar, etc.), the symbolism of the number 11 (specifically 11:11) in relation to the London Games, the significance of royal bloodlines (specifically the UK Royals) in relation to London 2012, the possibility of a new Messiah or anti-Christ appearing around 2012, and much more.

To get an idea of the subjects Rik Clay looked into, I suggest checking out his reposted blog articles¹⁹⁸ (the original blog website was taken down) and his lengthy interviews for Red Ice Radio.¹⁹⁹

¹⁹⁸ Rik Clay's Blog (A Cosmic Mind) - <http://rikclaysblog.blogspot.co.uk/>

Many of the aspects of London 2012 that I have discussed so far in this book would, perhaps, have remained undiscovered had it not been for Rik Clay's research. There are a few portions of his research that I have not mentioned thus far – notable the very specific location of the London Olympic Stadium. The following is taken from his original blogs:

“You will find that the entire site of the Olympic Village is surrounded by somewhat biblical and mystical road names. The New Jerusalem you ask?

The Roads

1. East Cross Route (actually the A12 or A'20'12): ref. "The Eastern Cross". The Eastern Orthodox cross (also known as Crux Orthodoxa, the Byzantine cross, the Eastern cross, and the "Russian" cross) can be considered a modified version of the Patriarchal cross, having two smaller crossbeams, one at the top and one near the bottom, in addition to the longer crossbeam. Notice how the East Cross Route is also an A road - numbered A12. Given the UK has hundreds of A roads, what's the likelihood that of all roads, the A'20'12 intersects the Olympic site? Pause for a second and think about the shape of the letter 'A'... yes it's a pyramid with a capstone. So symbolically the only major road which 'crosses' the Olympic site, is the A (Pyramid) (20)12.

2. Carpenter's Road: ref. "Joseph". Joseph's profession is described in the Gospels as a TEKTOOV, a Greek word for a variety of skilled craftsmen, but Christian tradition has him as a "carpenter".

3. Great Eastern Road: ref. Eastern Star. The Order of the Eastern Star is the largest fraternal organization in the world that both men and women can join. It was established in 1850 by Rob Morris, a lawyer and educator who had been an official with the Freemasons. As you can see the emblem for the "Order of the Eastern Star" is a pentagram - similar to that found on the UK Passport. An acknowledgement of the pagan deity Satan / Saturn.

¹⁹⁹ Henrik Palmgren, "Rik Clay's interviews on Red Ice Radio - All Four Hours", Sep 12, 2008 - <https://redice.tv/news/rik-clay-s-interviews-on-red-ice-radio-all-four-hours>

4. Angel Lane: ref. Angel Gabriel / the Holy Spirit. Angels visit Joseph and Mary. Angels announced Christ's birth to Mary and Joseph. The angel Gabriel visited Mary in Nazareth. She was engaged to Joseph. Gabriel told Mary she would give birth to the Son of God. Mary was a virgin. Gabriel told her God's power would make the conception possible. Gabriel said, "Nothing will be impossible with God".

5. Temple Mills Lane. Temple Mills were water mills belonging to the Knights Templar - "The Poor Fellow-Soldiers of Christ and of the Temple of Solomon".

6. Church Road (Update). Although not shown on the above map (but please do look in Google), the road on the north east perimeter of the complex takes its name from the Christian place of worship, a church.

The Location - Ley Lines. The Olympics 2012 site is situated between Leyton and Leytonstone. The "Ley" found in their names originates from the term 'Ley lines'. For those who are in the dark: Ley lines, or Leys, are alignments of ancient sites stretching across the landscape. Ancient sites or holy places may be situated in a straight line ranging from one or two to several miles in length. A ley may be identified simply by an aligned placing of marker sites, or it might be visible on the ground for all or part of its length by the remnants of an old straight track. Our ancestors knew that ley lines, earth grids and vortexes were energy sources and centres that were to be considered holy.

A "Ley Line" is one a number of lines which form part of an energy grid which cross the Earth. The energy - metaphysical in nature. So is there any documentary proof that 'Ley lines' cross near Leyton and Leytonstone? You bet there is... The bender site, and the old yew tree in it, were the short-lived heart of Leytonstonia, decorated with a kerb-henge, a replica of Stonehenge made with kerbstones. (Some talked of the significance of the names Leyton and Leytonstone, of their relation to ley lines more generally, as though this might explain the energy of the protest sites. A

brickhenge was made at Clarement Road, halfway between Leyton and Leytonstone.)”²⁰⁰

Overall, Rik Clay believed that London 2012 was an attempt by the elite to harvest huge amounts of energy from the global population – possibly via the existing Ley Line / energetic grid of the Earth.

In June 2008, Rik Clay’s name was suddenly on the lips of many people in alternative knowledge research circles. This began when he recorded over four hours of interviews for Red Ice Creations Radio show – a platform that has a substantially large listening audience. In these interviews, Rik Clay went deeper into the subjects of the UK Royal bloodlines and discussed the death of Princess Diana. In discussing her death in Paris, Clay noted the possible importance of Ley Lines in Paris and how they may connect with the seemingly “sacrificial” death of Diana.

Several subsequent researchers highlighted that one of the energy lines that converged with the London Olympic Stadium passed from The Arc de Triomphe to Castlerigg. Castlerigg is home to a stone circle (evoking the “circle” of the Olympic Stadium). Clay also said was that Princess Diana represented Isis and her son represents the sun, or the Christ – i.e.: Prince William is the new Christ. He also speculated as to whether or not William (or another “Royal”) might be “sacrificed” in time for London 2012.

In the intervening years (following his Red Ice interviews and before London 2012), a number of London 2012 researchers looked closely at Rik Clay’s theories about the Royal family – particularly in light of several oddities that surfaced. In the past, Prince William has been referred to (often in esoteric circles) as the “*Sun Child*”, “*Sun King*” and “*Golden Boy*.” On 23rd February, 2012, the golden statue of a boy on a rocking horse appeared in Trafalgar Square. The statue was erected as part of the London 2012 cultural and artistic proceedings that prepared the UK for The Games. The statue was unveiled by the actress Joanna Lumley – who declared, “*It’s*

²⁰⁰ Rik Clay, "London Olympics 2012 : Zion : Street Plan", (republished) March 14, 2012 - <http://rikclaysblog.blogspot.co.uk/2012/03/london-olympics-2012-zion-street-plan.html>

now time for our golden boy - which I hope bodes well for the future of the Olympics.²⁰¹

It is curious that gold connects symbolically with the sun (which itself is associated with male energy.) The Sun has also always been deified and worshipped in a “kingly” manner.

Rik Clay’s Red Ice Radio interviews were truly insightful. Not only did he demonstrate that he had “*done his homework*”, but he also indicated that he was embarking on a personal journey of enlightenment that was having a huge effect on his own energetic consciousness. In the interview, he actually talked about how such knowledge can have a sudden and powerful impact on your being if you aren’t fully prepared. Although he was very upbeat and positive about his experience, he briefly muttered that he was sometimes (something to the effect of) “*sick of thinking*.”²⁰² Within two months of his interviews with Red Ice Radio, Rik Clay had taken down his “*A Cosmic Mind*” blog website and seemed to disappear off the proverbial radar. To make matters worse, people posing as “Rik Clay” began posting on forums that (until that point) Clay himself had regularly frequented.

On August 28th, 2008, Rik Clay was found dead. He was aged 26. It was initially reported that he had committed suicide. Within no time, speculation about Rik Clay’s death was rife. Had he really committed suicide? Had he been “bumped off” because of his insight (combined with an upbeat attitude and almost charismatic delivery of alternative knowledge)? Had he become a threat to the proverbial powers-that-be? It was even suggested that he was a “fake” persona – one that had been charged with infiltrating and steering London 2012 speculation for a period of time. Once his job was done, he would be “retired” from the picture. Some researchers entertain the latter notion based on certain factors about Rik Clay’s life – such as the fact that his family appear to have a

²⁰¹ <http://www.thisislondon.co.uk/news/london/horsing-around-in-traffic-square-7446347.html>

²⁰² Henrik Palmgren, "Rik Clay's interviews on Red Ice Radio - All Four Hours", Sep 12, 2008 - <https://redice.tv/news/rik-clay-s-interviews-on-red-ice-radio-all-four-hours>

number of curious connections (his father was seemingly a record producer) and Rik's former life in the music industry.

“At the age of 16 he founded the band FULC, who, over the course of their youthful development went on to become a highly respected rock band. Between the years 2001 and 2005 FULC released 4 records – “Void” EP (2001), “The Fallen” EP (2002), “Biting Insomnia” Album (2003), “Embrace. Destroy” Mini Album (2005) – all critically acclaimed nationally in the UK Rock Press. FULC toured the UK relentlessly for 4 years and toured Germany in 2005 to support the release of the records there. Rik joined rock band Ten Seconds of Chaos between 2006 and 2007 and started his solo project Somewhere Not Here during 2006.”²⁰³

Almost a decade later, we now know that Rik Clay did indeed exist, he was a real person, he was a genuine researcher, and it seems he did die. His ashes were actually scattered on (of all dates!) Thursday 11th September, 2008 upon Ilkley Moor, ***“overlooking the town above Rocky Valley, at grid ref 126464.”***²⁰⁴

There does however appear to be a few remaining questions about the precise details of his death. It has never been definitively established what Rik Clay died from. Initial reports stated that he died of adrenal failure but this was never conclusively proven. The official report stated “suicide”. It was also reported by several sources that his death was complicated by the use of drugs. Rik Clay was on record as having taken drugs for recreational use and for consciousness expanding purposes – he actually admitted to this in his Red Ice interviews.

A 2011 article by Michael Erevna (entitled *“The Prophet of 11:11 – Rik Clay”*), speculated that ***“he used psychedelic drugs like LSD or magic***

²⁰³ Rik Clay, The Rik Clay Foundation - <http://www.rikclayfoundation.org/rik-clay.html>

²⁰⁴ Henrik Palmgren, "Rik Clay's interviews on Red Ice Radio - All Four Hours", Sep 12, 2008 - <https://redice.tv/news/rik-clay-s-interviews-on-red-ice-radio-all-four-hours>

mushrooms and expanded his consciousness before he was mature enough to deal with the psychological ramifications.”²⁰⁵

Rik Clay had contact with a number of people in the days before he died. Several accounts describe him as ***“fine and dandy”*** and appearing ***“upbeat”***.²⁰⁶ It is also interesting that Rik Clay’s research into the Mayan Calendar subject echoed the work of Ian Lungold – another Mayan / energetic consciousness researcher who died suddenly (and somewhat strangely) in November 2005.²⁰⁷

In 2010, The Guardian Online article – ***“Are the 2012 Olympics part of a plot to take over the world?”*** (Which, as I mentioned earlier in this book, covered Ian R. Crane at length) – touched upon Rik Clay.

“Rik Clay's Olympics theory was chiefly inspired by another British researcher, Ian R Crane, whom he saw speaking at an event in Glastonbury in 2007. [...] Crane and Clay exchanged emails, but never met. Crane doesn't think there was anything suspicious about Clay's death. Nor do others close to Clay, including his parents, who have been understandably distressed not just by the death of their son but by the subsequent internet rumours. "There have been many outlandish ideas put forward about Rik's death, some that beggar belief, but most have come from people ignorant of the real facts and who have been too lazy to do their research," says John Clay, Rik's father. "An autopsy was carried out and an inquest held at Bradford coroner's court in February 2009. The official verdict was that Rik took his own life while the balance of his mind was disturbed."

There were clear pointers to where Rik was heading, says John. A few weeks before his death, he had suffered some form of mental breakdown. He had jumped out of a third-floor window, fracturing his heel. His parents took him in for six weeks. "During his time with us he was not the

²⁰⁵ Michael Erevna, “The Prophet of 11:11 – Rik Clay”, December 18, 2011 - <http://revelationnow.net/2011/12/18/the-prophet-of-1111-rik-clay/>

²⁰⁶ Rik Clay Exposes 2012 Olympics and is Murdered?, March 3, 2010 -

²⁰⁷ Death of Ian Lungold - <http://tenthdimension.com/phpbb/viewtopic.php?p=7348>

Rik that we knew and was mostly very withdrawn," says John. "He told us that he had things in his head that shouldn't be there but would not elaborate, which was quite normal for Rik – he would only tell you what he wanted you to hear. Rik could be quite obsessional."

Another close friend of Rik's also believes his death was caused by a combination of his work and his mental health: "It's a stressful arena, conspiracy stuff. You can't trust anything anymore. What level do you take it to? If you're passionate and paranoid, it can really take over, and I think that's what happened with Rik. He wanted to get to the bottom of everything. Unfortunately the result of that was that he pulled apart his own reality."²⁰⁸

Make of this article what you will. We must remember that the mainstream media uses any opportunity to discredit and debunk alternative knowledge research – particularly those researchers whose discoveries include gaining a new perception of the true nature of reality. What better way to do this than to take somebody who quite clearly discovered some profound revelations about his life and reality and reduce them to buzzwords and phrases like ***“obsessional”, “mental breakdown”*** and ***“paranoid.”***

It appears that the official Rik Clay Foundation (established by friends and family) have had the final say on what really happened to Rik on his brief but powerful journey in the alternative realm.

“Between September 2006 and May 2008 his journey took him to Spain, Italy, Egypt, Malta, Wales, Poland, The Netherlands, France and Mexico. The extreme wealth of information and wisdom that ensued precipitated the Cosmic Mind Blog, which allowed Rik to spread his knowledge and findings to people all over the world. After 3 months the blog had attracted a regular readership in excess of 30,000 people and his growing popularity led him to give interviews on Red Ice Creations Radio.

²⁰⁸ Steve Rose, “Are the 2012 Olympics part of a plot to take over the world”, Guardian Online, 5 December 2010 - <http://www.guardian.co.uk/uk/2010/dec/05/olympic-games-2012-alien-conspiracy-theory>

Sadly for all of us, the sheer speed and intensity of the research eventually caused him to experience a sudden internal episode which stripped away his bounding energy and insight. A day less than 11 weeks later, on 28th August 2008, at the age of 26, Rik ended his own life in Ilkley. Whilst we will never really know what took Rik to his final decision, those closest to him have been able to put together a few pieces of the puzzle that help in understanding where his mind was.²⁰⁹

What I know, based on the interviews he gave and the articles he wrote, is that Rik Clay was articulating many of the hidden aspects of our reality that so often elude us. He was an awakening soul who, like so many of those people (myself included) who take the alternative route away from our programmed and illusory “reality”, was looking at the clues and the signs and simply trying to figure it all out for himself. Maybe he found more than he ever expected...

Cultural Olympiad

The immediate year before the start of the London 2012 Olympics was dubbed the “*Cultural Olympiad*” – effectively a protracted cultural and artistic festival of events and spectacles designed to link to and promote London 2012. The Cultural Olympiad gave us a myriad of real oddities. Promotional artwork appeared with all manner of esoteric and secret society symbolism embedded within. One example featured a team of basketball players. One of the players has a tattoo on his right forearm which is clearly symbolic of the pyramid and all-seeing-eye motif.

Another was promoted heavily by the tabloid press and mainstream media. The Olympic rings had been hung from Tower Bridge for a period of time. One particular evening gave eagle-eyed photographers a “beauty shot” of a red-tinged moon aligning with the rings to create an inverted triangle / pyramid.²¹⁰ Although the moon passing in that particular direction is

²⁰⁹ Rik Clay, The Rik Clay Foundation - <http://www.rikclayfoundation.org/rik-clay.html>

²¹⁰ Ellie Ross, Full moon forms sixth Olympic Ring in spectacular Tower Bridge snap, The Sun, 4 August, 2012 - <https://www.thesun.co.uk/archives/news/811490/full-moon-forms-sixth-olympic-ring-in-spectacular-tower-bridge-snap/>

merely an act of nature; positioning a camera for a precise alignment and composition is not. It is widely accepted in esoteric circles that the Olympic rings are an inverted pyramid motif minus the separated capstone. Using the moon (of all things) to complete the pyramid in an inverted fashion takes the logo squarely into the realms of occult symbolism in my opinion. In terms of the global agenda, the separated capstone motif signifies the ruling elite above and separated from the masses of humanity (the lower portions of the pyramid.) Was this “hawking” of such a specific image by the mainstream media and press intended for deeper reasons?

In parts of the UK the “Cultural Olympiad” was kicked-off in February 2012 with a rainbow laser light show called the *“Global Rainbow Installation”* (more Olympic / rainbow symbolism!) by Yvette Mattern. Here is the blurb from the Lightwave International website:

“The skies of North Tyneside in the UK were lit up on the last day of February with vibrant shafts of laser light marking the start of the 2012 Cultural Olympiad. Artist Yvette Mattern brought her “Global Rainbow” work to the UK, powered by lasers from Lightwave International. The piece consists of seven parallel beams of laser light, representing the spectrum of the traditional seven colours of the rainbow, designed to be projected across large open sites, particularly densely populated areas. Mattern intends the rainbow to encompass geographical and social diversity in its reach and symbolize hope. UK Global Rainbow opens the London 2012 Cultural Olympiad year in three regions of the UK: north east and north west England, and Northern Ireland.

The Cultural Olympiad is a series of arts events happening throughout the UK in the run-up to the Olympic Games, funded by the Arts Council of England, Legacy Trust UK and the Olympic Lottery Distributor. Lorna Fulton, London 2012 creative programmer for the North East, said: “Yvette Mattern’s Global Rainbow has the ability to delight, engage and amaze audiences.” Count Glynis Barrie, North Tyneside’s cabinet member for leisure, culture, tourism and safer communities, said: “I’m delighted that North Tyneside is hosting the UK premiere of this spectacular event.” Starting on leap day, 29 February, the UK premiere of this stunning

artwork takes place over five nights against the backdrop of the North Tyneside coastline."²¹¹

Whilst I'm on the subject of the 2012 Cultural Olympiad, the whole endeavour (at a cost of over £97 million) was funded by the Arts Council England, Legacy Trust UK and the Olympic Lottery Distributor. A key figure in the both the Arts Council of England and the Cultural Olympiad was Jude Kelly.

Kelly was "chair of the arts, education and culture committee for the 2012 London Olympics. In 1998, she was appointed Vice-Chair of the Government's National Committee on Creative and Cultural Education and is a Member of the Board of Trustees of the British Council. She is a trustee of the Common Purpose leadership organization."²¹²

Why is this important? Well, *Common Purpose* is a notorious social engineering organisation (although they call themselves a "charity") that has its roots in the methodology of The Tavistock Institute and has infiltrated just about every level of local government and administrative authorities in the UK and numerous official bodies and organisations around the world.

They purport to run ***"leadership development programmes [...] to improve the way organisations and society work together by developing all kinds of leaders through a programme of diverse challenges and approaches."***²¹³

The organisation was founded in 1989. Common Purpose has also heavily influenced the mainstream press and media. In recent years, knowledge of

²¹¹ http://www.lasershows.net/portfolio_page/global-rainbow-uk/ See also: Yvette Mattern's Global Rainbow UK: Whitley Bay, North Tyneside, February - March 2012 - <https://www.youtube.com/watch?v=RTLnS-oQRO>

²¹² Jude Kelly, 9 May, 2011 - <http://www.pauley.co.uk/techreview/whos-who/jude-kelly/> See also: <http://www.culturalolympics.org.uk/wp-content/uploads/2010/04/7-1CCPR20051-8.pdf> & http://www.cpexposed.com/sites/default/files/documents/CP_JUDEKELLY.pdf

²¹³ Common Purpose UK - http://wikivisually.com/wiki/Common_Purpose_UK

the agendas of Common Purpose has reached such a crescendo that even the mainstream media couldn't ignore the facts any longer.

A piece on Daily Mail website (November 2012) reported: ***“like some giant octopus, Common Purpose's tentacles appear to reach into every cranny of the inner sanctums of Westminster, Whitehall and academia.”***²¹⁴

Given the social engineering aspects and embedded symbolism of London 2012, I was not in the least bit surprised to discover how much Common Purpose had influenced the Cultural Olympiad. More on Common Purpose later.

It's All Numbers

The importance of numerology is sometimes overlooked or downplayed by a number of alternative knowledge researchers. However, I have learned never to dismiss the phenomenon outright. Although it is never hard evidence of an elite agenda, the presence of numerical oddities and synchronicities in relation to agenda-related scenarios and events often serves to supplement the existing evidence.

Numerically, London 2012 was fascinating. It was (using the Roman numerals preface actually favoured by proponents of Olympianism) the XXXth (30th) Olympic Games. The letter 'x' is the 24th (2 + 4 = 6) letter in the English alphabet – giving us a value of 6. In the alpha numerical system from 1 – 9, 'x' also becomes 6. The 30th Olympic Games – XXX is more accurately 666. X is derived from the Greek letter 'Chi' – the 22nd letter of that alphabet. If we multiply 22 by 3 (30th & XXX) we get 66. XXX in binary code is “101010” – which is the number for 42 (4 + 2 = 6).

This has an additional significance if we return momentarily to all the rainbow symbolism that was prominent during London 2012. 42 is symbolic as the number for the rainbow – simply because light reflects at 42 degrees

²¹⁴ "Leveson Inquiry Mail dossier raises disturbing questions influence quasi-masonic nexus people know best", Daily Mail Online, 16 November, 2012 - <http://www.dailymail.co.uk/news/article-2233681/Leveson-Inquiry-Mail-dossier-raises-disturbing-questions-influence-quasi-masonic-nexus-people-know-best.html>

to create a rainbow. 42 was also the answer to the question of “*Life, the Universe & Everything*” – according to Douglas Adams’ “*The Hitchhiker’s Guide to the Galaxy*”!

Here are a few other points about XXX. People often sign cards with three ‘x’ – three kisses. XXX is also associated with warnings, “extreme”, “danger” and pornography. It has more recently been adopted for the likes of the “xXx” (pronounced as Triple X) film franchise²¹⁵ and numerous talent shows (such as “*The X Factor*”). London 2012 was the third of a trinity (masonic, esoteric, etc.) of Olympic Games held in London – with the first being held in 1908 and the second in 1948. XXX often symbolises “*The Trinity*”.

The number 27 was also highly visible throughout the initial stages of the London 2012 Olympics. The date for the Open Ceremony was Friday 27th July. The budget for the Opening Ceremony was reported as £27 million. Following the broadcast of the London 2012 Olympics Opening Ceremony, it was estimated that “**27 million people in the UK watched Friday’s Olympic opening ceremony.**”²¹⁶ The Olympic Bell was initially reported (and initially planned) to weigh 27 tonnes. It was eventually reduced to just below 23 tonnes. 27 equals 9 (2 + 7 = 9).

The budget for all the London 2012 Olympic ceremonies was £81 million (8 + 1 = 9). The age for Olympic volunteers was restricted to a range of 18 (1 + 8 = 9) to 90 (9). 900 local school pupils took part in the Open Ceremony. The Ceremony (and the ringing of The Olympic Bell) commenced at 9pm. Martin Creed’s *Work No. 1197* (1 + 1 + 9 + 7 = 18) (1+8) also equates to 9. Creed’s “work” was performed at 8.12 am (8 + 1 + 2 = 11) on 27th day (2 + 7 = 9) which gives us 119.

Also consider the number of animals used in the opening portion of the Opening Ceremony: “**After revealing this month that 12 horses, three cows, two goats, 10 chickens, 10 ducks, nine geese, 70 sheep and three sheepdogs would be part of the opening scene, animal rights**

²¹⁵ [https://en.wikipedia.org/wiki/XXX_\(franchise\)](https://en.wikipedia.org/wiki/XXX_(franchise))

²¹⁶ <http://www.denofgeek.com/us/tv/olympics-2012/22161/film-tv-in-the-olympics-opening-ceremony>

campaigners claimed it could breach the Animal Welfare Act by subjecting them to undue distress.²¹⁷

There were a total number of 119 animals used. Using the inversion methods of occult practitioners 119 can be viewed as 911 or even 9/11. Some food for thought, perhaps?

London: The Temple of Time

London is the centre of the financial economic systems of the world. Intrinsic to the workings of this system is a precise system of measuring time. At the core of this measurement is Greenwich Mean Time (actually a system based on solar measurement) which originated at The Royal Observatory in Greenwich, London. The following is taken from Wikipedia:

“The Royal Observatory, Greenwich (ROG; known as the Old Royal Observatory from 1957 to 1998, when the working Royal Greenwich Observatory, RGO, moved from Greenwich to Herstmonceux) is an observatory situated on a hill in Greenwich Park, overlooking the River Thames. It played a major role in the history of astronomy and navigation, and is best known as the location of the prime meridian, which gave its name to Greenwich Mean Time. [...] British astronomers have long used the Royal Observatory as a basis for measurement. Four separate meridians have passed through the buildings, defined by successive instruments. The basis of longitude, the meridian that passes through the Airy transit circle, first used in 1851, was adopted as the world's Prime Meridian at the International Meridian Conference on 22 October 1884 (voting took place on 13 October). Subsequently, nations across the world used it as their standard for mapping and timekeeping. [...] Greenwich Mean Time (GMT) was until 1954 based on celestial observations made at Greenwich, and later on observations made at

²¹⁷ Owen Gibson, "Olympics opening ceremony: Danny Boyle reassures Peta over animal usage", The Guardian Online, 29 June 2012 - <https://www.theguardian.com/sport/2012/jun/29/olympics-opening-ceremony-danny-boyle>

other observatories. GMT was formally renamed as Universal Time in 1935, but is still commonly referred to as GMT.²¹⁸

London is effectively the historical home of the globally-adopted time measurement system. London is literally the “*Temple of Time*”. There are several historical documentations of this concept – also noted in relationship with ceremony and ritual. One such example was recorded on the 30th of October in 1699 by Elkanah Settle in “*The Triumphs of London, For the Inauguration of the Right Honourable Sir Richard Levett, Kt. Lord Mayor of the City of London.*” The Lord Mayor Richard Levett was named a merchant adventurer of the London East India Company. He was one of the first directors of the Bank of England.²¹⁹

The documentation records “***A Description of the Pageants together with the public speeches and the whole solemnity of the day. [...] The Second Pageant, the Temple of Time. A Stately Dome erected upon four Columns of the Dorick Order; over the Etableture of which are planted four pedestals, supporting the proper Insignia of TIME. The whole Frabrick of Egyptian Marble adorned with Gold and Precious Stones; the immediate Attendants are Truth, the Daughter of Time, with this motto, Vincit Veritas, Truth overcomes. Humility with this Motto, in Terris Corpus in Celo cor, the body on Earth the Heart in Heaven. Constancy with this Motto, Metam tangentis Corona, and The Crown belongs to him that perseveres to the End. Four more Figures are placed at the Angles, representing Prudence, Patience, Temperance and Mercy. TIME thus salutes his Lordship. [...] The Speech of Time:***

Time measures out the Globe, Life's fleeting Sands

And the keen Scythe of Fate are in my hands.

But tho' so swift my rapid minutes drive,

I keep records that shall to ages live:

²¹⁸ Royal Observatory, Greenwich - https://en.wikipedia.org/wiki/Royal_Observatory,_Greenwich

²¹⁹ https://en.wikipedia.org/wiki/Richard_Levett

*The memories of the great, the good, and just,
By me enroll'd in flame, by me embalm'd their Dust.
If time is that historian, I have here
A glorious theme for my great restiger.
Your fair Memoirs, my lord, th' auspicious sway
Of your Pretorian Pow'r, and that warm ray
Your virtues, Justice, Equity display,
Shall in times annals fill the noblest page;
And one years reign find glory for an age.”²²⁰*

David Flynn, in his book *“Temple at the Center of Time: Newton's Bible Codex Finally Deciphered and the Year 2012”*, equated London with the *“Temple of Time”* and to the concept (given credence in the Opening Ceremony of the London 2012 Olympics) of the city as *“The New Jerusalem”*. In the book he writes, ***“By fixing a point on the site of the temple mount, a measuring line extended over Jerusalem to the center of London, produces 1,948.40 nautical miles.”***²²¹

He equated the number with May 14th, 1948 and the date that Israel would become a nation. Remember that London hosted the previous Olympic Games in 1948. Flynn’s research centred on the esoteric findings of Sir Isaac Newton.

²²⁰ Elkanah Settle, "The Triumphs of London, For the Inauguration of the Right Honourable Sir Richard Levett, Kt. Lord Mayor of the City of London. The 30th day of October, 1699", London, 1699. A Description of the Pageants together with the public speeches and the whole solemnity of the day. Performed on Monday the 30th Day of October, Anno 1699. Printed for A. Baldwin, at the Oxford Arms in Warwick-Lane, MDCXCIX.

²²¹ David Flynn, *Temple At The Center Of Time: Newton's Bible Codex Finally Deciphered and the Year 2012*, Official Disclosure; First Edition (September 8, 2008) ISBN-10: 0981495745 / ISBN-13: 978-0981495743 (pg. 98)

“A few have written that Newton actually discovered something and try to fit his existing research into a *prisca sapientia* of their own design, claiming his beliefs fit modern realms of philosophy or eastern religions, but these speculations are not upheld by the body of his work. Although Newton had solved riddles of space, time, gravity, light and invented mathematics to predict the motion of objects, this was not the *prisca sapientia*. Since the time of Newton, no one has revealed the true form and nature of the original knowledge, or from whence it came... until now. For the first time in history, “*Temple at the Center of Time*” uncovers what Newton was looking for and, in so doing, proves that pivotal events in history are unquestionably connected in time and space to Jerusalem. Newton didn't know it. The key was right in front of him.”²²²

In 2012, the alternative knowledge researcher Ellis C. Taylor referred to London as the “*Temple of Time*” in connection with his research into London 2012. Here is a partial transcript from a video presentation he gave on the subject.

“The Olympic Games are mass rites to a solar deity; beginning with their lavish opening ceremonies they are conducted with precise timing. Time is the essence of every one of them. All of them are aimed at TIME... and SPACE. And since 1896, they have all aimed towards 2012. Keeping to precise numerological schedules and patterns ensures that those that order them make the very most of natural harmonics elevating the chance of their success in their ambitions and gaining grand favour from the solar despot they worship. Although they may present what they do as one thing, the undertow is something very different. And they tell us what they are doing. They tell us everything because that is the law. [...] There are plenty of clues in what has been said already as to who their solar deity is. He's a character I've outed many times. He goes under many aliases and guises. [...]

²²² <https://www.amazon.com/Temple-At-Center-Time-Deciphered/dp/0981495745> See also: David Flynn, *Temple At The Center Of Time: Newton's Bible Codex Finally Deciphered and the Year 2012*, Official Disclosure; First Edition (September 8, 2008) ISBN-10: 0981495745 / ISBN-13: 978-0981495743

I was sure the [London 2012] logo hid something more profound than even 'Zion'. These magicians - for that is what they are - are very particular; very careful that every detail is correct; because they know that just one thing not right, or timed wrongly will upset the spell. [...] Everything is 'occult' - hidden from the eye. There is nothing for the casual observer, the profane... but very much of what they do has to do with the 'i'... and its homonym (I suppose) 'eye'. Just think about how many times looking, seeing, watching, and eyes are mentioned in coded works like The Bible and Shakespeare. Francis Bacon, who had much to do with both of them was a master encryptor and used the device prolifically. What we need to understand is their agenda, what they are aiming to achieve.

Their ambition is to resurrect their God, offering as much human energy - emotional and spiritual as they can harvest. That's what sacrifices do. That's what masses of people focused on one thing are giving them. [...] The logo is designed like a wheel, actually a clock. The dot (author's notes: located in the centre and is the only facet of the logo that doesn't equate to any part of the number/word "2012") is the fulcrum. The first clue is that, as this is all to do with TIME, the movement begins at '0'. As this is about reversing TIME; we reverse the logo... but we still go in a clock-wise direction. Giving us: 'OSIS'. Now remember the dot. The dot is the clue that there are 'i's in the picture to be teased out. Two of them: 'i i' [...] 'Osiris': The Egyptian god of death and rebirth. Osiris - alias Saturn, Satan, Jehovah, Yahweh, Father Time, Kronos, Tammuz, El, Brahma, The Darkness, etc. [...] Saturn is the ruler of the Astrological House of Aquarius, the Age we are about to move into. [The logo] is a code for Osiris.²²³

It is important that Ellis C. Taylor focuses on the worship of Saturn as Saturn is intrinsic to the concept of time. The following is taken from my book "Science Fiction and the Hidden Global Agenda – Volume Two":

²²³ Ellis C. Taylor, The London Olympic NOIZ - <https://vimeo.com/channels/otherworldjourneys/84703281>

“In the fourth Century AD, Macrobius confirmed “Kronos” as the Sun. The Greek name for the deified Saturn was “Cronus” – a cruel god associated with the death of mortals, depicted as carrying a scythe or sickle (the origin of the “Old Father Time” / New Year visage), and worshiped as the supreme “ruler of time”. A number of mainstream historical academics have gone out of their way to separate the terms “Kronos” and “Chronos” – citing two separate points of reference.

The Greek variant spelling Cronus was transferred to the Roman Saturn, “whose myths were adapted for Latin literature and Roman art. In particular, Cronus's role in the genealogy of the Greek gods was transferred to Saturn.” Despite mainstream academic assertions, there is a sizeable degree of evidence linking the words Kronos, Chronos and Cronus to the same sources (the theme of “time” being the principle comparison.)”²²⁴

If we consider London as the “*Temple of Time*”, then the etymology of the word “Temple” reveals much. Let’s begin with the Old French word “*temporal*” and the Latin word “*temporalis*” (from tempus, tempor- ‘time’.)

This is from Etymology Online: ***“temporal (adj.) Look up temporal at Dictionary.com late 14c., “worldly, secular;” also “terrestrial, earthly; temporary, lasting only for a time,” from Old French temporal “earthly,” and directly from Latin temporalis “of time, denoting time; but for a time, temporary,” from tempus (genitive temporis) “time, season, moment, proper time or season,” from Proto-Italic *tempos- “stretch, measure,” which according to de Vaan is from PIE *temp-os “stretched,” from root *ten- “to stretch,” the notion being “stretch of time.” Related: Temporally.”²²⁵***

“Temple” is “Temp” (essentially meaning “Time”) completed with “El” – which literally means “Saturn”. Is London the modern “*Temple of Saturn*”? But it doesn’t end there, if we bring The Olympics back into the equation.

²²⁴ Carl James, “Science Fiction and the Hidden Global Agenda – Volume Two”, Lulu Publishing, 2016 (pg. 256)

²²⁵ <http://www.etymonline.com/index.php?term=temporal>

The “loose” translation” of the official “*Olympic Hymn*” possibly alludes to the Temple / Time concept in the following lines:

“Shine in a roseate hue and form a vast temple

To which all nations throng to adore thee

Oh immortal spirit of antiquity!”²²⁶

The literal translation is even more revealing – synchronising with the Saturnian concepts of the ancient immortal god, the “Old Father Time” figure, and Zeus (with his lightning bolts): ***“Ancient immortal Spirit, [...] reveal yourself and flash like lightning here”***²²⁷

Then there is a possible allusion to the “*Purple Dawn*” – affiliated with the “*Golden Age*” of Saturn: ***“Like a white-and-purple great temple, and hastens to the temple here.”***²²⁸

The English-sung version adds another Saturnian titbit: ***“May valor reign victorious along the path of golden way.”***²²⁹

Also, remember how Shakespeare’s “*The Tempest*” played such a crucial role in the 2012 Olympics and Paralympics Ceremonies. “*Tempest*” is from (as noted previously) “*Tempus*” (meaning “Time”). More on “*The Tempest*” later.

The gematria (assigning a numerical value to a word/name/phrase) of ‘*Olympic Park*’ is 139 (1 + 3 + 9 = 13.) The value of ‘*Olympic*’ is 93. 93 connects with Aleister Crowley’s “*Book of the Law*” (Crowley was obsessed with Saturn Worship) and the practice of Thelema. 93 equals 12 (9 + 3) which is associated with ‘Time’ (the 12 hours of the clock, midnight, midday, etc.) ‘12’ is crucial to many occult related beliefs and rituals (the

²²⁶ https://en.wikipedia.org/wiki/Olympic_Hymn

²²⁷ Ibid.

²²⁸ Ibid.

²²⁹ Ibid.

“witching hour”, etc.) Naturally, the number also equates with London 2012 (and concepts such as 2 x 12 hours in a day, etc.)

There is an additional “Time” / “Saturn” synchronicity with the London 2012 logo. The logo has four numbers / letters / symbols rotating around a central dot - which is actually a square. This is somewhat comparable with the black cube / square symbol associated with Saturn worship. If we consider the four segments as being akin to the four sections of an hour on a clock face (quarter past, half past, quarter to, etc.) then they are almost rotating around the central (square) point.

If we transpose these overall five components to the Olympic Rings, we have four coloured rings plus a central black ring (black magick?) - The only ring that intersects more than one other ring (past and the future maybe?) The rings, too, could be compared with a clock face – the four colours rotating around the black circle. As with the clock and the calendar, temporal transitions are always marked by ritual ceremonies – birthdays, the “new year”, religious holidays, etc.

In January 2012, Samuel William posted a YouTube video as part of his *“Truth You Can Wake Up To”* series. The video discussed the placement (in Trafalgar Square) of a 30 foot diameter replica of the sun, positioned there for one day only - 23rd January 2012. He took the diameter of this replica and scaled down the entire solar system to match the size of it. The equivalent Earth orbit was 0.6 miles. William took this distance out from the replica of the sun and found the Earth’s location (on a bearing of 33 degrees – freemasonic significance, obviously) matched the site of the Grand Lodge Masonic Hall on Great Queen Street (specifically the apex of the set square shape that forms the corner of the building - the building is shaped like a compass and set square). He then took a bearing of 66 degrees and plotted the relative position of Saturn on this scale. What did it match up with? Why, none other than the location of the Olympic Stadium site! Coincidence?²³⁰

²³⁰ Samuel William, “Truth You Can Wake Up To”, Jan 2012 - <http://www.youtube.com/watch?v=OnlVbwwMpOY&feature=plcp>

In the lead-up to the 2012 Olympics, a number of curious time motifs appeared in and around London. One such curio was a digital clock (also located in Trafalgar Square) so placed to start the countdown to the 2012 Olympics Opening Ceremony. The countdown began on March 14, 2011. Less than 24 hours after being switched on, the clock experienced a technical error and stopped counting. It displayed “500 (days) 7 (hours) 06 (minutes) 56 (seconds)”. The clock was immediately repaired. The displayed numbers during the breakdown equated to an esoterically significant number. 500 days, 7 hours, 6 minutes and 56 seconds gives: $500 + 7 + 6 + 5 + 6 = 29 = 2 + 9 = 11$. We should also consider the date that the clock broke down – 315. The Ides of March - March 15th.

The Bell Ritual

Another time piece (of sorts) appeared on the first day of the London 2012 Olympics... lots of bells rung in celebration of The Games. The following is taken from the website “All the Bells”: ***“We need you to make musical history. Help us ring all the bells in the UK on 27 July 2012 to welcome the London 2012 Olympic & Paralympic Games. [...] At 8.00 a.m. people all across the UK will ring bells to perform Martin Creed’s Work No. 1197: All the bells in a country rung as quickly and as loudly as possible for three minutes, a piece specially commissioned as part of the London 2012 Festival – the culmination of the four-year Cultural Olympiad. Hand bells, door bells, bicycle bells, church bells, town hall bells, sleigh bells, cow bells, school bells, last orders bells, dinner bells... where there is a bell, we need someone to ring it!”***²³¹

Martin Creed (a Turner Prize-winning artist and musician) was commissioned to create a “musical” piece of work called “Work No.1197”. However, this work could hardly be credited to him alone as the overall noise created was obviously generated by countless people across the land. A bit of a sham really! Nevertheless, there were clues to something a little

²³¹ Christine Oliver and Theresa Malone, "Let the bells ring for the London 2012 Olympics – interactive", theguardian.com, 25 July 2012 - <https://www.theguardian.com/culture/interactive/2012/jul/25/bells-ring-london-2012-olympics-interactive>

darker taking place. The ringing of the bell for three minutes may allude to the “trinity” and the use of the number “3” in masonic imagery and rituals. Note also that three minutes can be interpreted as “666”. A minute is 60 seconds meaning that three minutes is 60 + 60 + 60 (666). The “three” / “trinity” theme of “*Work No. 1197*” is also apparent in the official motto of the work: “**Any bell, Anyone, Anywhere**” (3 aspects).

Quotes taken from those intricately involved with this bell “ritual” were also rather telling. Martin Creed said: “***On the morning of the opening of the Olympics, it's just a massive sort of signal that something's happening, you know, something's happening; whether you like it or not.***”²³²

Artistic Director for the London 2012 Olympics Opening Ceremony, Danny Boyle, said: “***You will feel different when [...] you hear it ring. When you hear it its very sweet. It's ancient, so it reminds you of the past. It's also timeless, so it evokes the future. That was how communities notified each other something important was about to happen.***”²³³

If we combine these quotes, they read as follows: “*whether you want it or not, this is going to affect you.*”

Bells are a crucial part of ritual and ceremony. They are rung at locations such as palaces, churches and temples – most notably during the likes of weddings and funerals. In ages past, bells were rung to “**bring out the dead**”.

Bells were also used as a means of communication – to draw people together for gatherings or mass. In Catholicism, there is an excommunication ceremony known as “*Bell, Book and Candle*”. Here is Wikipedia's current description of the practice.

²³² All The Bells = Bring Out Your Dead - <https://www.youtube.com/watch?v=wXnLuB3h9dg>

²³³ Owen Gibson, "Olympic Opening Ceremony will recreate countryside with real animals", Guardian Online, 12 June, 2012 - <https://www.theguardian.com/sport/2012/jun/12/london-2012-olympic-opening-ceremony>

“The phrase “bell, book, and candle” refers to a method of excommunication for one who had committed a particularly grievous sin. Apparently introduced around the late 9th century, the practice was once used by the Catholic Church; in modern times, a simple pronouncement is made. This ceremony involved a bishop, with 12 priests, reciting an oath on the altar [...] after reciting this the priests would respond “So be it!” The bishop would ring a bell to evoke a death toll, close a holy book to symbolize the ex-communicant’s separation from the church, and snuff out a candle or candles, knocking them to the floor to represent the target’s soul being extinguished and removed from the light of God.”²³⁴

Is it coincidence that the “Bell, Book and Candle” ritual involves 12 priests? Remember that there are twelve practitioners in a coven, twelve practitioners form a magick circle in certain occult rituals, and so on. All of these use bells in their rituals. Oddly, the Catholic excommunication ritual is also a spell in witchcraft – specifically a curse. In some ritual practices, the bell is considered a tool of invocation and banishment. There is also the use of the bell in so-called “Satanic rituals.”

“The bell using in satanic ritual is symbolic of the vibration. [...] When we repeatedly vibrate words of power, mantras, runes, etc., while focusing and directing the energies, a ripple effect takes place on the astral and manifests our desires in the material world. This is the symbolism of the bell in Satanic Ritual.”²³⁵

The arch-occultist practitioner Aleister Crowley described the bell as a “**magickal weapon**” used in energetic rituals. The frequency of the bell was said, if attuned to a specific frequency, to open trans-dimensional, energetic portals and could be used to focus or harvest conscious energy. Bells (particularly those seen in temples) are often inscribed with expressions identifying their purpose or “intent.”

²³⁴ Martin P Kirchmeier, Seven Deadly Sins Information, Jan 23, 2012 - <https://wiki.uiowa.edu/display/theatre/Seven+Deadly+Sins+Information>

²³⁵ <http://www.angelfire.com/empire/serpentis666/HOME.html>

A giant bell played a huge part in the Opening Ceremony of the 1936 Berlin Olympic Games. A bell tower was built over the stadium to house the bell. The 1936 Berlin and 1948 London Olympic (known as the "Austerity Games") logos incorporated bells in their designs – the latter included the visage of the "Big Ben" bell tower.

It is interesting that one of the Nazi's most top secret projects involved a device called "*Die Glocke*" (meaning "*The Bell*"). This device has been associated with (depending on which sources of research you subscribe to) Nazi occultism and/or free energy experimentation. In any case, either has significance in the context of the subjects being addressed in this book. A secretive elite organisation, that seems to have been connected with the research of *Die Glocke*, was known as the "*Brotherhood of the Bell*."²³⁶

Although Martin Creed's *Work No. 1197* was a key "ceremony" on the morning of the opening of the London 2012 Olympics, the centrepiece was the creation and use of "*The Olympic Bell*". Specifically commissioned and cast for The Games, the bronze piece was the largest harmonically-tuned bell in the world. Originally, it was reported that The Olympic Bell would weigh 27 tonnes (which would have been an interesting number in and of itself – given that the number 27 appears so much in relation to the Opening Ceremony of London 2012.) The final creation actually weighed in at 22.91 tonnes.

Strangely, the bell was tuned to the "hum tone" ('B' note) – making it the lowest toned bell in the world. It will not need to be retuned for another 200 years. This is significant given that we know that vibration, tone and harmonics have a measureable effect on the human physical body (right down to our DNA) and consciousness. Specific frequencies have positive and negative effects (respectively). The low 'B' note is not so friendly to human physiology.

²³⁶ See: Joseph P. Farrell, "SS Brotherhood of the Bell: NASA's Nazis, JFK and MAJIC-12: The Nazi's Incredible Secret Technology", Adventures Unlimited Press (1 Jan. 2006) ISBN-10: 1931882614 / ISBN-13: 978-1931882613

The Olympic Bell was hung in the Olympic Stadium for the opening ceremony then moved to make way for the Olympic cauldron. The opening ceremony was introduced by the ringing of the bell by Tour de France winner Bradley Wiggins. The Olympic Bell was inscribed with the words **“Be not afeard; the isle is full of noises”** – a line from William Shakespeare’s *“The Tempest”* (Act III, Scene ii).

The line is spoken by the character of Caliban – a monstrous creature who is the offspring of the witch Sycorax and The Devil. Certain Shakespeare scholars believe that the character’s name derives from the word “Cannibal”. Caliban is a loose anagram of ‘Cannibal’.²³⁷ Of the inscription, Artistic Director Danny Boyle said:

“Caliban’s speech...which is one of the most beautiful speeches in Shakespeare, is about the wondrous beauty of the island and in this case Caliban’s deep, personal devotion and affection for it and that was something we all felt going into the show and wanted to reflect.”

Here is Caliban’s full speech:

***“Be not afeard; the isle is full of noises,
Sounds, and sweet airs, that give delight and hurt not.
Sometimes a thousand twangling instruments
Will hum about mine ears; and sometime voices
That, if I then had waked after long sleep,
Will make me sleep again; and then in dreaming,
The clouds methought would open, and show riches
Ready to drop upon me, that when I waked
I cried to dream again.”***

²³⁷ <http://www.etymonline.com/index.php?term=cannibal>

There is much that we can glean from these words. The *“noises”* that Caliban speaks of are described as being wholly hypnotic, almost placing one in a trance (*“long sleep”*). Caliban also refers to *“sometime voices”* – possibly alluding to a subliminal effect or even incantation. When he speaks of the *“clouds methought would open”*, I can’t help but think of rain and rainbows – which naturally synchronises with portals and gateways to other realms. There is something distinctly ritualistic to the lines – a ritual involving energy and states of consciousness. Clearly, the effect is incredibly powerful as Caliban longs for it to continue (*“I cried to dream again.”*) It is also clear that Caliban is going out of his way to reassure others that the effect is not something to be afraid of (*“Be not afeard.”*) If there was nothing to fear, then no warning was necessary in the first place.

I believe that a caution to not be afraid is sometimes a cover for the very opposite. What are we to make of the choice of these specific words as the only inscription on a bell that opened the entire London 2012 “show”? Was the bell a non-warning “warning” to be *“afeard”* of what was to come in the ceremonies? What’s more, it seems that Danny Boyle played a substantial part in choosing these very specific words and themes.

Danny Boyle

Danny Boyle was born on 20th October 1956 in Greater Manchester, to parents of Irish Catholic background. These days he is considered one of the most prolific English film directors in the business. His résumé includes not only direction work, but also producer and screenwriter credits as well roles as a theatre director. He also directed five productions for the Royal Shakespeare Company. His films include *“Shallow Grave”*, *“Trainspotting”*, *“The Beach”*, *“28 Days Later”*, *“Sunshine”*, *“Slumdog Millionaire”*, *“127 Hours”* (another quasi-27!), and *“Steve Jobs”*.

His early media career included production work for the BBC (on the likes of Alan Clarke’s *“Elephant”*) and commercial television (which included directing two episodes of the popular television series *“Inspector Morse”*.) Notably, both of his *“Inspector Morse”* episodes had interesting esoteric themes and episode titles – *“Masonic Mysteries”* and *“Cherubim and Seraphim”*.

Boyle's work has often crossed paths with the kinds of themes and subjects studied by alternative knowledge researchers. For a clear example, take a look at his film *"Slumdog Millionaire"*. Rather than creating an adaptation that was true to the original source novel, Boyle took the original story and effectively melded it with Alexandre Dumas' *"The Three Musketeers"*.

Dumas' works repeatedly allude to secret societies - such as freemasonry and the Illuminati (see: *"The Count of Monte Cristo"*, *"The Countess de Charny"*, *"Joseph Balsamo, or the Memoirs of a Physician"*, etc.²³⁸) *"The Three Musketeers"* (with its motto of **"One for All and All for One"** and such) is loaded with masonic themes. In an interview with *The New America Media*, Boyle was asked if an Indian "slum kid" (as in the film *"Slumdog Millionaire"*) would really have read a work like *"The Three Musketeers"*. His response completely ducked the question:

"We had to work around that. We originally decided to do the whole film in English. But when I got there and started auditioning, it was clear that the little kids don't really speak English. I immediately thought, 'We have to do it in Hindi.' So the kids speak in Hindi in the beginning, and I remember ringing the studio, telling them, 'Oh, by the way, the beginning of the film is going to be in Hindi.' And they were just horrified. They thought subtitles. And all I said was, 'I promise you the subtitles will make the film even more exciting.' And they bought it, fortunately. It's true someone from his background would probably not have that much English but he's a smart kid, and he picks stuff up quickly and he remembers it. That makes his dream come true - the things he remembers."²³⁹

Loren Coleman, in the article *"Slumdog and Other Dumas Gates"*, writes: ***"An intriguing undermentioned synchromystic element of the award-winning film Slumdog Millionaire is its references throughout to The Three Musketeers (Les Trois Mousquetaires, 1844). [...] The director***

²³⁸ Masonic references in 19th century prose - <http://freemasonry.bcy.ca/fiction/19.html>

²³⁹ http://news.newamericamedia.org/news/view_article.html?article_id=9cec15006680d9db8ca0f20f7c47bca8 See also: Loren Coleman, "Slumdog & Other Dumas Gates", *Twilight Language*, March 22, 2009 - <http://copycateffect.blogspot.co.uk/2009/03/dumas.html>

Danny Boyle does not really deal with the overt or covert appearance of the novel, in the movie or even in his interviews about the film. [...] One of the background elements of some significance to Dumas was his Masonic twilight clues in his stories. Freemasonry is subtly written about by Freemason Brother Alexandre Dumas, père, within his books [...] Dumas is included in the 2002 book by Joseph Cox, *Great Black Men of Masonry*.²⁴⁰

On 17th June 2010, it was announced that Danny Boyle would be the Artistic Director for the 2012 Olympic Games Opening Ceremony. As you will see shortly, this ceremony was (amongst many other things) replete with masonic symbolism. It could be argued that Boyle had been directed by a higher authority to include such themes and symbolism in the London 2012 Olympics Opening Ceremony. However, given that these aspects have repeatedly appeared in some fashion throughout his body of work, I believe it more likely that Boyle was a willing party to their inclusion – if not a part of the actual decision to include them.

Let's also consider another work that seemed to inspire so much of Boyle's direction and vision for London 2012 – Mary Shelley's *"Frankenstein or the Modern Prometheus"* (first published anonymously in 1818). Shelley's novel is considered by many to be the very first science fiction novel ever written. It was also a thinly veiled analysis of the kind of science that would eventually become known as Transhumanism. In early 2011, Danny Boyle directed a stage play adaptation of the story (also called *"Frankenstein"*) at the Royal National Theatre. The score for the play was provided by Boyle's long-time collaborators – the electronica duo "Underworld" (apt name.)

In a 2012 interview with Vogue magazine, Boyle explained how *"Frankenstein"* inspired his London 2012 show. ***"(There is) quite a lot of Frankenstein in the show. I mean, we don't reanimate dead creatures, but we did use Frankenstein as a dry run for a lot of ideas for this.*"**²⁴¹

²⁴⁰Loren Coleman, "Slumdog & Other Dumas Gates", Twilight Language, March 22, 2009 - <http://copycateffect.blogspot.co.uk/2009/03/dumas.html>

²⁴¹ London Olympics 2012: Danny Boyle's Opening Ceremony Inspired By 'Frankenstein', Huffington Post, 30/05/2012 - http://www.huffingtonpost.co.uk/2012/05/30/danny-boyles-olympics-ceremony_n_1554901.html

Tellingly, Boyle recruited Underworld duo Rick Smith and Karl Hyde as the Musical Directors for the Opening Ceremony of the London 2012 Olympic Games. At the time, Boyle said ***“Appointing Underworld to direct the music in the Olympic Opening Ceremony is the final piece of the jigsaw for the team of leading British creatives who will deliver the ceremonies.”***²⁴²

When discussing the sound of the Opening Ceremony, Boyle added: ***“We wanted to make the feel of the opening ceremony ... intimate and personal, [...] But we wanted the 80,000 people who were lucky enough to be in there (the stadium) to be the conduit through which you feel this experience.”***²⁴³ Interesting use of words – particularly the idea of a ***“conduit”*** for an ***“experience”***.

Regarding the specific use of empowered words and music, it is also worth checking out a piece of music that was especially written by Underworld for the Opening Ceremony – called ***“Caliban’s Dream”***. The piece is a riff on the theme of Shakespeare’s ***“The Tempest”*** – used so heavily in, and described by Danny Boyle as the key inspiration for, the Opening Ceremony. Here are the ***“official”*** lyrics for ***“Caliban’s Dream”***:

***“Oh and the rain tossed about us
in the garden of the world
but a flame arrives to guide us
past the gold between the anvils of the stars***

***Watch you over all the children in the rain
and the streets where I remember
where the fire lights
are candle souls again;***

***Affirming flame hear me call
through the darkness hear it call to us all***

²⁴² Underworld announced as Music Directors for the opening ceremony of the 2012 London Olympic Games - <http://www.underworldlive.com/news/2011/12/underworld-announced-as-music-directors-for-the-opening-ceremony-of-the-2012-london-olympic-games/>

²⁴³ Giant bell to open London 2012 Olympics, Reuters, Jan 27, 2012 - <http://www.reuters.com/article/uk-olympics-ceremony-idUKTRE80Q18120120127>

***and stir again this beating heart
comes again***

***Oh and the drive out all our fears
and the joy drive out our pain
and the nations come to greet us
waving open arms like waves of golden corn***

***Ever hear us, oh, the spirit of the world
may your light be ever near us
always lead us from the dark
though we may fall us***

We will fly and with love ever call.”²⁴⁴

At the Opening Ceremony, the piece was played as the Olympic “Cauldron” was lit. The final line was heard as: ***“We’re a flame and reflect. We’re the corn.”***²⁴⁵ Why are the “official” lyrics for this piece listed differently from those lyrics used on the night?

Ultimately, what are we to make of the decision to choose Danny Boyle as the artistic director for the opening ceremony of London 2012? There may be some clues to the answer to this question hidden in the company that Boyle has kept in recent years. Here is one notable example. Danny Boyle is one of a small handful of high-profile patrons of a rather peculiar charitable organisation called “Futureversity”.

From their website: ***“Futureversity believes all young people have the potential to be extraordinary. We provide free courses and activities for 11-25 year olds to help them develop the skills and self-belief they need to make the most of their lives. Our programmes have been proven to raise aspirations, reduce youth crime, break down racial tensions and get unemployed young people off benefits and into work. Previously known as Tower Hamlets Summer University, we changed our name in 2010 to***

²⁴⁴ Caliban's Dream - lyrics - <http://www.metrolyrics.com/calibans-dream-lyrics-underworld.html>

²⁴⁵ <http://merovee.wordpress.com/2012/01/27/the-occult-isles-of-wonder/>

reflect our growing network outside the borough. Since our inception in 1995, we have worked with over 160,000 young people all across London.²⁴⁶

Here is what Danny Boyle had to say about Futureversity at their *Dine for the Future* fundraising event in May 2011: ***"I know from my work, particularly whilst I was in India, that young people really only need opportunities to raise and realise their aspirations. So, I am proud to be a new patron of Futureversity and help create these opportunities for our future generations."***²⁴⁷

Futureversity has a myriad of figurative and literal connections with the social engineering outfit *Common Purpose* - simply type the names of the two entities into any internet search engine and you will see a wealth of cross pollination between the two. Boyle's fellow Futureversity patrons include: Lord Victor Adebawale (Chief Executive of Turning Point), Benjamin Zephaniah (Award-winning poet, novelist and playwright), Rushanara Ali (MP for Bethnal Green & Bow), and Helena Kennedy (Baroness Kennedy of the Shaws).

Tellingly, they all have Common Purpose connections. Victor Adebawale's affiliations are revealed in several NHS reports.²⁴⁸ Benjamin Zephaniah is a member of the British American Project (BAP).²⁴⁹ BAP is interchangeable with Common Purpose.²⁵⁰ Rushanara Ali was a director at the policy

²⁴⁶ <http://www.futureversity.org/content/348/About-Us>

²⁴⁷ Danny Boyle - Oscar-winning theatre and film director - <http://www.futureversity.org/content/1616/Danny-Boyle>

²⁴⁸ "The NHS will have a clear focus on supporting integration and addressing the challenge of co-morbidities by using policy and commissioning levers to support management continuity and building on the GP practice to support relational continuity. The publication of the Common Purpose Framework and the development of NICE quality standards support this new approach." See: "House of Commons Health Committee Second Report of Session 2014–15, "Managing the care of people with long-term conditions", pg. 167 -

<https://www.publications.parliament.uk/pa/cm/cm201415/cmselect/cmhealth/401/401.pdf>

²⁴⁹ See: Andy Beckett, "Friends in High Places", Guardian Online, 6 Nov, 2004 - <https://www.theguardian.com/world/2004/nov/06/usa.politics1>

²⁵⁰ See: "We don't know the half of it..." , 3 Dec, 2007 - <http://stefzucconi.blogspot.co.uk/2007/12/we-dont-know-half-of-it.html>

research body, the Young Foundation, in Bethnal Green.²⁵¹ The Young Foundation has collaborated extensively with Common Purpose.²⁵² Helena Kennedy is on record as having a past and close affiliation to Common Purpose – via the likes of her Kennedy Foundation.²⁵³

Remember also that Boyle's involvement with Futureversity is merely one example of the many groups and individuals he has been involved with (throughout his career) whose paths have crossed with Common Purpose. Is this just mere coincidence? Given the tone of the London 2012 Olympics Opening Ceremony, I suspect not. Consider the words that Boyle used to describe his artistic intentions with the ceremony.

"It's a challenge, of course, because it can easily be just a cold spectacle - awe-inspiring but not necessarily of the heart - and we want the ceremony to have a visceral effect on the people, for it to be a collective experience. Stirring emotion is hard in a stadium."²⁵⁴

Seeing the use of these type of loaded words and phrases (such as ***"challenge", "cold spectacle", "awe-inspiring", "of the heart", "visceral effect", "stirring emotion"***), I can't help but think that Boyle was employing subtle NLP (Neuro-Linguistic Programming). That kind of thing is straight out of the Common Purpose training manual!

Shakespeare and "The Tempest"

Danny Boyle's artistic direction was unveiled to the world on the evening of July 27th 2012 when the London 2012 Olympic Opening Ceremony was broadcast live to the world. The ceremony was written by screenwriter,

²⁵¹ http://www.salaam.co.uk/themeofthemonth/september03_index.php?l=10#rushali

²⁵² "The London Collaborative was a partnership led by the Young Foundation, in association with the Office for Public Management (OPM) and Common Purpose." See: "The Collaborative City: Working together to shape London's future", The Young Foundation, March 2008 - <http://youngfoundation.org/publications/the-collaborative-city-working-together-to-shape-londons-future/>

²⁵³ http://wikivisually.com/wiki/Glenys_Barton

²⁵⁴ Danny Boyle – Vogue Magazine Interview Quote. See: London Olympics 2012: Danny Boyle's Opening Ceremony Inspired By 'Frankenstein', Huffington Post, 30/05/2012 - http://www.huffingtonpost.co.uk/2012/05/30/danny-boyles-olympics-ceremony_n_1554901.html

novelist and occasional actor Frank Cottrell-Boyce. Cottrell-Boyce's TV credits include (amongst others) several episodes of UK TV soap operas "*Brookside*" and "*Coronation Street*" and a couple of really odd episodes of "*Doctor Who*" ("*In the Forest of the Night*" and "*Smile*".) His film credits include "*Welcome to Sarajevo*", "*Pandaemonium*" (a retelling of the early lives of English poets Samuel Taylor Coleridge and William Wordsworth), "*24 Hour Party People*", "*Revengers Tragedy*" (the plot of which includes the destruction of the Southern half of Great Britain), "*Code 46*" (a dystopian story that includes, amongst other things, aspects of transhumanism) and "*The Railway Man*".

His novels are often "child" orientated – having written several sequels to the "*Chitty, Chitty, Bang, Bang*" story by (British counter intelligence operative, occultist, and creator of "*James Bond*") Ian Fleming.

Cottrell-Boyce also wrote the brochure, stadium announcements and media guide for BBC Olympic presenter Huw Edwards. Cottrell-Boyce's storyline for the 2012 Olympic Opening Ceremony was based on the highly occult / mystery school-drenched "*The Tempest*" by William Shakespeare. "*The Tempest*" is a real oddity amongst Shakespeare's body of works. In style and tone it is distinctly different from all of the other works accredited to Shakespeare. I often describe it as "*Shakespeare on LSD*"! A number of academics believe that "*The Tempest*" was authored by a different author than the other plays accredited to Shakespeare. Just what was it that was so special about this work for Frank Cottrell-Boyce and Danny Boyle?

If we consider the themes of elite rituals and belief systems, then Shakespeare's material is prime pickings. The works accredited to "William Shakespeare" have been associated with freemasonry by numerous researchers. The website sirbacon.org includes a page with a short section from Alfred Dodd's book "*Shakespeare Creator of Freemasonry*". The book includes detailed information on the subject.

He begins: "***Being a Remarkable Examination of the Plays and Poems, which proves incontestably that these works were saturated in Masonry, that Shakespeare was a Freemason and the Founder of the Fraternity. [...] Speculative Freemasonry was born in the Elizabethan era. Shakespeare***

took an active part in its genesis. The story is told in the Great Shakespeare Folio of 1623 . . . the greatest Masonic Book in the world. The System was buried in secret and left to grow and root itself, like a bulb, in the dark for a hundred years. The emergence of the Masons in 1723 was a PLANNED emergence [...] the Centenary of the 1623 Folio. William Shakespeare was not only a Freemason, he was the FATHER and FOUNDER of the FRATERNITY, the Writer of the Rituals.²⁵⁵

There is an even greater revelation if we consider the possibility that “William Shakespeare” was possibly a pseudonym for one or more individuals who wrote the works attributed to the playwright. In 2007, a document / petition titled “*The Declaration of Reasonable Doubt*” was produced in order to allow the study of Shakespeare’s authorship to be accepted as a legitimate field of academic inquiry. The declaration was organised by The Shakespeare Authorship Coalition and given huge support outside mainstream academia – even being signed by the likes of Supreme Court Justices John Paul Stevens and Sandra Day O’Connor.

Although sizeably supported by some inside mainstream academia (by 2016, it had been signed by 573 current and former academics), the declaration was met with scepticism by the rest – as is usually the case with mainstream academia! It was also sizeably met with derision from academic Shakespeareans and literary critics. The declaration and petition were presented to William Leahy of Brunel University on 8th September 2007 in Chichester. The documents were presented by the (oft-Shakespearean) actors Sir Derek Jacobi and Mark Rylance following the final matinee of the play “*I Am Shakespeare*” – with starred Rylance in the lead role.

The declaration lists a number of prominent figures who have (in some manner) voiced doubts about William Shakespeare’s authorship. They include: Mark Twain, Henry James, Walt Whitman, George Greenwood, Sir Tyrone Guthrie, Sir Charlie Chaplin, Sir John Gielgud, Hugh Trevor Roper, William James, Sigmund Freud, Clifton Fadiman, John Galsworthy,

²⁵⁵ Alfred Dodd, P.M., “Shakespeare Creator of Freemasonry” - <http://www.sirbacon.org/dodd.html>

Mortimer J. Adler, Paul H. Nitze, 3rd Viscount Lord Palmerston, William Yandell Elliott, Harry A. Blackmun, and Lewis F. Powell, Jr. Ralph Waldo Emerson and Orson Welles are included with caveats. In 2015, the document was amended responding to criticism of the inclusion of some names on the list.

According to Wikipedia: ***"[...] Caveats were added to the entries on Ralph Waldo Emerson and Orson Welles. Charles Dickens (1812–1870) was originally included on the list based upon an incomplete misquotation that was interpreted as a statement of doubt. Stage and film actor and director Leslie Howard (1893–1943) was included on the basis of the lines he spoke as the lead character in the 1941 film, "Pimpernel" Smith. Both names have been removed from the list, but the entries remain online in the "past doubters" pages of the website with the heading "Removed from Past Doubters list". These two names were replaced with Hugh Trevor Roper and George Greenwood.*"**²⁵⁶

Some of the individuals cited as the real authors of Shakespeare's works are quite esoteric figures. They include the likes of Christopher Marlowe, Edward de Vere (17th Earl of Oxford) and Mary Sidney (Mary Sidney Herbert, Countess of Pembroke). Perhaps the most curious cited individual is Francis Bacon (1st Viscount St Alban). Bacon was a member of The Masonic Grand Lodge of England. Although founded over thirty years after his death, Bacon is considered one of the key figures to have inspired and steered the eventual creation of The Royal Society (aka The President, Council and Fellows of the Royal Society of London for Improving Natural Knowledge) in 1660.

Throughout the remainder of this book, you will notice that The Royal Society is a common denominator amongst many of the historical characters who either appeared or were portrayed in the Opening and Closing Ceremonies of the London 2012 Olympics and Paralympics. The origins of The Royal Society began with the "invisible college" of

²⁵⁶ Wikipedia, Declaration of Reasonable Doubt - https://en.wikipedia.org/wiki/Declaration_of_Reasonable_Doubt

philosophers and scientists who began meeting from the 1640s to discuss the ideas of Francis Bacon.

The Royal Society still exists and very much thrives even today – acting as a “go to” authority for governments, academia, big businesses and such.

According to Wikipedia: ***“The Society is the United Kingdom's and Commonwealth of Nations' Academy of Sciences and fulfils a number of roles; promoting science and its benefits, recognising excellence in science, supporting outstanding science, providing scientific advice for policy, fostering international and global co-operation, education and public engagement. The society is governed by its Council, which is chaired by the Society's President, according to a set of statutes and standing orders. The members of Council and the President are elected from and by its Fellows, the basic members of the society, who are themselves elected by existing Fellows. As of 2016, there are about 1,600 fellows, allowed to use the post nominal title FRS (Fellow of the Royal Society), with up to 52 new fellows appointed each year. There are also royal fellows, honorary fellows and foreign members, the last of which are allowed to use the post nominal title ForMemRS (Foreign Member of the Royal Society).”***²⁵⁷

The Royal Society has always been a hotbed of (amongst other things) freemasonry. Sir Robert Moray and Elias Ashmole - two founding members of The Society - were freemasons when it was formed. The Royal Society has actually held exhibitions on the subject of masonry and The Society - including one entitled *“Exposition - Masons and the Royal Society”*, which was held between January 11th and May 29th 2010 at The British Library and Museum of Freemasonry. The early days of The Royal Society involved weekly meetings to discuss scientific theory and witness experiments. Much of this discussion and experimentation involved the likes of alchemy, astrology and the occult. In connecting the strands of Francis Bacon, The Royal Society, masonry and William Shakespeare together, let's turn our attention back to *“The Tempest”*.

²⁵⁷ Wikipedia, Royal Society - https://en.wikipedia.org/wiki/Royal_Society

A number of academics assert that *"The Tempest"* is perhaps the most pivotal Shakespearean work and that, in some form, the play is effectively a "masonic key".

Peter Dawkins, in the excellent *"Shakespeare and Freemasonry"*, wrote ***"The Porter (or Tyler) is, of course, responsible for opening the door of the Lodge when the correct sign is given. A powerful tragi-comedy scene featuring the Porter in Macbeth parodies one instance, the required knocks occurring at the critical moment associated with the death of the King, or Master. Elsewhere another duty of the Porter is given, as performed in the early Lodges: that is, to mark out the floor of the Lodge with chalk. Chalk is a symbol of Freedom, and the Porter used to draw the symbolic teaching of the Degree on the black floor before the Candidate entered. Good old Gonzalo, in The Tempest, refers to this and to the Masonic Pillars: 'for it is you that hath chalk'd forth the way which brought us hither.... O, rejoice beyond a common joy! And set it down with gold on lasting Pillars'.***

Interestingly, a mop and pail was used by the newly initiated brethren to wash the floor clean after the ceremony; and in the 'Exposures' after 1723 some of the writers poke fun at the Freemasons as being 'the Mop and Pail Brigade'. Ariel, in The Tempest, lightly alludes to this and to the candidates being slip-shod when he replies to Prospero's command, 'before you can say "come" and "go", and breathe twice, and cry, "so, so," each one, tripping on his toe, will be here with mop and mow.' He concludes this with the key question to Prospero: 'Do you love me, Master? No?' Prospero can only truly answer this by demonstrating it in action, which he ultimately does, setting Ariel free and then asking us, of our indulgence (i.e. mercy) to likewise set him free. In this Shakespeare hints at the ultimate mystery and degree of a Free-Mason.

[...] Moments of jest in Shakespeare...often carry the deeper and more veiled allusions to the Mysteries, but this is not always so. The Tempest, for instance, gives many Masonic allusions quite openly, and indeed might be said to be a most complete Masonic play. For a start the play is based upon Virgil's Æneid, Books III and VI. Book VI in particular deals

with the ancient Mysteries, whose degrees of initiation are echoed, howbeit with different allegories, by those of Freemasonry.²⁵⁸

The story of *"The Tempest"* is one of magic and ritual. The character of Prospero is essentially one of a "god" who uses his magic to manipulate everybody he encounters. He is helpless against his enemies - that is until they appear on a ship near the island. He uses his magic to create a storm and bring them to the island. Under his hypnotic power, they witness Prospero's final creative act of magickal rite. London 2012 effectively cast a spell that summoned the world to the shores of the British Isles. Once there, the world would witness a truly mega-ritual. *"The Tempest"* set the stage for the London 2012 Olympics Opening Ceremony perfectly.

²⁵⁸ Peter Dawkins, "SHAKESPEARE AND FREEMASONRY", 1997 FBRT - <http://www.sirbacon.org/Dawkinsfrmsnry.htm> See also: Greg Stewart, "William Shakespeare – the Freemason", April 26, 2011 - <http://freemasoninformation.com/2011/04/william-shakespeare-the-freemason/>

Part Three:

“London 2012 Olympic & Paralympic Games”

Green and Pleasant Land

The 2012 Olympic Opening Ceremony was subtitled “*Isles of Wonder*”. Following the ringing of The Olympic Bell, the ceremony began with a section entitled “*Green and Pleasant Land*”. This opened with a mock view of pre-industrial rural life in Britain. Echoing the work of Rik Clay and several other alternative knowledge / London 2012 researchers, the first piece of music to feature was “*Jerusalem*” by Sir Hubert Parry. The song is based on the short poem “*And did those feet in ancient time*” by William Blake. Blake was a known esotericist with connections to freemasonry. He once wrote (note the all-seeing eye imagery) “***The eye altering, alters all.***” Here is “*And did those feet in ancient time*” in its entirety:

***“And did those feet in ancient time,
Walk upon England’s mountains green:
And was the holy Lamb of God,
On Englands pleasant pastures seen!
And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
among these dark Satanic Mills?
Bring me my Bow of burning gold;
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold!
Bring me my Chariot of fire!
I will not cease from Mental Fight,
nor shall my Sword sleep in my hand:
Till we have built Jerusalem,
In Englands green & pleasant Land.”***

The following is taken from the *Ancient Hackney Blog* – from an article entitled “*Olympic Green and Pleasant Lands 2012*”: “**Rik Clay [...] stated the Knights Templar (Temple Mills) site chosen for 2012 was actually the first steps in creating a New Jerusalem in the UK. Danny Boyle quoted the**

***exact same William Blake poem many years later when describing his concept. It should be noted that Blake's 'Milton' works speak of Satan's redemption.*"²⁵⁹**

The original text for the poem first appeared in a preface Blake wrote for inclusion with "*Milton, a Poem*". It is maintained that the "*Satanic Mills*" Blake wrote about were an allusion to England's Industrial Revolution. Blake wrote that he would not cease from his efforts until Jerusalem appeared in England. Prior to this, he asked if Jerusalem was built amongst the "*Satanic Mills*" of England. This is written in past tense – as in, when Jerusalem was already previously built in England.

There are a number of historians and academics who argue that the true historical home of Jerusalem was indeed located in the British Isles and that the connections that have been maintained with its Middle Eastern location are misleading.

William Comyns Beaumont, in his 1948 work "*Britain – Key to World History*", wrote "***[...] I endeavoured to prove by evidence, gathered over a wide field from ancient and modern sources, that the British Isles were highly civilised from the earliest times, and, indeed, that Britain may be proudly enthroned as the true and original mother of civilisation. [...] The famous Egyptian Book of the Dead, influenced completely by the epic of the Flood and composed in the name of Thoth (Hermes), in its ritual caused the souls of the dead to undergo a fanciful, final, gloomy pilgrimage to the sacred west.***

Indeed, I contend, to the very scene of the former shambles in Western Scotland, to the legendary Amenta, identified as the tiny island of Staffa, near Iona, in the Hebrides, where the wandering spirits were supposed to be judged by Osiris, and were rewarded or consumed according to their lives on earth. [...] Thracians, Cretans, Caledonians, and Macedonians were all of one kindred, and they can be tracked down to their habitat in Scotland and Scandinavia, having many areas in England as well. Illyria?

²⁵⁹ "Olympic Green and Pleasant Lands 2012", Ancient Hackney Blog, 9 July, 2012 - <http://ancienthackney.blogspot.co.uk/2012/07/olympic-green-and-pleasant-lands-2012.html>

Why does Jerusalem appear to have been regarded as in Illyria? It was not originally by the Adriatic Sea in the Mediterranean area. Transfer the Greek or Latin name to its British rendering, Siluria, and we begin to recognise how the history of the Hebrews—the Iberes of Britain—was so largely played out in this island.²⁶⁰

Unsurprisingly, this work has been lambasted and described as “anti-Semitic”. I will leave it for you to decide.

On a related note, it has been claimed that the Opening Ceremony of the London 2012 Olympics was staged and broadcast on the significant Jewish ceremonial date of Tisha B’Av (27th July 2012).

Wikipedia describes Tisha B’Av as ***“an annual fast day in Judaism which commemorates the anniversary of a number of disasters in Jewish history, primarily the destruction of both the First Temple by the Babylonians and the Second Temple by the Romans in Jerusalem. Tisha B'Av is regarded as the saddest day in the Jewish calendar and it is thus believed to be a day which is destined for tragedy. [...] The Book of Lamentations, which mourns the destruction of Jerusalem is read in the synagogue, followed by the recitation of kinnot, liturgical dirges that lament the loss of the Temples and Jerusalem. [...]”***

In connection with the fall of Jerusalem, three other fast-days were established at the same time as the Ninth Day of Av: these were the Tenth of Tevet, when the siege of Jerusalem by the Babylonians began; the Seventeenth of Tammuz, when the first breach was made in the wall by the Babylonians; and the Third of Tishrei, known as the Fast of Gedaliah, the day when Gedaliah was assassinated in the time of the Babylonians following the destruction of the First Temple. [...]

A paragraph that begins Nahem (“Console...”) is added to the conclusion of the blessing Boneh Yerushalayim (“Who builds Jerusalem”) recited during the Amidah (for Ashkenazim, only at the Mincha service). The

²⁶⁰ The Foreword to Britain – Key to World History [1948], by William Comyns Beaumont - <http://self-realisation.com/ourstory/britain-key-to-world-history/>

prayer elaborates the mournful state of the Temple in Jerusalem. The concluding signature of the blessing is also extended to say "Blessed are You, O Lord, Who consoles Zion and builds Jerusalem."²⁶¹

The central feature to the "Green and Pleasant Land" opening scenes of the London 2012 Olympics Opening Ceremony was a mock-up of the Glastonbury Tor. The following is taken from the Ancient Hackney Blog.

"Glastonbury Tor is one of the featured ley markers. We followed a link from the BBC website which lead us to a site outlining the special history of this ancient site. On the website is a specially designed map detailing the position of hundreds of ley lines firing in all directions from Glastonbury Tor. This site is linked to Knights Templar as well as King Arthur, Knights of Round Table and the Holy Grail itself. Legend states the labelled coffins of King Arthur and Queen Guinevere were discovered there in 1191 (see Gerald of Wales). In Celtic mythology the Tor is also identified with Gwyn ap Nudd (first Lord of the Underworld) and King of the Fairies. It was an entrance to Annwan or Avalon (Land of the Fairies). In the Olympic Opening Ceremonies the Tor is used as an entrance / gateway to the theme created by filmmaker Danny Boyle. Coincidence or synchronicity?"²⁶²

John Michell further reiterates this in "The Dimensions of Paradise": ***"As a source and repository of legends, Glastonbury is distinguished above all other places in England. Episodes from the Grail cycle, the tales of King Arthur's heroes, and other items of prehistoric lore adapted to Christianity are located in its surrounding landscape, and its ancient reputation as a gateway to another world is continually reaffirmed by its natural attraction to mystics."***

The Tor is indeed acknowledged as an entrance or gateway to other realms in just about every piece of historical or mythological documentation on the subject. In German, "das Tor" is the term for a gate or portal, and "die

²⁶¹ https://en.wikipedia.org/wiki/Tisha_B'Av

²⁶² "Olympic Green and Pleasant Lands 2012", Ancient Hackney Blog, 9 July, 2012 - <http://ancienthackney.blogspot.co.uk/2012/07/olympic-green-and-pleasant-lands-2012.html>

Tür" is a door. As a little aside, several London 2012 researchers noted the somewhat odd and sudden death of the Conservative politician Christopher Shale on June 25th, 2011 at the Glastonbury Festival of Contemporary Performing Arts. The central act to appear on the Pyramid (!) Stage at that year's festival was the band Coldplay. Coldplay would also be the central musical act of the London 2012 Paralympics Closing Ceremony. "Officially", Shale died of a heart attack at the Festival. He was reported missing for 18 hours when his body was discovered in a portable toilet.

Glastonbury Tor is a hill located near the town of Glastonbury in the UK county of Somerset. On the top of the hill is the roofless St Michael's Tower. The Glastonbury Tor featured during the Opening Ceremony of the London 2012 Olympics notably omits the tower and instead features a large tree. It is still debated what sort of tree was meant to be substituted for St Michael's Tower in the Opening Ceremony – some sources claim it is an Oak; others a Hawthorn tree. In any case, the motif continues the gateway / portal theme of the Tor.

Glennie Kindred, in *"The Oak Tree King of the Greenwood"*, described the Oak tree thus: ***"In the Ogham, the Oak is given the word Duir. Duir comes from the Gaelic and Sanskrit word meaning "door" and there are many associations to be found linking the oak, not only to the doors of our houses but also as representing a doorway to inner strength and inner spirituality. The Oak will lead the way to the truth, especially where this is connected to past actions and this revelation will bring strength and vision, and a doorway to new understanding."***²⁶³

The article *"The Oak Tree in Mythology - Symbolic Meaning"* describes how ***"Both the Romans and Greeks associated the oak tree with their highest gods. To the Greek god Zeus, ruler of the Olympians and the divinity of sky, rain, and thunder, the oak was sacred: he and his wife, Hera, were known as the oak god and the oak goddess. Zeus' oracle in Dodona, Epirus, was considered to be the oldest in Greece, though its importance***

²⁶³ Glennie Kindred, "The Oak Tree King of the Greenwood", Originally published at Beltane 1998 - <https://www.whitedragon.org.uk/articles/oak.htm>

was eventually eclipsed by the oracle of Apollo at Delphi. The oracle in Dodona was said to be founded when a black dove flew from Thebes in Egypt and settled in an oak tree at Dodona. The tree became the center of the temple, and priests would divine the god's assertions and judgements in the rustling of the oak's leaves. [...]

The oak is also associated with the "tree of life," whose roots penetrate the Underworld and branches reach to the heavens. The ancient Sanskrit word 'duir' gave rise the words for both 'oak' and 'door,' suggesting that the oak serves as an opening to greater wisdom, or even an entryway into the spiritual realm. [...] The word "oak" is historically associated with the Indo-European word "wid", meaning "to know".²⁶⁴

The following is taken from the article *"The 2012 Olympics and Stargate London Symbology"* by Chad Stuemke. ***"The focal point of Boyle's "Green & Pleasant" set will be the sacred Glastonbury Tor, topped by a cosmic Hawthorn tree. Legend has it when Joseph of Arimathea set his walking staff on the ground to sleep, it miraculously took root, leafed out, and blossomed as the "Glastonbury Thorn"! Symbolically, ancient trees atop sacred mounds are said to create "cosmic connection points". While the branches reach into the heavens, the roots reach for the underworld.***²⁶⁵

Here are some other noteworthy points. According to legend, ***"One major mysterious aspect of Glastonbury Tor are the seven levels of terraces that encircle the hill. It is not certain that they were man-made or purposeful, but they have been dated by Philip Rahtz to Neolithic times. Many believe they are an ancient ritual labyrinth or maze that correspond to a magical diagram. [...] When Joseph arrived at the Isle of Avalon (i.e. Glastonbury), he landed on Wearyall Hill, just below the Tor. He thrust his staff into the***

²⁶⁴ Carl Blackburn, "The Oak Tree in Mythology - Symbolic Meaning", Jan 5, 2016 - <http://carlblackburn.com/the-oak-tree-in-mythology-symbolic-meaning/>

²⁶⁵ Chad Stuemke, "The 2012 Olympics and Stargate London Symbology" - http://www.chadstuemke.com/our_works/2012-olympics-stargate-london-esoteric-occult-symbologyanish-kapoor-stargate-sculpture/ the original article no longer exists at the aforementioned link. The quote has been reproduced in the following article: "Part 28 - 2012 London Olympics - Ripples through Time", The Open Scroll Blog, July 22, 2012 - <http://theopenscroll.blogspot.co.uk/2012/07/part-28-2012-london-olympics-ripples.html>

ground and rested. By morning, his staff had become a strange oriental thorn bush - the Glastonbury Thorn. For safe keeping, Joseph buried the Holy Grail just below the Tor at the entrance to the Underworld. Soon after, a spring, now known as Chalice Well, flowed forth and the water that emerged brought eternal youth to anyone who drank it.²⁶⁶

In the Opening Ceremony, the tree atop the Tor is uprooted creating a gateway to the underworld. The suspended tree, with its roots fully visible, becomes a representation of the cabalistic “Tree of Life”. The branches being mirrored below by the roots also hints at the occult concept **“As above, so below.”** Numerous suited industrialists pour out of the Earth from beneath the Tor and begin to oversee the destruction and upheaval of the peaceful landscape.

Upon viewing this section of the Ceremony for the first time, I was immediately reminded of those middle men who represent the interests of the global elite – a portrayal of the work of the global agenda. Additionally, the actual industrial revolution allowed numerous elite European families to cement their positions of power on the global agenda stage. One final note about Glastonbury. Earlier in this book, I noted the recurrence of several numbers in relation to London 2012. One such is the number 119. Is it mere coincidence that the distance between Glastonbury Tor and the London Olympic Stadium is 119 miles?

Pandemonium

The uprooting of the Glastonbury Tor tree signifies the start of the second segment of the London 2012 Olympics Opening Ceremony – entitled *“Pandemonium”*. In keeping with the themes of William Blake’s works, the landscape begins transforming into the *“dark satanic mills”* of his poem. Milton (another connection to Blake) is also referenced by the use of the term *“Pandemonium”* – which was the capital of Hell in his work *“Paradise Lost”*.

²⁶⁶ Glastonbury Tor - Sacred Destinations - <http://www.sacred-destinations.com/england/glastonbury-tor>

On the DVD commentary for the Opening Ceremony, writer Frank Cottrell-Boyce said of the theme, ***“We called the piece Pandemonium – which is the capitol of Hell in Milton’s Paradise Lost. This is under the stage in Hell. So it’s going on all kinds of surfaces, on all kinds of levels.”***²⁶⁷

Watching over the proceedings in the Opening Ceremony is Isambard Kingdom Brunel (played by the actor Kenneth Branagh.) Strangely, the actor who was planned to play this role was Mark Rylance – an actor, I mentioned earlier in this book, who has questioned the authorship of the “Shakespearean” works. Rylance had to pull out of his participation in the Opening Ceremony shortly beforehand.²⁶⁸ Kenneth Branagh’s Brunel character surveys all that he see across the mock landscape of the Ceremony and begins to loudly quote Caliban’s *“Be not afeard”* speech from *“The Tempest”*. Once again, we return to the theme of freemasonry and another synchronicity courtesy of Brunel.

“Although some commentators suggest that Brunel was not a freemason, he was in fact initiated in France on 12th April 1830. Later when he became well known, the United Grand Lodge of England issued him with a dispensation to visit English lodges.”²⁶⁹

Brunel / Branagh’s speech provokes scenes of chaos as the landscape is literally ripped apart to reveal an industrial vista. Numerous industrialists appear making strange hand gestures that some London 2012 researchers maintain are masonic in nature. The spectacle is accompanied by one thousand tribal drums – led by percussionist Evelyn Glennie.

On the DVD commentary for the Opening Ceremony, director Danny Boyle remarks of Glennie: ***“She’s shamanistic [...] with her bare feet, she’s just channelling something from somewhere else. And her magic... with this amazing magic and pulls, literally rips the tree out of the ground. [...]***

²⁶⁷ Frank Cottrell-Boyce, "London 2012 Olympics Opening Ceremony", DVD Commentary [00:19:25]

²⁶⁸ https://en.wikipedia.org/wiki/Mark_Rylance

²⁶⁹ "Your window into Hampshire 12 & Isle of Wight Freemasonry - Box Tunnel and its Connections", Insight 10 (pg. 12) - <http://www.hiowmasons.org/insight/insight10/files/basic-html/page12.html>

Obviously, there's a lot of destruction involved in this industrial revolution, and unfathomable change.²⁷⁰

Writer Frank Cottrell-Boyce also voices his thoughts - downplaying the significance of the elite types in the show and their role in history. ***"We're always taught it as though we had these silk-hatted millionaires who exploited people but in this sequence, I can feel the real excitement of it and how innovative and brilliant they were as well and that a lot of the suffering was just it was happening so fast. So nobody could keep up. Nobody could supply the water quick enough, nobody could build the houses quick enough. It was really painful but also just amazing."***²⁷¹

So we have Danny Boyle talking about a spectacle depicting the elite-driven industrial revolution as ***"shamanistic", "amazing magic" and "channelling something from somewhere else"***. Whilst Cottrell-Boyce describes it as ***"excitement", "brilliant" and "amazing"***. Really, what planet do they live on!? As the work of this industrial scene continues, seven (interesting number) towering chimney stacks rise in the stadium. The chimneys sport the multiple 'X' motif – recurrent to the London 2012 Games. The pattern also loosely resembles the square and compass of freemasonry.

The industrial machinery begins producing molten metal and casting five rings in circular mouldings. The "official" BBC commentary for the ceremony claimed that these were the Olympic rings.

"All of the energies unleashed by the industrial revolution are now trained on the center of the stage and the forging of a massive ring. And here's one of the magic moments, especially for the people actually - uniquely for the people in the stadium tonight because not only are you watching this ring being forged by these workers, but here at the stadium you can smell it. They have found a way to pump that smoke, that sulphur smell, that factory smell, out to the 65,000 plus people in attendance. They're getting an eyeful, an earful and now a nose full."

²⁷⁰ Danny Boyle, "London 2012 Olympics Opening Ceremony", DVD Commentary [00:11:02]

²⁷¹ Frank Cottrell-Boyce, Ibid. [00:12:58]

I have a different take on these scenes. Clearly, so did the shows production team – particularly if they are subtly alluding to **“energies unleashed”** and **“magic moments.”** I would offer that the forging of the rings was the creation of energetic / magickal circles. The use of fire certainly hints at it.

The following is taken from an article on the *Open Scroll Blog* website: **“As you travel around the circle, visualise energy blasting from the instrument (or your fingers) down towards the circle like a flame. This flame continues to flicker on the outline of the circle like fire as you continue around with the circle.”**²⁷²

This also from a piece entitled **“What is a Magic Circle”**: **“The MAGIC CIRCLE provides a sacred and purified space in which all rites, magickal work and ceremonies are conducted. It offers a boundary for a reservoir of concentrated power and acts as a doorway to the world of the gods... Within the circle it becomes possible to transcend the physical, to open the mind to deeper and higher levels of consciousness. [...] Redefining Reality. The circle becomes an island that the magician forms as the only true reality.**

The magician assigns directions to this new reality. [...] Space between Worlds. Here the circle is neither entirely in the material plane nor is it fully within the spiritual plane. It acts as a bridge connecting different planes of existence. [...] Omnipresent Now. The circle allows us to take advantage of non-linear time, while allowing the magician to remain with normal linear time. In the timeless reality, all things exist or have existed or will exist, in this realm the magician performs acts of scrying and divination.”²⁷³

²⁷² Part 31 - 2012 London Olympics - Opening Ceremony - Ring of Fire = Magick Circle, Open Scroll Blog, July 28, 2012 - <http://theopenscroll.blogspot.co.uk/2012/07/part-31-2012-london-olympics-opening.html> See also: Quote from: Introduction to Casting the Magic Circle - <http://www.darksites.com/souls/pagan/wraith/circles.html>

²⁷³ What is a Magic Circle - <http://www.thewhitegoddess.co.uk/an-introduction-to-paganism/what-is-a-magic-circle.asp>

And this from an article entitled *“Casting a Circle”*: ***“By creating sacred space and invoking the elements, we can raise power within the circle, and charge the energies with our magical intent. Working with the elemental spirits and the four directions, we can direct our inner work to manifest in our outer world: “as above, so below.”***²⁷⁴

The alchemical ritual of casting the rings concludes this section of the Ceremony as the rings are hoisted above the stadium to depict the Olympic logo.

Happy and Glorious

The next section involves UK royalty (namely The Queen). In a pre-recorded film, we see the exterior of Buckingham Palace, followed by the actor Daniel Craig (portraying the character James Bond) walking through the interior and meeting The Queen. The two depart the Palace and board a helicopter – which departs for the Olympic Stadium. We then cut from the film to a helicopter above the stadium on the night of the Opening Ceremony. Bond and The Queen (a stunt double obviously) leap from the helicopter down to the stadium. Moments later, The Queen enters the stadium and is seated in the audience. Naturally, James Bond is a part of the UK’s cultural landscape and it was inevitable that he would figure into the show at some point.

What is less known about James Bond is that he was based on a rather bizarre man named John Dee. Dee was a sixteenth century mathematician, astronomer and navigator. He was an imperialist and devoted consort of Queen Elizabeth I. He was a student of philosophy, alchemy, divination, magick, hermetic philosophy, the occult and was an associated freemason.

According to Robert Greer in the book *“A Guide to Occult London”*, ***“[John] Dee used the leylines of Greenwich to conjure the concept of a British***

²⁷⁴ Casting a circle - <http://www.moonspells.com/ie/articles/circle.html>

Empire, which he presented to the Queen in the four volume 'General and Rare Memorials Pertaining to the Perfect Art of Navigation' in 1577.²⁷⁵

Dee was also instrumental in the then-version of what we would now call MI5 and his code-name was 007 – the same code name assigned to James Bond!²⁷⁶ It is widely acknowledged that the character of Prospero from *“The Tempest”* was inspired by John Dee.²⁷⁷

To extend the connection with John Dee to wider aspects of London 2012, part of the Cultural Olympiad featured an opera written by Damon Albarn (of the bands Blur and Gorillaz) entitled *“Dr Dee”*. Several of the songs written by Albarn for the opera have direct occult connotations – including *“The Golden Dawn,” “9 Point Star”* and *“Oh Spirit Animate Us”* (the latter of which also seems to have been lifted from the lyrics of the Olympic Hymn.)

Once The Queen is seated in the Olympic Stadium, she is sung to by a choir of singing and signing children called *“Kaos”* (i.e.: Chaos.) Continuing the dark themes, this is followed by a flag parade consisting of representatives from each arm of the British military establishment. The parade is accompanied by a piece of music called *“Sundowner”* (Sun Worship) that was written by a musician called *“Blanck Mass”* (Black Mass.)

Second to the Right...

The following section of the Opening Ceremony is far more bizarre and perhaps the most sinister in tone of the show. The section was touted as a salute to the NHS – with special emphasis on Great Ormond Street Children’s Hospital. Before I go on, I just want to take a moment to place the NHS in its proper historical context – intrinsic to the key years of the social engineering organisation The Tavistock Institute of Human Relations.

²⁷⁵ Robert Greer, John Dee's Crystal Ball, "A Guide to Occult London" - <http://www.historytoday.com/interactive/guide-occult-london>

²⁷⁶ John Dee 007, August 30, 2011 - <http://www.examiner.com/article/john-dee-007> See also: Douglas Chapman, “The Mystical James Bond”, strangemag.com - <http://www.strangemag.com/recentadditions/mysticaljamesbond.html>

²⁷⁷ “Rapt in secret studies’: was Shakespeare’s Prospero inspired by John Dee”, Katie Birkwood, rare books and special collections librarian, Royal College of Physicians, London, 22 April 2016 - <https://www.rcplondon.ac.uk/news/rapt-secret-studies-was-shakespeare-s-prospiero-inspired-john-dee>

“The Tavistock Institute of Medical Psychiatry had been founded in 1920 by a group of doctors concerned with neurosis in World War I. In 1941, a group of psychiatrists from Tavistock was able to join the army in order to help with its utilization of human resources. Towards the end of the war, the members of Tavistock elected a new interim planning committee, which included Eric Trist. Seeing the impending need for a National Health Service (NHS), they formed two separate entities. The Tavistock Clinic would become the central conduit of the NHS and be funded as a medical service. The Tavistock Institute of Human Relations was created in order to address the study of wider social problems, not considered to be a part of the mental health area. The Institute was initially funded by the Rockefeller Foundation.”²⁷⁸

The key point here is that the NHS was formed principally to study and treat the psychological state of the UK population – rather than the physical health. Tavistock has been historically connected with studies into state-sponsored, trauma-based mind control, amongst other things.

Bizarrely, Danny Boyle indirectly refers to the Tavistock paradigm in the DVD commentary for the Opening Ceremony – by referring to Tavistock stalwart Aneurin Bevan. For more on Bevan’s connections with the Tavistock Institute, I recommend reading *“Behaviour, Technology, and Organizational Development: Eric Trist and the Tavistock Institute”* by Richard Trahair.²⁷⁹

Danny Boyle said ***“The National Health Service thing was... It felt like one of the unique things about us and it obviously does that thing. It was all about what Aneurin Bevan had said. [...] It feels to me like a really progressive idea.”***²⁸⁰

Alternative researcher Ellis C. Taylor noted the synchronicity between “NHS” and “ISIS” – the *“Nursing Mother”* of the “child Horus.”

²⁷⁸ “John Bowlby: Rediscovering a Systems Scientist” by Gary S. Metcalf, PhD - January 7th, 2010 - International Society for the Systems Sciences -

²⁷⁹ Richard Trahair, “Behaviour, Technology, and Organizational Development: Eric Trist and the Tavistock Institute”, Transaction Publishers; 1 edition (1 Jun. 2015) ASIN: B010EAY14Q

²⁸⁰ Danny Boyle, London 2012 Olympics Opening Ceremony DVD Commentary [00:37;38]

The NHS section of the Opening Ceremony begins with numerous internally illuminated hospital beds, occupied by sleeping children (all real child patients from Great Ormond Street Hospital), being wheeled into the stadium. Staff from the hospital also join the proceedings. All involved perform a dance routine accompanied by 1930s swing-type music. At the conclusion, J.K. Rowling (author of the occult-drenched “*Harry Potter*” novels) takes to a podium and begins to read from J. M. Barrie’s “*Peter Pan*”. This section was intended to highlight the connection between Great Ormond Street Hospital and Barrie. The hospital was the beneficiary of the will of J. M. Barrie. The story of Barrie’s life is not as sweet and innocent as many might believe and is worth taking the time to look at more closely. Similarly, there are much darker undercurrents to his most famous story “*Peter Pan*”. In the story, Peter Pan can be interpreted as killing the “Lost Boys” characters.

A line from the story reveals; ***"The boys on the island vary, of course, in numbers, according as they get killed and so on; and when they seem to be growing up, which is against the rules, Peter thins them out; but at this time there were six of them, counting the twins as two."***

Furthermore, ***"As soon as he got inside his tree he breathed intentionally quick short breaths at the rate of about five to a second. He did this because there is a saying in the Neverland that, every time you breathe, a grown-up dies; and Peter was killing them off vindictively as fast as possible."***

Some sources interpret Peter Pan as an “Angel of Death” type/character. If so, this thematically ties in with the idea of Great Ormond Street Hospital - where a number of terminally-ill children effectively end their lives. The term “*Pan*” also has serious esoteric and occult origins.

The devout occultist, Aleister Crowley cohort, and NASA / JPL rocket scientist Jack Parsons summed it up best when he wrote ***"I say that that perfect image in the heart of man is patterned by the awful lust in space-***

time that shapes all women, the insatiable and eternal lust of Pan that is BABALON."²⁸¹

The Opening Ceremony continues with the children being settled into bed by the nurses (dressed as nannies) – with one girl seen reading “*Peter Pan*” by flashlight under her bed covers. The stadium takes an ominous turn as the strains of Mike Oldfield’s “*Tubular Bells*” (more ritual bells) are heard – performed by Oldfield himself.

Gary Gomes in “*The Occult and music*” notes: ***“Pieces that had no occult origins like Mike Oldfield's "Tubular Bells" acquired satanic connotations because of its lifting of Terry Riley's trance ideas, and, of course, its use in the film The Exorcist.”***²⁸²

The opening theme from “*Tubular Bells*” became forever equated with the movie “*The Exorcist*”. William Peter Blatty – the author and producer of “*The Exorcist*” was a former CIA operative with an extensive career in government psychological manipulation. He served as policy branch chief of the Psychological Warfare Division of the USAF. Blatty also utilised extensive subliminal filmmaking techniques in “*The Exorcist*”.²⁸³ “*The Exorcist*” is the story of a young, sick and bed-ridden girl who becomes possessed by a demonic entity. Note that the scenes in the Ceremony involve young, sick, bed-ridden children.

The similarities with “*The Exorcist*” become even more noticeable as the stadium descends in a nightmarish scene of demonic entities (seemingly looming inflatable versions of children’s literary characters such as Peter Pan’s Captain Hook, Harry Potter’s Lord Voldemort and Alice in Wonderland’s Queen of Hearts.) We see the likes of the “*Dementers*” (from “*Harry Potter*”) tormenting the bed-ridden children and the “*Child Catcher*”

²⁸¹ Jack Parsons, "Beloved of Babalon - A Psych Profile of JPL's Magickal Scientist" (original published in "Starfire" Magazine, a Thelemic Publication) - <https://www.bibliotecapleyades.net/bb/parsons.htm>

²⁸² Gary Gomes, "The Occult and music", Jan 2004 - <http://www.furious.com/perfect/occult.html>

²⁸³ Steven Jacobson, "Mind Control in the United States", Critique Publishing (Jun 1985) ISBN-10: 0911485007 / ISBN-13: 978-0911485004 (pg. 4) See also: William Peter Blatty, "Which Way to Mecca, Jack?", Bernard Geis Associates, (1960) ASIN: B0007DKXM0

(from “Chitty, Chitty, Bang, Bang”) complete with a net and horse-drawn caged wagon.

The NHS nurses suddenly appear “possessed” and stand around the hospital beds in a trance-like state making rather odd hand gestures. *[Author’s Notes: When I once voiced the possibility that the Nurses’ hand gestures may be masonic or something of a similar nature, I was informed by somebody that the gestures were simply sign language and that I was reading too much into that particular aspect. This may be the case – I have now identified some of the gestures as little more than sign language words. However some of the gestures I have yet to identify as sign language. It also doesn’t explain why they were being delivered only whilst the nurses looked like hypnotised zombies!]*

At one point, we see the nurses making “shushing” gestures. This is a popular gesture amongst celebrities in the film, television and music industry and can often be seen in their promotional imagery. Several alternative knowledge researchers maintain that the gesture is indicative of trauma-based mind control programming. If nothing else, the gesture means to “**keep quiet**” and “**don’t say anything**”. It symbolises “**secrets kept**” and “**silence**”.

In the DVD commentary for the Opening Ceremony, writer Frank Cottrell-Boyce says “**We do this tiny, tiny, thing with the nurses dancing, they do this shushing gesture and I put that in.**”²⁸⁴

The BBC commentary for the Ceremony indicated that the “shushing” gesture was to “**put the children to sleep**” (trance) before the nightmare sequence.

Commentator Trevor Nelson downplayed the spectacle by remarking “**It’s quite a dark side to the ceremony but the light around the hospital beds... it’s like a big contradiction, you know?**”²⁸⁵

²⁸⁴ Frank Cottrell-Boyce, London 2012 Olympics Opening Ceremony DVD Commentary [01;27;10]

²⁸⁵ Trevor Nelson, London 2012 Olympics Opening Ceremony Live BBC Commentary

The sequence draws to a close when a few dozen Mary Poppins descend into the stadium (via “umbrellas”!) to drive away the demons and calm the children. Taking “*Mary Poppins*” notoriety in popular culture as distinctly “Disneyesque”, one could argue that the subtly embedded message is that Disney came to save the proverbial day!

My detailed researched into all things Disney demonstrates evidentially that Disney does not have the best interests of children at heart. The company exists and continues to function on the back of its intricate collaborations with the likes of the US military establishment, the CIA, the FBI, NASA, JPL, The US Department of Energy, the list goes on and on. There is a dark agenda driving the purpose and intentions of Disney. There is even some evidence showing that Disney has played a key part in US state-sponsored, trauma-based mind control – such as the likes of the CIA’s MK Ultra projects.

Danny Boyle even cements the Disney link in the DVD commentary for the Opening Ceremony. ***“The Thing about children’s literature is a lot of it has been Disney-fied brilliantly, but of course its origins are here [...] you think about the characters you are going to see, who are global. Mary Poppins, Peter Pan and Harry Potter.”***²⁸⁶

Perhaps identifying the overall intentions (as a trauma ritual) of this segment of the Ceremony, Boyle repeatedly talked about the children involved (long before the Opening Ceremony) with this part of the show and how it would ***“make an indelible mark”*** on them.²⁸⁷ The overall section concludes with the creation of a giant glowing baby on a bed in the centre of the stadium! The word “GOSH!” also appears in lighting. Although this is the abbreviation of Great Ormond Street Hospital (GOSH), I tend to think of “*Gosh*” in terms of surprise... “*Shock and Awe*”, everybody!

You do have to wonder about the inclusion of this kind of spectacle in something that really should be considered as little more than the opening

²⁸⁶ Danny Boyle, London 2012 Olympics Opening Ceremony DVD Commentary [00;37;38]

²⁸⁷ Helen William, “Huge Bell set to ring in London 2012”, The Independent Online, 27 Jan, 2012 - <http://www.independent.co.uk/sport/olympics/huge-bell-set-to-ring-in-london-2012-olympics-6295620.html>

to a sporting event! Many alternative knowledge researchers immediately recognised the underlying themes and possible rituals of the NHS section of the Opening Ceremony. Although I would need to dedicate page after page of this book to document them all here, I have decided to select one prescient and insightful analysis of the NHS section for you to consider. This is taken from an article posted on the *Open Scroll Blog* website (Part 33 of an extensive series of London 2012 articles). The article is entitled “2012 London Olympics - NHS-GOSH: An Illuminati Front?”

“The key to understanding the scene lies in the overlapping themes of the children's literature featured. If you assemble the layers from the featured stories and characters, identifying magic, trauma inducements and kidnapping, and overlay that on the NHS and GOSH, what comes into view is just what whistle blowers have been telling us for years! These are front organizations for the slave trade, serving the elite. That's not what most folks want to know, so if you want to maintain some deniability about the matter, just stop right here. What's going on in the scene is [...] the inseparable combination of magick and trauma that is required for turning children into mind-controlled slaves. The stadium had already been cast as a magick spell, in symbol and surely in reality. The horrific ritual abuse within that bubble of concentrated supernaturalism is enacted dramatically under the guise of fantasy entertainments, and in this, beans appear to be spilled as the network is identified. [...]

Conflict is resolved in this chaotic drama when a clone witch army of Mary Poppins floats out of the sky. Their presence and magickal umbrella dance appears to subdue the evil assault. The Dark Lord Voldemort deflates and the demonic beasts are chased off stage. The good witch - bad witch dialectic is played hard. [...] So, it's at the close of this scene that the gigantic creepy baby is revealed, with the children and staff giving it their rapt and solemn attention. [...] The slave army enabling this baby's appearance is a testament to the Babalon Working, which might well be considered “Uncle” Aleister Crowley's babies. [...]

This part of the ritual begins with Captain Hook, pirate and kidnapper of Wendy Darling, who was just a 12 year old girl. He terrorizes children, a fearsome image of a dismembered handler who is himself an SRA mind-

control victim associated, as all "classic" pirates are, with the Knights Templar, an esoteric magickal order based upon ritual abuse. [...] The "Child Catcher" from "Chitty Chitty Bang Bang" was riding around on a cage-wagon with a net, a frightening character from the movie version that was employed by Baron and Baroness Bomburst to snatch and imprison children on the streets of Vulgaria. Here's yet one more trauma inducing child-kidnapping terrorist, in another magick featuring movie. Alice in Wonderland's "Queen of Hearts" was also featured with an oversized bed, looking large and hideous. According to Wikipedia, "This character is a foul-tempered monarch that Carroll himself pictured as "a blind fury", and who is quick to decree death sentences at the slightest offense. Her most famous line, one which she repeats often, is 'Off with their heads!'" In that magickal world, the sovereign threatens to dismember, even chopping off the head. Magick? Trauma? This Lewis Carroll classic is famously used in Monarch programming.²⁸⁸

Chariots of Fire

The following section of the London 2012 Olympics Opening Ceremony features Simon Rattle conducting the London Symphony Orchestra in a performance of the theme tune to the 1981 Oscar-winning film *"Chariots of Fire."* The film tells the story of two British athletes in the 1924 Olympics. The film was digitally remastered and re-released in cinemas across the UK in 2012 as part of the Cultural Olympiad. There was also a stage adaption of the story which played in London theatres throughout 2012. *"Chariots of Fire"* is mentioned in the song *"Jerusalem"* and its inspiration - William Blake's *"And did those feet in ancient time"*. The notion of a "Chariot of Fire" also synchronises with the concept of the ritual of fire.

The performance by Simon Rattle and the London Symphony Orchestra is joined by comedian and actor Rowan Atkinson performing as the character

²⁸⁸ [Author's Notes: There is a Christian Bible / Religious bias to the writings of the author of the Open Scroll Blog which, naturally, may be off-putting to a number of readers and researchers. If you can get past that content, the articles on this blog are really worth taking the time to read as they contain a wealth of useful and revealing information.] The article in question: "Part 33 - 2012 London Olympics - NHS-GOSH: An Illuminati Front", Open Scroll Blog, July 31, 2012 - <http://theopenscroll.blogspot.co.uk/2012/07/part-33-2012-london-olympics-nhs-gosh.html>

“Mr Bean”. His character is also digitally inserted into a section of footage from the film *“Chariots of Fire”*. Rowan Atkinson is an interesting person to note at this point. He was lauded by alternative knowledge researchers, at the time of London 2012, as being one of the few “non-dodgy” / elite-agenda-associated celebrities / historical figures to feature in the London 2012 Olympic ceremonies. There are a few factors about Rowan Atkinson that I have wondered about. There are his “Oxford years” connections, of course. Many of his long-time media collaborators also have questionable connections. One such example is the writer Richard Curtis.

Curtis is co-founder of the British charity *Comic Relief* along with Sir Lenny Henry. Comic Relief has numerous highly-suspicious affiliations – such as work alongside social engineering organisation Common Purpose. The following is from Common Purpose’s official website: ***“We have run an African Diaspora Changemakers programme supported by Comic Relief, which brings together leaders of African origin from across the UK.”***²⁸⁹

Curtis also supported the *“Hacked Off”* group. The following is taken from *“The Tap”* blog website: ***“Common Purpose affiliate Hacked Off worked towards silencing the press with the support of Emma Freud (daughter of Clement Freud) spouse Richard Curtis. [...] Curtis together with Lenny Henry are co-founders and co-creators of Comic Relief and Red Nose Day. Curtis is also a founder of Make Poverty History. He organised the Live 8 concerts with Bob Geldof to publicise poverty, particularly in Africa, and pressure G8 leaders to adopt his proposals for ending it. He has written of his work in The Observer in the Global development section in 2005. [...] In 2014, Curtis publicly backed “Hacked Off” and its campaign in support of UK press self-regulation by ‘safeguarding the press from political interference while also giving vital protection to the vulnerable.’”***²⁹⁰

²⁸⁹ Building leadership skills to contribute to development in their country of origin - <http://commonpurpose.org/case-studies/comic-relief/>

²⁹⁰ The Tap”, ‘Entertainment’ power mafia works to control the media on behalf of their sponsors”, 16 Jun 2016 - <http://tapnewswire.com/2016/06/the-entertainment-power-mafia/>

Several mainstream media sources have exposed the connections between the Leveson “Inquiry” (and the associated “hacking” scandal) and Common Purpose.²⁹¹

Richard Curtis was also the writer responsible for the “10:10 No Pressure” mini-movie – a disturbing “climate change” / scaremongering hit-piece (one with numerous connections to the notorious “Agenda 21”.) The piece depicts (amongst other things) a school teacher blowing up two of her child pupils for not agreeing to get involved with the “No Pressure” campaign. Similar videos follow in the same vein with those not wanting to get involved meeting all manner of violent and graphically bloody deaths.²⁹² One of the organisations involved with this project was ActionAid.²⁹³ ActionAid is full of Common Purpose graduates.

Returning to Rowan Atkinson, I was once told a story by a friend who knew somebody who was required (by his employers) to attend a leadership training course in London. Apparently, the event was part of the Common Purpose training programme and allegedly had some sort of endorsement from Rowan Atkinson. Unfortunately, I have never been able to speak to this person to verify the details. All these things aside, there are some positive things to say about Atkinson. One notable example occurred in October 2012, when he spoke at the *Reform Section 5* Parliamentary reception about the erosion of freedom of speech, expression and protest in the UK.²⁹⁴ Make of the man what you will. I remain on the proverbial fence...

²⁹¹ "Leveson Inquiry Mail dossier raises disturbing questions influence quasi-masonic nexus people know best", Daily Mail Online, 16 November, 2012 - <http://www.dailymail.co.uk/news/article-2233681/Leveson-Inquiry-Mail-dossier-raises-disturbing-questions-influence-quasi-masonic-nexus-people-know-best.html>

²⁹² 10:10 No Pressure - <https://www.youtube.com/watch?v=sE3g0i2rz4w>

²⁹³ Cahal Milmo, "Climate change film blows up in Richard Curtis' face", Independent Online, Oct 3, 2010 - <http://www.independent.co.uk/environment/nature/climate-change-film-blows-up-in-richard-curtiss-face-2096801.html>

²⁹⁴ Rowan Atkinson's speech at Reform Section 5 Parliamentary reception - <https://www.youtube.com/watch?v=gciiegylYtY>

Frankie and June say... Thanks!

The next section of the London 2012 Olympics Opening Ceremony (entitled “*Frankie and June say... Thanks*”) features a dazzling fast-paced, eye-popping and headache inducing “celebration” of British popular culture (films, television, music, etc.) It also showcases the technology that has advanced that culture. There is a tribute to the BBC (naturally!) soap operas, British comedy, “*Doctor Who*”, and the “Digital Age – represented by “tweeting”.

Clips from films include the likes of “*Kes*”, “*Gregory’s Girl*”, “*Don’t Look Now*” (occult themes), “*Bladerunner*” (esoteric, transhumanism, etc.), “*Billy Elliot*”, “*Trainspotting*” and “*Four Weddings and a Funeral*”. Musical soundbites include The Jam, The Who, The Rolling Stones, The Kinks, The Beatles, Glam Rock, The Specials, David Bowie, Queen, The Sex Pistols, New Order, Frankie Goes to Hollywood, The Happy Mondays, The Eurythmics, The Prodigy and Blur. The rapper / singer Dizzie Rascal then appears and performs live.

A special emphasis is also placed on the song “*Valerie*” by Amy Winehouse. Winehouse died under very mysterious circumstances. Synchronising with the notion of mysterious deaths of pop stars, it is worth remembering the heavy theme of popular music in the opening ceremony and the recurrence of the number 27. There is a phenomenon of famous musicians dying unnatural and rather odd deaths at the age of 27 – called “*The 27 Club*”. Amy Winehouse is actually one of these musician. Some researchers have connected this phenomenon to the Saturn Death Cult paradigm. It is interesting that 27 crops up a lot in Saturn worship. In astrology, 27 is affiliated with “*Saturn’s Return*.”

If we consider how members of the proverbial “*27 Club*” become idolized as quasi-musical “martyrs”, I must note this curiosity from Roman Martyrology which mentions “***the Seven Sleepers of Ephesus under the date of 27 July, as follows: ‘Commemoration of the seven Holy Sleepers of***

Ephesus, who, it is recounted, after undergoing martyrdom, rest in peace, awaiting the day of resurrection.²⁹⁵

Several pop stars are effectively “resurrected” by semi-holographic technology during the London 2012 Closing Ceremony. The likes of David Bowie and Freddie Mercury are “projected” into the stadium as part of the spectacle. When Mercury is pictured singing “*Bohemian Rhapsody*”, the lyrics “*escape from reality*” and “*look up to the sky*” also appear around the stadium. A little blatant.

Following the conclusion of the Opening Ceremony’s “cultural tribute”, a giant house (onto which cultural imagery is projected) is hoisted away to reveal Tim Berners-Lee working with a vintage NeXT Computer. He tweets: “***This is for everyone!***” Tim Berners-Lee is honoured at the ceremony as the “*Inventor of the World Wide Web.*” Not exactly as straight forward as that, I might add, but Berners-Lee did indeed play an important part in the creation of the internet as we know it today. His part in “history” came about largely as a result of his work at CERN.

The following is taken from Wikipedia: “***This NeXT Computer used by British scientist Sir Tim Berners-Lee at CERN became the first Web server. This Cisco Systems router at CERN was one of the first IP routers deployed in Europe. [...] The World Wide Web began as a CERN project named ENQUIRE, initiated by Tim Berners-Lee in 1989 and Robert Cailliau in 1990. [...] Based on the concept of hypertext, the project was intended to facilitate sharing of information among researchers. The first website was activated in 1991. On 30 April 1993, CERN announced that the World Wide Web would be free to anyone. A copy of the original first webpage, created by Berners-Lee, is still published on the World Wide Web Consortium's website as a historical document.***”²⁹⁶

CERN crops up a lot in alternative knowledge research. Although a lot of the discussion about CERN is speculative, there is no denying that there is an awful lot that the majority of people really don’t know about the work

²⁹⁵ http://en.wikipedia.org/wiki/Seven_Sleepers

²⁹⁶ <https://en.wikipedia.org/wiki/CERN> & https://en.wikipedia.org/wiki/Tim_Berners-Lee

that goes on there. Officially, the CERN website describes their work as follows:

“At CERN, the European Organization for Nuclear Research, physicists and engineers are probing the fundamental structure of the universe. They use the world's largest and most complex scientific instruments to study the basic constituents of matter – the fundamental particles. The particles are made to collide together at close to the speed of light. The process gives the physicists clues about how the particles interact, and provides insights into the fundamental laws of nature. The instruments used at CERN are purpose-built particle accelerators and detectors. Accelerators boost beams of particles to high energies before the beams are made to collide with each other or with stationary targets. Detectors observe and record the results of these collisions. Founded in 1954, the CERN laboratory sits astride the Franco-Swiss border near Geneva. It was one of Europe's first joint ventures and now has 22 member states.”²⁹⁷

Despite their attempts to appear transparent, there is much that remains “officially” unreported about CERN – giving the facility a veneer of being somewhat “secretive” in nature. Secrecy usually indicates an attempt to hide something. I will give some bizarre examples of CERN oddities when I return to the subject later in this book. The fact that Tim Berners-Lee worked at CERN for so many years should, at the very least, raise a few eyebrows. Another well documented “eyebrow raiser” about Tim Berners-Lee is that he was elected a Fellow of the Royal Society (FRS) in 2001. As I discussed earlier in the book, The Royal Society is intrinsically linked to masonry, alchemy, the occult, the list goes on.²⁹⁸

Abide With Me, Welcome & Bike

The following short section of the London 2012 Olympics Opening Ceremony includes a film tribute to the deceased family members of those involved with The Games (as discussed earlier in this book) and a video of

²⁹⁷ About CERN - <https://home.cern/about>

²⁹⁸ https://en.wikipedia.org/wiki/Tim_Berners-Lee

David Beckham carrying the Olympic Torch on a speedboat toward the Olympic Stadium. This is followed by Emeli Sandé singing “*Abide with Me*”. The music is accompanied by a truly bonkers artistic dance piece performed by a group of dancers choreographed by and (performing with) Akram Khan. The piece was described as “***a contemporary dance on the theme of mortality.***”²⁹⁹ Yeah right! Here’s what was really going on.

Generically, the piece was a display of Sun worship – specifically enacted by the dancers swaying hypnotically beneath a solar disc or “Aton”. Now here comes the interesting bit! Out of the dancing throng appears a running boy being pursued by Akram Khan. Khan appears to trance the boy and takes some sort of invisible “ball of energy” from him. Khan’s movements with his body (particularly his hands) are gestures designed to generate and manipulate some unseen energy field. He appears to be almost “working” the energy with his hands. Eventually, he takes hold of the boy and disappears again into the dancing crowd. The boy appears above them; being raised up toward the solar disc. If people say that there is no ritualistic, energetic-sacrificial symbolism to the Opening Ceremony, this singular piece alone should prove otherwise.

The following segment features the lengthy Parade of Nations of athletes – with each representative country accompanied by a child carrying a copper “petal” that eventually forms the Olympic Cauldron. Once the parade is completed, 7 (recurrence of the Saturn-associated number) billion small pieces of paper are dropped from a Westland helicopter, each one representing a person on Earth.

The next segment is called “*Bike*”. The band The Arctic Monkeys take to the Tor mock-up and perform “*I Bet You Look Good on the Dance Floor*” (a song with references to “***making [all-seeing] eyes at me***” and [Orwell’s] “***1984***” – which was written in 1948, the last time London hosted The Olympics) and a cover of The Beatles “*Come Together*” (lyrics include “***One and one and one is three***” – masonic trinity perhaps!?) During the latter song 75

²⁹⁹

https://en.wikipedia.org/wiki/2012_Summer_Olympics_opening_ceremony#Abide_with_Me_.2822:09.E2.80.9322:20.29

cyclists circle the stadium with wings lit by LEDs allegedly “*representing Doves of Peace*” (doves were released during each modern Olympic Games until 1992.)

Although, the cyclists are seemingly meant to look like doves, they actually look more like glowing alien jellyfish (similar to the alien creatures in James Cameron’s movie “*The Abyss*”). One of the cyclists (attached to wires) takes off from the ground flying into the air above the stadium. Perhaps there was something else in the Ceremony for the London 2012 alien visitation theorists after all!

Next, we are presented with a bit of grandstanding by Lord (Bored) Coe and Jacque Rogue – the latter talking about “**Truth, Purity, Drama and Intensity**” and claims that each of the three London Olympic Games had accompanied “**turbulence and trouble**”. What “turbulence and trouble” was he referring to with regard London 2012? The Queen finally decides to move from her transfixed state and declare The Games open – accompanied by a reprise of Mike Oldfield’s “*Tubular Bells*”.

This is followed by a load of spiralling (portal) fireworks. The Olympic flag is then carried by several questionable figures: “**Ban Ki-moon (as UN general secretary), Sally Becker (for courage), Doreen Lawrence (chosen for her “tireless thirst for justice”), Haile Gebrselassie (for his “fight against poverty”), Leymah Gbowee (as “a great peacemaker”), Shami Chakrabarti (for “her integrity”), Daniel Barenboim (for bringing “harmony in place of discord”), and Marina Silva (as UN Champion of the Earth).**”³⁰⁰

The Olympic Flag is hoisted to the Olympic Hymn – referenced for its esoteric lyrics earlier in this book [in the section “*London: The Temple of Time*”.]

³⁰⁰

https://en.wikipedia.org/wiki/2012_Summer_Olympics_opening_ceremony#Let_the_Games_Begin_.2800:07.E2.80.9300:24.29

There Is a Light That Never Goes Out

In the final segment of the Ceremony, the Olympic Torch is passed to seven (that number again) young child athletes (children again) who light probably the most occult Olympic “Cauldron” that I’ve ever witnessed.

According to a Guardian Online article: ***“This incredible event has 204 nations coming together, so we had a child from each country bringing these copper polished objects in. At the end of the Games this cauldron will dismantle itself and radiate back down to the ground and each of those copper pieces will be taken away by each nation.”***³⁰¹

Interestingly, the London 2012 Olympic Cauldron was kept secret and hidden from view – seemingly in violation of IOC regulations as the cauldron and flame are required by the IOC to be viewed publicly. The situation created something of a stir at the time.

The following is, again, from the aforementioned *Guardian* Online piece: ***“The decision not to place the structure above the stadium, though, means tens of thousands of paying Olympic Park visitors will be unable to see one of the key features. The International Olympic Committee said it was up to the Games organisers to choose the location. “We allow people to have the cauldron where they want to,” said the IOC spokesman Mark Adams. “London Games organisers did not want to compete with other cauldrons. We are fully supportive of that.”***³⁰²

It seems that for London 2012 an exception was made. Lord Coe responded ***“It was not created to be a tourist attraction.”***³⁰³

In any case, the hiding of the Cauldron seems to chime with the idea of ritualistic incantations needing to be conducted secretly or covertly in order for them to be successful. The lit Olympic Cauldron evoked many motifs – such as Sun worship, ritual fire and the all-seeing eye.

³⁰¹ London 2012: Olympic cauldron petals to be given to competing nations -

<http://www.guardian.co.uk/sport/2012/jul/28/london-2012-olympic-cauldron-petals?newsfeed=true>

³⁰² Ibid.

³⁰³ See: Olympic cauldron is no tourist attraction says Coe - <http://www.reuters.com/article/2012/07/29/us-oly-cauldron-day-idUSBRE86S0EM20120729>

Just prior to the lighting of the cauldron, Alex Trimble (lead singer of Two Door Cinema Club) performs “*Caliban’s Dream*” with the Dockhead Choir, Only Men Aloud, Elizabeth Roberts, and Esme Smith. Once the cauldron is fully lit, we are treated to another display of spiralling fireworks – to the tune of Pink Floyd’s song “*Eclipse*” (more sun worship.)

The concluding lyrics to this song are “***All that is now. All that is gone. All that’s to come. And everything under the sun is in tune. But the sun is eclipsed by the moon.***”

Here is what the song’s writer Roger Waters had to say about the meaning of the song: “***The album uses the sun and the moon as symbols; the light and the dark; the good and the bad; the life force as opposed to the death force. I think it’s a very simple statement saying that all the good things life can offer are there for us to grasp, but that the influence of some dark force in our natures prevents us from seizing them. The song addresses the listener and says that if you, the listener, are affected by that force, and if that force is a worry to you, well I feel exactly the same too. The line ‘I’ll see you on the dark side of the moon’ is me speaking to the listener, saying, ‘I know you have these bad feelings and impulses because I do too, and one of the ways I can make direct contact with you is to share with you the fact that I feel bad sometimes.***”³⁰⁴

In yet another touch of London 2012 synchronicity, this spectacle is followed by Faul... sorry, “Paul” McCartney singing “*Hey Jude*”. McCartney was apparently interviewed by Roger Waters with the intention of his dialogue being included on the album that the song “*Eclipse*” originated – “*Dark Side of the Moon*”. His dialogue went unused.

However, during the time that McCartney’s interview was conducted, Waters also recorded an interview with Abbey Road Studios doorman Gerry O’Driscoll. His answer to the question “***What is ‘the dark side of the moon’?***”, was included on “*Eclipse*”. His response “***There is no dark side in***

³⁰⁴

https://en.wikipedia.org/wiki/2012_Summer_Olympics_opening_ceremony#Let_the_Games_Begin_.2800:07.E2.80.9300:24.29

the moon, really. Matter of fact, it's all dark. The only thing that makes it look light is the sun.³⁰⁵

Earlier in this book, I talked about the synchronistic connections between London 2012 and the 1985 Live Aid concert. It appears that the Opening Ceremony of the London 2012 Olympics gave us yet another. Paul McCartney was the final act of Live Aid (just as he was at the London 2012 Olympics Opening Ceremony.) At Live Aid, McCartney performed (initially) alone at a piano (just as he was at the London 2012 Olympics.) At Live Aid (so it is claimed) McCartney's microphone failed leaving him singing almost unheard (not such a bad thing!) by the audience and viewers at home for almost two minutes. During the London 2012 Olympics Opening Ceremony, McCartney takes to his piano (although he does have a band with him this time) and begins to sing out of synch with the music.

According to a Daily Mail article: ***"It was an Olympian-sized clanger as Sir Paul McCartney missed his cue into Hey Jude at the Opening Ceremony of the London Games in front of a 60,000 crowd and a billion-strong TV audience. Now the ex-Beatle has explained why it happened – blaming his mistake on reverberations from the giant Olympic bell. McCartney admitted: 'I f***** up. I was supposed to wait for a cue. But I forgot. Why? Well there's this bloody great bell that we didn't know about. It was deafening.'*** In an interview with music magazine NME, Sir Paul – who was singing live but accompanied by a pre-recorded backing track – spoke of his embarrassment over the gaffe at the end of the four-hour show. He had recorded his voice with the backing music before they went on. The idea was that when they went live, he would sing over it, with the effect that his voice would then come across twice as strong and reach round the whole stadium.³⁰⁶

I suppose we should forgive him really. After all, he is Paul McCartney... OR IS HE!?!?

³⁰⁵ [https://en.wikipedia.org/wiki/Eclipse_\(song\)](https://en.wikipedia.org/wiki/Eclipse_(song))

³⁰⁶ Lara Gould, "Remember Sir Paul McCartney's Hey Jude clanger at the Olympics? Star admits he 'f***** up' cue... but blames it on a 23-ton bell", 8 Dec, 2012 - <http://www.dailymail.co.uk/news/article-2245121/Remember-Sir-Paul-McCartneys-Hey-Jude-clanger-Olympics-Star-admits-f---cue--blames-23-ton-bell.html#ixzz4iPYkH7YC>

Olympics Closing Ceremony – Rush Hour

The London 2012 Olympics Closing Ceremony was staged and broadcast on 12th August 2012. The Artistic Director of the Ceremony was film and theatre director Stephen Daldry. His film credits include *“Billy Elliot”*, *“The Hours”*, *“The Reader”* and *“Extremely Loud and Incredibly Close”*. Daldry was also involved with Danny Boyle’s Opening Ceremony. The Creative Director of the Closing Ceremony was Kim Gavin - British choreographer and former ballet dancer. Gavin was the Creative Director for the 2011 Tour of the band *Take That*. He was also Artistic Director of the London 2012 Paralympic Closing Ceremony. The Musical Director of the London 2012 Closing Ceremony was David Arnold – the James Bond film composer and record producer.

The Closing Ceremony begins with a ten second countdown (time theme again) accompanied by the chimes of Big Ben. The stadium is laid out with mock-up London landmarks within a huge Union Jack. The Union Jack layout was designed by esoteric / occult artist Damien Hirst. One example of his tendencies can be seen in a T-shirt designed by his publishing company *“Other Criteria”*.

“We took the title of Other Criteria and transformed it into Occult Chemistry, creating an image of Anu. The ultimate physical atom or Anu was considered by Occult Chemists to be the fundamental unit of the physical universe. Occult Chemistry was a movement of clairvoyant scientists who visualised atomic compounds using their third eye. ‘The Anu can scarcely be said to be a “thing” though it is the material out of which all things physical are composed. It is formed by the flow of the life force and vanishes with its ebb. The life-force is known to Theosophists as Fohat, the force of which all the physical plane forces are differentiations.

When this force arises in “space” that is when Fohat “digs holes in space” – the apparent void which must be filled with substance of some kind, of inconceivable tenuity – Anu appear: if this be artificially stopped for a single Anu, the Anu disappears: there is nothing left. Presumably, were that flow checked but for an instant, the whole physical world would vanish as a cloud melts away in the empyrean. It is only the persistence of

that flow (the first life-wave, the work of the third Logos) which maintains the physical basis of the universe.³⁰⁷

Hirst's "art" includes decorative human skulls, chopped up animals preserved in formaldehyde, butterflies, Mickey Mouse... the list goes on and pretty much speaks for itself. Hirst's stylised Union Jack for the London 2012 Closing Ceremony comprises of enlarged newspaper cuttings quoting from great works of British literature, song lyrics and such.

The ceremony begins with Emeli Sandé singing a section from "*Read All about It, Pt. III*". The Urban Voices Collective sing The Beatles' song "*Because*", followed by Julian Lloyd Webber performing Elgar's *Salut d'amour*. Finally, the group "Stomp" perform a piece on pots, pans and dustbins. Timothy Spall appears as Winston Churchill – emerging from the top of a mock-up of the Big Ben Clock Tower (more time and bell symbolism.) Spall's Churchill delivers the same speech from "*The Tempest*" that Kenneth Branagh's Brunel gave in the Opening Ceremony.

The Shakespearean / Masonic theme is reinforced by its delivery by Winston Churchill – given that Churchill was a high ranking freemason.³⁰⁸ Remember that Churchill's "Caliban speech" from inside where the Big Ben bell should be located echoes the Olympic Bell inscribed with the same lines spoke by Caliban in "*The Tempest*".

Once his speech is completed, the stadium fills with busy commuters rushing about. Discordant and out of key music begins to rise and get faster, building chaotically. Finally, proceedings are brought to a halt by Churchill's cry of "**STOP!**" There is a fanfare as Prince William and IOC President Jacques Rogge enter the stadium. The London Symphony Orchestra and the Urban Voice Choir perform the UK National Anthem, followed by representatives of the UK armed forces raising a Union Jack flag.

³⁰⁷ Other Criteria | Occult Chemistry, Barnbrook Blog, 23 Mar 2010 - <http://virusfonts.com/news/2010/03/other-criteria-occult-chemistry/>

³⁰⁸ Brother Sir Winston Churchill FDC - http://www.phoenixmasonry.org/masonicmuseum/winston_churchill_fdc.htm

Street Party

The following segment – entitled “*Street Party*” – begins with *Only Fools and Horses’* Del Boy and Rodney (dressed as Batman and Robin) disembarking from their trademark yellow Reliant Robin. An explosion blows the Robin’s doors off (ala “*The Italian Job*”) signalling the start of the street party. What follows is largely a parade of singers and bands performing their songs on the back of open trucks. They include the likes of Madness, The Pet Shop Boys and One Direction. There is a distinct black and white / checkerboard design (masonic) to both the trucks and some of the performers’ costumes.

The dance group *Spelbound* (magick / occult terminology) then perform a gymnastics routine to The Beatles “*A Day in the Life*”. Part of their routine includes the creation of an oversized black and white (masonic) bed. Ray Davies of The Kinks performs “*Waterloo Sunset*” (more Sun worship.) The section concludes with Emeli Sandé reprising “*Read All about It (Pt. III)*.” This is followed by the “*Parade of the Athletes*” accompanied by Elbow performed “*Open Arms*” and “*One Day like This*”.

Here Comes the Sun (Worship)

The next section is entitled “*Here Comes the Sun*”. Sixteen Dhol drummers enter the stadium and begin playing a rhythm. Performers carrying 303 (masonic 33) white boxes allegedly to represent every event in the Olympic Games... just happens to be that specific number! The drumming merges with Kate Bush’s song “*Running up That Hill*”. The performers assemble the boxes into a large pyramid structure. Obviously, the pyramid is essentially an Egyptian motif. However, the shape, structure and significance of the pyramid is revered in all manner of secret societies and belief systems – most notably in freemasonry.

It is also emblematic of the New World Order paradigm – with the masses forming the lower bulk of the structure and the ruling elite occupying the separated upper capstone. In this section of the Closing Ceremony, the performers begin to worship the pyramid (via body / hand gestures) once completed. They even lay down at the foot of it in reverence / worship.

There are a number of athlete awards and presentations at this point, accompanied by The Beatles' *"Here Comes the Sun"* (sun worship, once again.)

A Symphony of British Music

The next section of the Closing Ceremony is essentially a giant pop concert. However, even this heralds a few surprises. The section includes the construction of the head of John Lennon – with his song *"Imagine"* accompanying proceedings. George Michael performs *"Freedom!90"* and *"White Light"* (more sun worship and lightning symbolism – the single of the latter track featured a lightning strike logo.) Michael also sports a rather peculiar and large "death's head" silver skull belt buckle. The Kaiser Chiefs then perform The Who's *"Pinball Wizard"* (plenty more checkerboard imagery here – although, I should note that such imagery was long before adopted by the likes of The Who and the Mods.) Note the magical *"Wizard"* motif of this song title.

David Bowie's *"Fashion"* is then played to showcase the British fashion industry. As the music plays, models Naomi Campbell, Lily Cole, Karen Elson, Lily Donaldson, Jourdan Dunn, David Gandy, Georgia May Jagger, Kate Moss and Stella Tennant arrive in the stadium on the back of open Lorries. Now we get to something a little weirder and the arrival of Annie Lennox performing *"Little Bird"*. She arrives dressed in a blood red dress on the back of a wooden ship that can only be described as the "barge of the dead" crossing the River Styx!

The in-stadium commentary states that the song Annie Lennox performs – *"Little Bird"* – was taken from the soundtrack to Francis Ford Coppola's 1992 film *"Bram Stoker's Dracula"*. Actually, *"Little Bird"* had nothing to do with the film nor did it appear on the soundtrack. The only (very tenuous) connection that the song has to the film is that it was released as the B-side (actually it was a "double A-side) of Lennox's single *"Love Song for a Vampire"* – a song which did appear on the *"Dracula"* soundtrack.³⁰⁹ One

³⁰⁹ [https://en.wikipedia.org/wiki/Little_Bird_\(Annie_Lennox_song\)](https://en.wikipedia.org/wiki/Little_Bird_(Annie_Lennox_song))

gets the impression that the commentators were trying to justify the quasi-demonic nature and appearance of Lennox and her performance, her dancing entourage, and the “Death Ship” that staged the whole spectacle.

Lennox has done extensive work for Greenpeace, Amnesty International, HIV/AIDS organisation Treatment Action Campaign, Oxfam, the British Red Cross, and UNICEF³¹⁰ and served as a UNESCO Goodwill Ambassador. Unfortunately, despite perhaps the best intentions of some celebrities involved with these groups and organisations, the aforementioned entities are known “gatekeeping” organisations ultimately steered by the agendas of the global elite. Does Annie Lennox know this about these groups - groups that she seems to have worked so tirelessly for? She has never publically revealed that she knows about their darker nature. Who knows what she really knows.

Nevertheless here are a few points of note: in 2011, Lennox became an Officer of the Order of the British Empire (OBE) in recognition of her humanitarian work. Lennox was also married for twelve years (between 1988 and 2000) to Israeli film and record producer Uri Fruchtmann – I mention this only because Lennox has campaigned on numerous occasions against the Israeli occupation of the Gaza Strip. Finally, she has tirelessly fought for the Free Tibet campaign. The CIA’s deep involvement with the Free Tibet Movement (and its funding of the suspiciously well-informed Radio Free Asia) is very well documented.³¹¹

Following the conclusion of Annie Lennox performance at the Closing Ceremony, Ed Sheeran is joined by Richard Jones of The Feeling, Nick Mason of Pink Floyd and Mike Rutherford of Genesis and Mike and the Mechanics, to cover the Floyd’s *“Wish You Were Here”*. A psychedelic bus then enters the stadium and introduces a celebrity well-known in alternative knowledge circles: Russell Brand. Russell Brand is labelled (and I

³¹⁰ See: Tim Saunders, “Annie Lennox Protests Carnage In Gaza”, January 5th, 2009 - <https://www.looktothestars.org/news/1842-annie-lennox-protests-carnage-in-gaza>

³¹¹ The CIA’s covert involvement in Tibet began in 1951 and has continued in one form or another until this day. For more on this subject, I recommend reading Kenneth Conboy and James Morrison’s excellent book “The CIA’s Secret War in Tibet”. Another noteworthy book is John Kenneth Knaus’ “Orphans of the Cold War”. For a “watered down” overview of the subject (at least the earlier decades) see: https://en.wikipedia.org/wiki/CIA_Tibetan_program

use these terms loosely) a comedian, actor, and presenter. Around 2009, he became “politically active”. During his “activism” he has been interviewed for *Newsnight* by Jeremy Paxton – where he called for people rise up in a “**social revolution**” – and “debated” various political issues on the BBC’s *Question Time* show. In June 2014, he took part in the People’s Assembly against Austerity.

From Wikipedia: ***“[It] attracted an estimated 50,000 people marching from the BBC office to Westminster. Brand addressed the crowd, saying, “The people of this building [the House of Commons] generally speaking do not represent us, they represent their friends in big business. It’s time for us to take back our power. Power isn’t there, it is here, within us. The revolution that’s required isn’t a revolution of radical ideas, but the implementation of ideas we already have.””***³¹²

Brand began to loosely enter the alternative knowledge arena when he was featured on the internet platforms of the likes of David Icke and Alex Jones. In 2014, Brand launched his YouTube series “*The Trews: True News with Russell Brand*”.³¹³ To date, he has produced over 300 episodes. Many of his videos are pretty trite and generic in their content. Brand has on rare occasions touched on weightier topics such as vaccinations, satanic cults, hypernormalisation, the Bilderberg Group, and establishment paedophilia. However, even these matters weren’t discussed in the depth that they needed to be. I would also argue, given the seriousness of these subjects, that Brand’s penchant for inserting crass “humour” is somewhat inappropriate.

All this aside, there are some worrying alarm bells that ring with regard to Brand. In a second appearance on *Newsnight*, Brand was asked about 9/11 conspiracies. He remarked ***“[W]e have to remain open-minded to [that] kind of possibility.”*** This, in my mind, totally sidesteps any serious

³¹² https://en.wikipedia.org/wiki/Russell_Brand

³¹³ Russel Brand’s The Trews -

https://www.youtube.com/watch?v=pajOnQN_5Z4&list=PL5BY9vevhGt46KMmgAJYi1LF0EUkpcrX

discussion about 9/11. He then remarked that he didn't ***"want to talk about daft conspiracy theories."***³¹⁴

Brand has been accused of being affiliated with or tolerant of certain secret society paradigms – such as the “illuminati” or freemasonry. These accusations are based on some of his past comments, odd connections and some of the symbolism contained within his personal body tattoos – one such (located on his left inner wrist) is the number 33, which is a number infinitely connected with the likes of freemasonry. In one of his “Trews” videos, he says it represents ***"when Jesus died and I love a bit of Jesus."***³¹⁵

Brand's “Trews” videos open with a cartoon-esque picture of a dog. The collar of the dog has the number 33 on it. (See: Episode 330.) In another video, Brand rants about not being ***"in the Illuminati."***³¹⁶ Russell Brand also appears to have something of a “Jesus complex.” Simply type “Russell Brand Jesus” into an image search engine and countless visual examples will appear.

Brand's form of “political activism” peddles Fabian Socialism. *The New Statesman* magazine (that Brand has had substantial involvement with) is a Fabianist publication. From 2013 to 2014, Brand was in a relationship with Jemima Khan, an editor of *The New Statesman*, and a daughter of financier Sir James Goldsmith. Brand's relationship with Jemima Khan gives us a direct connection to the elite Rothschild family. Brand was married for approximately two years to US “pop princess” Katy Perry. Perry's music and promotional imagery is drenched in esoteric and occult imagery (as is usually the case with many pop stars). Perry once said of her “meteoric” rise to musical fame: ***"I wanted to be like the Amy Grant of music, but it didn't work out so I sold my soul to the devil."***³¹⁷

³¹⁴ https://en.wikipedia.org/wiki/Russell_Brand

³¹⁵ Am I A Freemason? Russell Brand The Trews Comments (E96) - <https://www.youtube.com/watch?v=n5oM0UgoCR0&list=PL5BY9veyhGt46KMmgAJYi1LF0EUkpcrX&index=336>

³¹⁶ Where Could Conspiracy Theories Come From? Russell Brand The Trews Comments (E102) - <https://www.youtube.com/watch?v=5G0-f1TqzB0&index=330&list=PL5BY9veyhGt46KMmgAJYi1LF0EUkpcrX>

³¹⁷ See: The Illuminati Entertainment Industry 1/3 - <https://www.youtube.com/watch?v=HCE5sCZqkPQ>

Let's consider, for a moment, Brand's marriage to Katy Perry. Perry is considered by many alternative knowledge researchers to be a major Illuminati, "mind controlled" pop star. Such a celebrity would therefore be tightly controlled / monitored / handled. If Brand was truly the "activist revolutionary" that he makes himself out to be, would the proverbial powers-that-be have allowed Perry to marry somebody who was actively rebelling against and agitating the system?

The simple answer is no. The only explanation is that Brand wasn't a threat - therefore he wasn't really rebelling against or agitating the system. The only remaining explanation is that his seeming "behaviour" and "opinions" were and still are contrived and manufactured. He was and still is acting as, in the purest sense of the word, a shill... a misdirection and disinformation agent amongst the alternative knowledge community. Nothing more. In my opinion, any time we see Russell Brand shouting out against the system, it is pure "bread and circuses."

Before I return to Brand's appearance at London 2012, I just want to throw in a few thoughts posed by alternative knowledge researcher Richard D. Hall. This is a comment about Brand from a *Richplanet* TV viewer that Richard D. Hall used in one his UK Tour lectures to demonstrate the notion of "False Heroes and Role Models" in popular culture.

The viewer says ***"His anti-establishment facade began in my opinion with the Andrew Sachs phone message nonsense, which was pushed hard in everyone's face to present him as a bad boy and the darling of the youth. His current foray into politics is quite unlike the guy who used to be on MTV capable of nothing more than tormenting people high on drugs at festivals for a cheap laugh. To me this about face screams coaching, not to mention his links with Katy Perry, who has question marks over who owns her mind or handles her."*** Another viewer comments that Brand ***"offers hope to truthers as he has a mainstream media voice for some reason, but his ideas are full of confusion and contradiction."***

Another viewer notes that Brand ***“claims to be leading a revolt against capitalism but dates a Rothschild and sells his book and is also filthy rich. [...] he is being used for “controlled opposition” to lead people astray.”***³¹⁸ [Author’s notes: The “Rothschild” in question is Brand’s former “squeeze” Jemima Khan.]

Brand’s performance (if you could call it that) at the Closing Ceremony involves him taking on a quasi-Willy Wonka personae and performing *“Pure Imagination”* from the film *“Willy Wonka & the Chocolate Factory”*. Brand places emphasis on the lyrics ***“What we’ll see, will defy explanation.”*** It certainly did!

This is followed by a rendition of The Beatles *“I am the Walrus”*. A number of his fellow dancers appear to wear *“Alice in Wonderland”* (Disney, mind control triggers and themes, etc.) themed clothing. A couple of prior Russell Brand / London 2012 synchronicities to consider: Russell Brand was very close friends with Amy Winehouse. He also starred in Julie Taymor’s 2010 version of William Shakespeare’s *“The Tempest”*, as Trinculo.

Fatboy Slim follows Russell Brand and plays *“Right Here Right Now”* and *“The Rockafeller Skank”*. Quentin Cook (the real name of Norman “Fatboy Slim” Cook) is a curious fellow. He was raised in a privileged environment with a well-connected family. For the sake of his music career personae, it appears he has “dumbed down” from Quentin to Norman! Cook is seen performing from the top front section of Brand’s aforementioned psychedelic bus. Soon after, the rear section opens and begins to transform into a large inflatable Octopus. With the theme of Rockefeller elite banking family connected to the title of the latter track he plays (*“The Rockafeller Skank”*), I cannot help but envision the historical image of the corporate / financial octopus that spreads its smothering tentacles over all it see - complete with the motto: ***“All For Ourselves, Nothing For The Public.”***

The “money” theme continues with the arrival of three Rolls-Royce Phantom Drophead Coupés. The first reveals singer Jessie J performing her

³¹⁸ False Heroes and Role models - Russell Brand - Brian Cox - Ant & Dec - <https://youtu.be/17DCcGp4jCQ>

song “Price Tag” – which includes the repeated lyrics **“It’s not about the money money money”**.... yeah right, of course it’s not! Jessie J is dressed in an outfit covered in silver butterflies (monarch / programming symbolism.) At the conclusion of her performance, she raises her arms and makes the ‘Horns’ / Baphomet pose – so favoured in “Illuminati” / satanic worship circles.

Like so many contemporary pop stars, Jessie J’s music and promotional imagery is full of odd symbolism. At one point in her career, she actually took the time to respond (on a YouTube video) to the claims that her videos contained such symbolism and the notion that she was part of a secret society such as (in the case of this video, as she puts it) “the Illuminati.”

“I Just want to clear up a few things about this whole 'Illuminati' situation [...] apparently I'm part of the Illuminati thing because I did this [makes the eye / 666 gesture] in the video [...] i said 'ok' [makes the gesture again] like, you know, when you say 'ok' and I went like this [makes the gesture again] but... this [makes it again] is seen as '666' I believe. I don't know, to be honest, that much about erm... the Illuminati. I don't really have time to... maybe I should educate myself on it... I believe the Illuminati is a, some sort of [...] like a secret society. I don't have time to be part... to be honest, it makes me laugh that they call it a secret society. I think it's quite a well-known [...] it's quite a well-known society. But no.

You know what, it's so funny like people say... saying to me that I am Illuminati whatever that means. Guys, it's not the one. I'm not... I literally was like 'ok' [makes the gesture again] and I did this [moves really close to the camera making the gesture] cause it looks good on camera. Simple. But yeah, so... [Laughs] you lot make me laugh! [...] I'm 22, give me a break! I haven't got time to be part of these crazy situations”³¹⁹

If she was a member of a secret society or not (not that she would admit it if she was), is not really the point. The content and themes of her videos,

³¹⁹ Jessie J talks about the Illuminati rumours... - <https://www.youtube.com/watch?v=n8U7V6f36Jw>

songs and promotional material DOES contain motifs and symbolism associated with not only any number of secret societies, but also the goals and ideals of the global agenda elite. Does she realise this? Possibly. Maybe not. As she says in the video, she doesn't really care – ***"I don't really have time."*** If she doesn't know, maybe she should take her own advice and *"educate"* herself. If she does fully realise what it all means, then this whole video is nothing but distraction.

Following her performance of *"Price Tag"*, Jessie J is joined in the Closing Ceremony by Tinie Tempah (who sings *"Written in the Stars"* – star / sun worship) and next by Taio Cruz (who sings *"Dynamite"* – fire / explosion imagery) All three then perform The Bee Gees' *"You Should Be Dancing"*.

Five London taxi cabs arrive in the stadium carrying the five members of The Spice Girls – who perform *"Wannabe"* and *"Spice up Your Life"*. Next, Beady Eye perform Oasis's *"Wonderwall"*. Eric Idle (of *Monty Python* fame) then arrives and performs *"Always Look on the Bright Side of Life"*. He is joined by Morris Dancers, Nuns on roller skates, Roman soldiers, a troupe of Punjabi dancers and a Scottish bagpipe band. Following this, Muse perform the official song of London 2012, *"Survival"*. Finally Brian May (of Queen) plays the guitar solo of *"Brighton Rock"*. He is then joined by Roger Taylor (also of Queen) and Jessie J to perform *"We Will Rock You"*. The sequence ends with a display of fireworks.

Spirit of the Flame

Following the lowering of the Olympic flag and the *"Rio 2016 Olympics"* preview, the final segment of the Ceremony – *"Spirit of the Flame"* (fire worship) – begins. There is also a speech from Lord Coe who receives a deafening *"seal-clap"* from the stadium crowd when he extolls the success of ***"the people who stood guard to keep us safe"*** during The Games.

I noted something similar in the Opening Ceremony, which poses the question (as I asked in my earlier overview): what exactly were they keeping us safe from? Following this, the "petals" of Olympic Cauldron are partially lowered to reveal a burning / glowing phoenix bird. The camera / stadium alignment (of the glowing cauldron, with the glowing phoenix

above it, and the lit pyramid lighting gantry of the stadium above that) shocked many alternative knowledge researchers – given that the image was uncannily similar to the symbolism and “logo” / seal of the Ordo Templi Orientis (OTO).

The following is taken from my book *“Science Fiction and the Hidden Global Agenda – Volume Two”*: The OTO is ***“a German / Austrian secret society in origin (circa 1895 and 1906³²⁰). In 1925, after a long involvement with the organisation, occultist Aleister Crowley seized control of the O.T.O. and the society began to splinter into a number of groups. Interestingly, one of those remaining was the Fraternitas Saturni (aka The Brotherhood of Saturn.) A later offshoot of the Fraternitas Saturni (allegedly post-WWII) was the Ordo Saturni.”***

Ordo Templi Orientis means Order of Oriental Templars or Order of the Temple of the East. It has similar origins to The Hermetic Order of the Golden Dawn. All are organisations with occult-based practices and beliefs.

Next in the Closing Ceremony, Take That take to the stage to perform *“We Can Rule the World”* (global elite agenda) – an apt song title given that the performance immediately follows such a blatant piece of occult / esoteric symbolism. The dancer Darcey Bussell is then lowered into the Stadium – dressed as the phoenix bird. She is eventually joined by over 200 dancers (dressed in flaming gold outfits) to perform a piece entitled *“The Spirit of the Flame”*. I should just make a few points about the phoenix symbol here. In Egyptian mythology, the bird “creates itself” every dawn and burns ever brighter until dark – effectively becoming the “Soul of Osiris”. It “rests” at night and is reborn again the following dawn.

The story is essentially a retelling of Sun / Star worship – with the Sun raising (being born) at dawn and disappearing (extinguishing) at night. It also echoes the Saturnian cycles of birth and death – mortality. The Phoenix was actually deified by the Egyptians – wearing the crown of Osiris

³²⁰ Nicholas Goodrick-Clarke, “The Occult Roots of Nazism” (pg. 61)

and being associated with the Sun god Ra. Both Ra and Osiris were considered immortal and mortal at the same time.

The closing portion of the Closing Ceremony sees rock legends The Who taking to the stage to perform a medley of “Baba O’Riley”, “See Me, Feel Me” and “My Generation”. It is interesting that the album “Tommy” (the tracks “See Me Feel Me” / “Listening To You” come from this album) addresses such issues as child-based isolation and trauma and (most importantly) the cult of personality / mass, blind followings. It seems almost ironic that these songs are used in the setting of London 2012 – given the themes that had been pushed in the ceremonies up to that point. The lyrics to “Baba O’Riley” are also altered for the Ceremony.

The songs traditionally goes: **“Don’t cry. Don’t raise your eyes. It’s only teenage wasteland.”** For the Ceremony, they become: **“Don’t cry. JUST raise your eyes. THERE’S MORE THAN teenage wasteland.”**

Why the change? Was it to make the lyrics more upbeat and positive? Or was it something else entirely. The Closing Ceremony of the London 2012 Olympics concludes with yet another display (like the Opening Ceremony for London 2012) of spiralling (more portal / gateway imagery) fireworks.

Paralympics Opening Ceremony - Miranda

Until 2012, the Paralympic Games never received the level of attention in the UK that the Olympic Games received. The 2012 Olympics, mainstream audiences and alternative knowledge researchers alike firmly believed that all the hoopla and truly bonkers imagery was over. Anything such symbolism and themes that remained in the London 2012 Paralympics would probably be of a much more sedate and measured affair. How wrong they were! If anything, the London 2012 Paralympics took the ritualistic aspects of the 2012 Olympics and had a proverbial “free for all”! When I first watched the Opening and Closing Ceremonies of the 2012 Paralympics, I was truly flabbergasted. I had to keep reminding myself that I was watching part of a large-scale sporting event and not scenes from the film “The Wicker Man” or “Rosemary’s Baby”! Everything screamed ritual, incantation and evocation. So where do I begin!?

The London 2012 Paralympic Opening Ceremony was subtitled “*Enlightenment*” – a word synonymous with the mystery school religions and arcane beliefs and practices. The theme was allegedly liberty and progress through advancement (science and literature featured heavily). The Artistic Directors of the Ceremony were Jenny Sealey and Bradley Hemmings. The Ceremony was staged and broadcast on 29th August 2012.

Much more than the Opening Ceremony of the 2012 Olympics, this Ceremony utilised Shakespeare’s “*The Tempest*” as the driving narrative / theme throughout – telling a story via the character of Prospero and through the eyes of the character Miranda. In the Ceremony, Miranda, is portrayed by the disabled actress Nicola Miles-Wildin. Prospero is portrayed by the stage and screen actor Sir Ian McKellen.

The opening countdown of the Ceremony features a film depicting a journey away from the Earth out into space. Other than the Earth, the only other planets from our solar system that we see in this sequence are (albeit it shadowed in the far ground) Jupiter and (clearly in the foreground) Saturn! The opening live shot from above the Stadium appears as a blue-lit Saturn-like planet with rings. The imagery doubles as an all-seeing-eye. In the official literature for the Ceremony, this was described as the workings of CERN’s Large Hadron Collider and the creation (as depicted in the centre of the stadium) of a ‘Higgs-Boson’ particle. I will leave it for you to decide.

Artistic Directors Jenny Sealey and Bradley Hemmings said of this spectacle: ***“[It is] an exciting and dangerous storm of ideas. [...] We create a hadron collider in the stadium. Extraordinary and transformational understandings arise.”***³²¹

Earlier in this book, I alluded that CERN (and, by extension, the Large Hadron Collider) has all manner of oddities connected with it that have been investigated by alternative knowledge researchers. Although some of this research is a little “out there” and speculative, there remain many

³²¹ Owen Gibson, “Stephen Hawking to feature as narrator at Paralympic opening ceremony”, Guardian Online, 29 Aug, 2012 - https://www.theguardian.com/sport/2012/aug/29/stephen-hawking-paralympics-opening-ceremony?CMP=twf_fd#history-link-box

questions about what may really go on at CERN. Some researchers have suggested for a while that energetic / consciousness experiments (perhaps incorporating ritual practices) are somehow connected with the work done at CERN. The author of an article about CERN on the Babylon Rising Blog asserts ***“There is definitely a spiritual component to CERN. And if you really need proof, look at what they put out in front of their headquarters [...] a massive statue of Lord Shiva dancing on the back of a demon-dwarf-man! Shiva is the god of destruction! Being that he is the god who is known as the Destroyer.”***³²²

The notion of a ritual / spiritual slant to the work at CERN may actually have been confirmed in some manner if we consider the following from a *Guardian* Online article published in August 2016:

“[A] spokeswoman at the high temple of particle physics suggests ‘scientific users’ of the Geneva facility ‘let their humour go too far’ with staging of occult rite. The European Organisation for Nuclear Research (Cern) has launched an investigation into a video filmed at night on its Geneva campus depicting a mock ritual human sacrifice. The video, which circulated online, shows several individuals in black cloaks gathering in a main square at Europe’s top physics lab, in what appears to be a re-enactment of an occult ceremony. The video includes the staged “stabbing” of a woman. It is filmed from the perspective of a secret viewer watching from a window above who, as the ceremony reaches its climax, lets out a string of expletives and flees with the camera still running.

The ceremony appears to have been staged in front of a statue of the Hindu deity Shiva that is on permanent display at the complex, home of the Large Hadron Collider. “These scenes were filmed on our premises but without official permission or knowledge,” a Cern spokeswoman told Agence France-Presse in an email. “Cern does not condone this type of spoof, which can give rise to misunderstandings about the scientific nature of our work.” The “investigation” under way was an “internal

³²² CERN - <http://www.babylonrisingblog.com/CERN.html>

matter”, she said. The video has raised questions about security on Cern’s campus.

Asked to detail the security procedures surrounding access to the campus, the Cern spokeswoman said: “Cern IDs are checked systematically at each entry to the Cern site whether it is night or day.” She further indicated that those responsible for the prank had access badges. “Cern welcomes every year thousands of scientific users from all over the world and sometimes some of them let their humour go too far. This is what happened on this occasion,” the email said. The spokeswoman was not available to comment the possible identity of those responsible. Geneva police told AFP they had been in contact with Cern about the video but were not involved in an official investigation.”³²³

Before I digress too much here, let’s return to the London 2012 Paralympics Opening Ceremony. In the next segment, Stephen Hawking appears beneath an artificial moon (moon fakery?) globe. There is also a globe with concentric gold rings – the moon and sun paradigm. Hawking talks about “science”, “reason” and the “big bang” theory. Stephen Hawking is an establishment / elite agenda representative through and through. He is a lifetime member of the Pontifical Academy of Sciences, recipient of the U.S. Presidential Medal of Freedom, Fellow of Gonville and Caius College, Cambridge, a Distinguished Research Chair at the Perimeter Institute for Theoretical Physics in Waterloo, Ontario, and held the Lucasian Chair Professor of Mathematics at the University of Cambridge for thirty years. He is one of the youngest members of the masonic-driven Royal Society. He joined in 1974.

Numerous dancers with umbrellas (from the dance troupe *Flawless*) appear above and inside the Stadium, performing to the strains of Rihanna’s song “*Umbrella*”. More on Rihanna later. The umbrella theme is studied in mind control research as a programming theme / trigger used on Monarch / trauma-based mind control victims. Umbrellas are sometimes interpreted

³²³ Fake human sacrifice filmed at Cern, with pranking scientists suspected, Guardian Online, 18 August, 2016 - <https://www.theguardian.com/science/2016/aug/18/fake-human-sacrifice-filmed-at-cern-with-pranking-scientists-suspected>

as a metaphor for protection / control. The Saturn motif continues with the repeated use of the word “El” (meaning Saturn) in the lyrics of the song “Umbrella”.

The characters of Prospero and Miranda appear – with Prospero (Ian McKellen) quoting from “*The Tempest*”. McKellen is dressed in purple and gold robes – the two principle colours associated with Saturn (The Purple Dawn and The Golden Age of Saturn.) If the pretence of the show is science and innovation (in a modern sense) and Prospero seems to be promoting this theme, it is a little odd – particularly if we consider that Prospero is effectively a black magician who practices mind control over Caliban. Rather than being about “science”, the spectacle is, moreover, an exposition of occult and magical practices and beliefs. Prospero encourages Miranda to “*be our eyes*” on a journey of discovery. As he says this, the dancers and Saturn (Higgs-Boson) alignment in the centre of the Stadium transforms to reveal an all-seeing-eye! The central black portion of the eye formation has seven sides (a number also associated with Saturn.)

Several vehicles enter the stadium accompanied by a piece of music entitled “*Principia*”. Here is where it gets truly mad! A large “Higgs-Boson” particle (made of performers with silver umbrellas) enters the stadium. The music becomes choral and truly menacing. Here are some of the mind boggling lyrics I was able to transcribe from the actual Ceremony – none of the published versions of the lyrics on the internet are precise. I have emphasised several words in upper-case letters for their esoteric themes and your consideration.

“LIGHT! [...] Higgs-Boson is declared” Light! How we search beyond the boundaries of TIME. We see ourselves. We are so FRAIL but so curious. Hawking said ‘LOOK UP at the stars, look up at the stars... Light! WE ARE LIGHT! We SHINE our torch beyond this world. We shine across BOUNDARIES of time. We are citizens of hope and every human has a right to LIFE AND LIGHT... and light! No one shall be arbitrarily DEPRIVED OF LIFE, OF LIGHT! We CONQUER ignorance and FEAR as athletes in the stratosphere of light! We’re here. We shine the torch BEYOND THIS WORLD. We shine! Beyond the boundaries of time. No boundaries. What will we LEAVE BEHIND? Which LAWS, discoveries, athletic feats? We’ll

LEAVE BEHIND OUR KNOWLEDGE, our COURAGE, our DIGNITY, our principia!”

The original composition was written by Errollyn Walsh as a **“tribute to Newton’s Principia Mathematica”**.

The Ceremony then takes something of a break as The Queen and Sir Philip Craven arrive. The Union Jack is carried in by representatives of the UK Armed Forces, the National Anthem is played and the athletes arrive in the Stadium. The blind singer Denise Leigh sings the original piece *“Spirit in Motion”*. Lord Coe and Sir Philip Craven make speeches. In his speech, Coe states that proceedings are **“a landmark in the progress of mankind toward the light.”** Coe’s reference to *“light”* will surface much more apparently in a moment.

The Games are declared open and the Paralympic Flag is raised. Then the madness begins again!

Brave New World

A giant umbrella (more umbrellas!) is lifted from the centre of the stadium revealing Prospero and Miranda in a library. The umbrella becomes a lampshade lighting the two characters standing on top of a giant and very notable book - *“The Universal Declaration of Human Rights”*. If we consider that the rituals of the Olympics and Paralympics are a form of Sun / Star / Light worship, then the significance of the aforementioned book is revealing. The title comes from the foundations of the United Nations.

“The Universal Declaration of Human Rights” was penned in 1940 (under the Chairmanship of Lord Sankey) by legendary science fiction author H.G. Wells.³²⁴ In 1952, Eleanor Roosevelt (wife of U.S. President Franklin D. Roosevelt) was invited to the United Nations to celebrate “World Invocation Day”. There, she was recorded reading a passage from the Declaration of Human Rights. She also recorded a brief message which

³²⁴ “A Declaration of the Rights of Man” - <http://www.voting.ukscientists.com/sankey.html>

included the “*Great Invocation*” – a passage seemingly authored by Theosophist and occultist Alice A. Bailey.

“From the point of Light within the Mind of God let light stream forth into the minds of men. Let Light descend on Earth. From the point of Love within the Heart of God let love stream forth into the hearts of men. May Christ return to Earth. From the centre where the Will of God is known let purpose guide the little wills of men – The purpose which the Masters know and serve. From the centre which we call the race of men let the Plan of Love and Light work out and may it seal the door where evil dwells. Let Light and Love and Power restore the Plan on Earth.”³²⁵

The fundamental principles of both of these sources (Alice Bailey and H.G. Wells) call for the creation of a “**one world state**”. This is essentially the “New World Order” agenda that is often spoken of in alternative knowledge research. It is an elite global agenda of control over the masses. It is mere coincidence that this section of the Ceremony is called “*Brave New World*”? Obviously, this phrase is from “*The Tempest*”, but does it have a double meaning when Prospero and Miranda are standing atop a physical manifestation of the New World Order agenda?

The founding principles of the United Nations, also appear to have a basis in Saturnian / Luciferian (Light-bringer) beliefs. Both Bailey and Wells shared a belief in Luciferian principles. Bailey used the language of “light worship” as a motto for the Lucifer / Lucis Trust (which she founded and had historical connections with the beginnings of the United Nations) - “**Let the Plan of Love and Light work out**”.³²⁶

Wells wrote, in his 1928 “*The Open Conspiracy*”, “**The immediate task before all people, a planned World State, is appearing at a thousand**

³²⁵ Andrew Johnson, “Uncommon Purpose – Agenda 22” - http://www.checktheevidence.com/cms/index.php?option=com_content&task=view&id=435&Itemid=89 See also: Eleanor Roosevelt Reads the Great Invocation - https://www.lucistrust.org/the_great_invocation/eleanor_roosevelt_reads_the_great_invocation

³²⁶ Cornbluth, “FIRE & ICE: THE SATURNALIAN BROTHERHOOD” (06/26/2009) - <https://mishkanyc.com/bloglin/2009/06/26/fire-ice-the-saturnalian-brotherhood> See also: Stephen E. Flowers, “Fire and Ice: Magical Teachings of Germany’s Greatest Secret Occult Order (Llewellyn’s Teutonic Magick Series)”, Llewellyn Publications, U.S.; 2nd edition (May 1990) ISBN-10: 0875427766 / ISBN-13: 978-0875427768

points of light.³²⁷ This theme is also echoed at the Opening Ceremony, with Prospero and Miranda standing beneath the “light shade”. There are very clever and subtly embedded messages and themes here that many television viewers and stadium spectators would not have recognised.

The theme continues when Elin Manahan Thomas performs Handel's *"Eternal Source of Light Divine"* during which the lampshade divides into seven (Saturn / Luciferian) sections. Miranda is then sent on a journey by Prospero in a boat formed by (yet another) upturned umbrella. This ties in with the theme of conditioning and programming even more so with Miranda's surreal journey through “The Tempest” storm - echoing the themes of dissociation and fracturing that go hand in hand with trauma-based mind control.

The “Umbrella Boat” is also deep red (ruby slippers, *“Over the Rainbow”*, trauma, blood rituals, etc.) Bizarrely, parts of the storm are made up of words and phrases from The Universal Declaration of Human Rights! At the height of the storm, the mind control theme is further reinforced by a performance of Antony Hegarty's *“Bird Gerhl”* by UK singer Birdy. Birdy hails from a prestigious family – her grandfather is Captain John Christopher Ingram Roper-Curzon, the 20th Baron Teynham and a member of the UK Peerage. The caged-bird theme is cited as a programme trigger / theme by various mind control researchers. Many female pop stars have been depicted in their music videos locked inside oversized bird cages.

The theme is reinforced yet further with the appearance of several stadium performers dressed in blue hats with light bulbs on the top (i.e.: putting ideas into people's heads.) Several performers also hang from lightbulb-shaped balloon bunches. The heart of the storm traversed by Miranda is depicted as a giant hexagon shape. With the hexagon being a two-dimensional representation of a three-dimensional cube, we are pretty much back in Saturn worship territory. Black cubes are a key piece of

³²⁷ H.G. Wells, “The Open Conspiracy: Blueprints for a World Revolution” (1928) See also: <https://mysteryoftheiniquity.com/2013/08/20/thousand-points-of-lights/>

symbolism in Saturn worship. A huge hexagon shaped storm is located in Saturn's north-polar region.

Gravity & Collision

The theme at this point becomes centred on apples! The commentary for the Ceremony states that this celebrates the “discovery of gravity” made by Sir Isaac Newton – who allegedly came to his realization when hit on the head by an apple. Like many of the other figures portrayed in or appearing at the 2012 Olympics and Paralympics Ceremonies, Newton was a member of The Royal Society. He was also an alchemist, hermeticist, and speculative aether scientist.

According to Newton scholar John Maynard Keynes declared that **“Newton was not the first of the age of reason. He was the last of the magicians, the last of the Babylonians and Sumerian [and] the last wonder-child to whom the Magi could do sincere and appropriate homage.”**³²⁸ There is also a degree of evidence that Newton was a freemason.³²⁹ But back to the Ceremony...

Numerous giant apples appear in the Stadium. It is also revealed that each of the stadium audience spectators have been given apples in order to create a “big crunch” - with everybody biting into their apples simultaneously. Apple themes and symbolism crops up all over the place. It appears to connect with the Masonic ‘square and compass’, along with the letter “G”. In Biblical terms, the apple was the source of temptation for Adam and Eve – the proverbial forbidden fruit. Some researchers believe that this story should in some way be inverted to create a more realistic interpretation – that humanity has been frightened away from the “forbidden knowledge” that is the understanding of our true nature and reality. Knowledge kept for the elites only and away from the masses. I will leave that one for you to figure out!

³²⁸ Brendan D. Murphy, "The Newton You Never Knew: Isaac Newton's Esotericism Revealed", May 28, 2014 - <http://blog.world-mysteries.com/science/the-newton-you-never-knew-isaac-newtons-esotericism-revealed/>

³²⁹ Ibid.

There is also the theme of the poisoned apple that brings eternal sleep in Disney's *"Snow White and the Seven Dwarfs"*. As with many Disney motifs, this has been suggested as a component of mind control programme triggering. In all these regards, we could consider the mass "crunching" of the apple at the 2012 Paralympics Opening Ceremony to be a large ritual, in itself. I must also add that it was reported that 62,046 apples were distributed for the "crunch". A little number "crunching" (pun intended!) is required here: $6 + 2 + 0 + 4 + 6 = 18$. 18 is 3×6 ($6 + 6 + 6$) giving us 666....

The Large Hadron Collider replica reappears and Stephen Hawking describes how the collider can change our perceptions. The remainder of the Ceremony becomes a celebration of equal rights. Graeae Theatre Company perform Ian Dury's *"Spasticus Autisticus"*. The electronica / dance music act "Orbital" perform several songs and, inadvertently, give me my biggest laugh of London 2012 when Orbital sample Stephen Hawking. Hawking is placed in the midst of the chaos and the camera tracks past him for a second. It is a surreal sight, like he's fallen asleep in the middle of an outdoor rave back in the 1990s!

After a celebration of Paralympic athletic achievements, fireworks are set off. Miranda is raised above the stadium toward the golden-ring globe (sun worship) and the Paralympic cauldron is lit. The show is concluded with a performance of *"I Am What I Am"* by Beverley Knight, Lizzie Emeh and Caroline Parker.

Paralympics Closing Ceremony - Windstorm

The London 2012 Paralympic Closing Ceremony commenced properly at 9pm on the ninth day of the ninth month (999). Inversion is often the key to understanding the deeper meaning of occult and esoteric symbolism. If we invert the time and date of the 2012 Paralympics Closing Ceremony, we get 666. Curiously, the 2012 Paralympics took place exactly forty years (also in September) after the esoterically important 1972 Munich Olympic Games. Overseeing the artistic direction of the 2012 Paralympics Closing Ceremony were Kim Gavin and Misty Buckley. Stephen Daldry served as its executive producer. This ceremony, perhaps beyond the other three ceremonies of London 2012, was overtly dark and ritualistic in tone.

The following is taken from the article *“Olympics: 2012 World Olympic Games Paralympics Closing Ceremony -- Witchcraft & Pagan Occult Meaning and Symbolism”*. ***“The Ceremony is basically a Wiccan ceremony which pays tribute to the pagan traditions which honour the seasons of the nature gods and goddesses. As Creative Director for the Ceremony, Kim Gaven, states in the official Media Guide: “Our ‘Festival of the Flame’ pays tribute to the gatherings that infuse the spirit of our nation, drawing on the ever-changing seasons that define us – from autumn equinox to summer solstice – and celebrating some of the ancient and modern traditions that have gathered down the ages.” The Guide goes on to explain, ‘The exuberance of festivals is felt the world over – as far afield as the FESPACO film festival in Burkina Faso and Nevada’s Burning Man, whose anarchic creativity invades some of the characters and vehicles on show tonight...***

As the circle of the seasons turns through the night, we’ll also honour the elemental forces that shape each year and have been marked by our ancestors through spiritual rites and ceremony.’ During the Ceremony there is plenty of fire and flames. One of the stages featured a giant sundial. The Spirits of the Four Seasons were invoked. There were maypoles and a giant blazing Sun King and a Winter Queen. A field was burned as well as creating a burning heart and towing a burning man. The Media Guide even admits it takes certain aspects from festivals such as Burning Man and lists the eight holidays of wiccans that is those who practise witchcraft” Imbolc, Ostara, Beltane, Litha, Lammas, Mabon, Samhain and Yule. [...] Media Guide: “The flags form a heart shape on the field of play. The heart is burned into the ground as the flag bearers and athletes step away. “In witchcraft the burning of a ritual object represents the destruction of it symbolically intending to sympathetically affect change.”³³⁰

The 2012 Paralympic Closing Ceremony opens with a film tracking numerous steampunk-inspired vehicles racing toward the Olympic Stadium.

³³⁰ “Olympics: 2012 World Olympic Games Paralympics Closing Ceremony -- Witchcraft & Pagan Occult Meaning and Symbolism” - <http://www.trickedbythelight.com/tbt/2012-Paralympics-Closing-Ceremony/2012-Olympics-World-Olympic-Games-Paralympics-Closing-Ceremony-In-London.htm>

The vehicles resemble large mechanical beasts – such as dragons and dinosaurs. Several of these “breathe fire”. Some of the vehicles’ drivers are pictured wearing “horned” (demonic) headgear. There are also several “rocket cars” – similar to those in the “*Mad Max*” film series. Live at the stadium, Wind Gremlin vehicles arrive and begin attacking “The Dreamers” - protectors of the “Three Agitos” of the Paralympic flag and symbol.

The television commentary (Krishnan Guru-Murthy) states ***“They are to represent, we are told, our inner demons and they will fight The Dreamers who guard the agitos symbol.”***

The three agitos on the Paralympic flag loosely resemble Saturn and its rings. The dictionary definition of “agitos” is: ***“I put something in motion, drive, impel; drive by rowing, row about; shake, throb. I brandish, wield. I drive, conduct; tend, control. I hunt, chase, pursue. I drive to and fro, toss about, agitate, disturb. I rouse or stir up, excite, move, urge, drive or impel someone to something, insist on. I disturb, disquiet, provoke, agitate, vex, trouble, torment. I reprove, assail, blame, decry, scoff, deride, insult, mock. I am engaged in, do, accomplish, have, hold, keep; celebrate; practise, exercise. I pass, spend (time). I live, dwell, abide, sojourn. I drive at something in the mind; turn over, study, weigh, consider, meditate upon. I am occupied with, devise, contrive, plot, design, intend. I deliberate upon, confer about, discuss, debate, and investigate. I have enough to do, have trouble with, I am fully engaged in.”***³³¹

In the Ceremony, The Dreamers are unable to defend the three agitos from the Wind Gremlins and they float away. The IOC and UK Royalty representatives arrive in the stadium. This is followed by a massive military presence in the stadium. The Union Jack is raised. 54 drummers carrying flaming poles on their backs march onto the field to form the Agitos.

Blind and autistic singer Lissa Hermans performs “*God Save the Queen*”.

³³¹ <http://en.wiktionary.org/wiki/agito>

Lance Corporal Rory MacKenzie (dressed in steampunk style clothing) climbs to the sundial (sun worship) stage and begins a speech: ***“My friends, brothers and sisters of every country, welcome to the last night of the Paralympics here in London. Festivals occur in every culture in every corner of the planet. They are, and have always been, auspicious occasions. Gatherings of peoples and communities are coming together as one. Tonight, we bring you the Festival of the Flame, the symbol of the spirit of the Games which has burnt bright here at London 2012. Tonight we celebrate that spirit and, although we have many differences, there is one quality we all share, one thing we all of us have in common. Human spirit. We have all been touched by the triumphs and drama of the Paralympics... witness to the heroic spirit of the athletes. We have come together in peace for the Games and through respect for each other, we have found hope for the future. Let the love that the Paralympics has kindled in our hearts burn brightly as we come together as one for the Festival of the Flame!”***

There is something eerily familiar about the latter section of this speech, especially if we consider words and phrases like ***“come together”, “peace”, “let the love”, “kindled in our hearts”, and “burn brightly”***. It reminds me of Alice Bailey’s *“Great Invocation”* – which I spoke of in relation to the Paralympics Opening Ceremony.

Here is a partial reminder of the *“Great Invocation”* to compare with Lance Corporal Rory MacKenzie’s speech: ***“From the point of Light within the Mind of God let light stream forth into the minds of men. Let Light descend on Earth. From the point of Love within the Heart of God let love stream forth into the hearts of men. [...] Let Light and Love and Power restore the Plan on Earth.”***³³²

The London 2012 Paralympics Closing Ceremony continues with a flag parade of those nations who participated in The Games. At the conclusion,

³³² Andrew Johnson, “Uncommon Purpose – Agenda 22” - http://www.checktheevidence.com/cms/index.php?option=com_content&task=view&id=435&Itemid=89 See also: Eleanor Roosevelt Reads the Great Invocation - https://www.lucistrust.org/the_great_invocation/eleanor_roosevelt_reads_the_great_invocation

the flagbearers (accompanied by pyrotechnics) form a heart shape in the stadium.

Lance Corporal Rory MacKenzie's speech then continues: ***"I call upon the spirit of autumn. The spirit of water, of the ebb and flow of emotion; of open seas and running streams, of cleansing rain; spirit of the evening sun, of twilight and of autumn. I call upon the spirit of winter. The spirit of earth, of the womb of creation; of the night and the snows of winter, deep roots and ancient stones. I call upon the spirit of spring. The spirit of air, the breath of life; of sunrise, and of new life and of new growth. I call upon the Spirit of Summer. The spirit of fire, of energy of passion; spirit of the noonday sun, the heat of summer, vitality and abundance. My friends, let the festival commence!"***

Now here comes the real shocker. ***"Part of the seasonal-themed closing ceremony, spoken by Rory Mackenzie, a representative from Help for Heroes, was in fact written by Druids from the British Druid Order (BDO). [...] Emma Restall Orr, author of "Living With Honour: A Pagan Ethics", in addition to co-authoring the ritual used by the Paralympics also founded The Druid Network which recently won religious charity status in the UK, the first Druid group to do so. So it seems fitting that she would also have a hand in this ground-breaking moment for British Druids as well. With this celebration, if you take the Olympics opening and the Paralympics closing ceremonies as one long thematic sweep, it tells the tale of Britain from its earliest days through its progress and challenges, and back to the basics of acknowledging that land's spirit and the contributions of its reborn Pagans."***³³³

The following is taken from the British Druid Order's official website (written by "Greywolf" – aka Philip Shallcrass, Chief of the British Druid Order): ***"We were sworn to secrecy beforehand, but Emma Restall Orr and I were approached by the organisers of the 2012 Paralympics closing ceremony with a surprising request. They wanted our permission to use***

³³³ Jason Pitzl-Waters, "Druid Liturgy in Paralympics Closing Ceremony", September 10, 2012 - <http://www.patheos.com/blogs/wildhunt/2012/09/druid-liturgy-in-paralympics-closing-ceremony.html>

parts of the gorsedd ritual we wrote in 1997. So, about 21 minutes into the ceremony, these words went out to 750 million people around the world, spoken by Rory Mackenzie on behalf of Help for Heroes. [...]

The original gorsedd ceremony was composed in 1993, it was designed to bring together people of many faiths, cultures and backgrounds at a multi-faith conference in Avebury. Its use in the Paralympics closing ceremony seems perfectly in keeping with this original intention, and Emma and I were happy to agree to the request. [...] We like to think that the inclusion of words from a modern Pagan rite in such a high profile context, seen by so many people around the world, may herald a new appreciation of the creative and inspirational role played by paganism, both historically and in the present, and a return of Druidry to the mainstream of our culture.³³⁴

Let's make this clear. This Druidic liturgy is used exclusively in ceremonial ritual - which therefore means that its use in the Paralympics Closing Ceremony was also ritualistic. I don't have any real issue with Paganism or Druidry per se. What I do take issue with is ritualistic invocations and practices being masqueraded as nothing more than an introductory / welcome speech. Obviously, there were several articles explaining the true nature of the speech after the Paralympics concluded. Yet, nothing was explained during the proceedings. This was deception, plain and simple. How many people knew what this speech really meant when they were watching? Sadly, I suspect that not that many people would have cared even if they did know.

Invasion

As Lance Corporal Rory MacKenzie concludes this section of the Druidic rite, chaos seems to break loose in the Olympic Stadium. Although MacKenzie has just completed a speech extolling the virtues of human spirit, hope, respect, peace and love, it is immediately followed by men

³³⁴ Greywolf, "BDO Druidry Goes Global in the Paralympics Closing Ceremony", September 9, 2012 - <http://www.druidry.co.uk/2012/09/09/bdo-ritual-in-paralympics-closing-ceremony/>

scorching the earth with flame throwers. There is a mechanical man riding a bike who is set on fire. The steampunk beast / vehicles then arrive in the stadium (breathing more fire) - flanked by an army of giant black crow / raven creatures – performed by artists on stilts.

The television commentary for this is very unusual. Krishnan Guru-Murthy very calmly says ***“As the flamethrowers mark the ground, burning the grass of the stadium, an invasion begins of all those strange vehicles that you saw in the opening film – the truck invasion.”*** He adds ***“These are the crows on stilts. Remember the artistic director Kim Gavin, has told us not to look for too much meaning in all this. There is no narrative supposed to run through the entire night.”***

The whole scene is initially sound-tracked by Coldplay’s hit *“Politik”*. The music then changes to a composition by David Arnold called *“Welcome”*. The music becomes increasingly dark, driving and foreboding. A choir then joins the composition with the vocalists repeatedly chanting the line: ***“open up yours eyes!”*** (all-seeing-eye) for several minutes.

When the music concludes, Lance Corporal Rory MacKenzie continues with his speech: ***“The circle is unbroken, the ancestors awoken. May the songs of the Earth and of her people ring true. Hail to the Festival of the flame of root and branch, tooth and claw, fur and feather, of earth and sea and sky.”*** This is yet more of the gorsedd ritual created by the British Druid Order.³³⁵

Several athletes and “Games Makers” are then paraded to the main podium and given various awards and gifts.

Festival of the Flame

Much of the remainder of the Closing Ceremony then becomes a live concert performed by the band Coldplay. One of the central features of the band’s stage set up is a bizarre, symbol-decorated piano (used by Coldplay

³³⁵ Greywolf, "BDO Druidry Goes Global in the Paralympics Closing Ceremony", September 9, 2012 - <http://www.druidry.co.uk/2012/09/09/bdo-ritual-in-paralympics-closing-ceremony/>

frontman Chris Martin.) The piano was used in Coldplay's *Mylo Xyloto* Tour (prior to the Paralympics) and is positively plastered in esoteric symbolism. One side of the piano contains three outstanding symbols in a descending order. The top is a stylised version of the word "REX", the next symbol down is a single eye, and the lower symbol is a little cartoon-like "hoodie man" – think of the character of Kenny from "South Park"! The word "REX" has historical connotations to the Egyptian god Osiris. In Egyptian religious mythology, the single eye represents Horus. The little "hoodie man" is uncannily similar the Egyptian "Ankh" symbol – which represents the god Isis. The piano is therefore displaying "Osiris", "Horus" and "Isis".

On the same end side of the piano (actually on the end of the keyboard section) is a spiral (portals, gateways, other realms, etc.) To the immediate right of the spiral is what looks like the letters "MK". Combined, these letters and symbol could be interpreted as an allusion to MK Ultra and mind control – the spiral is also associated with dissociation and mind control. The back of the piano contains (amongst other things) what looks like a pyramid shape with a glowing capstone. It also appears that the capstone has either been struck by lightning or is emanating energy of some sort.

Several observers have also suggested that the numbers "911" are visible immediately to the mid-right of the pyramid. I believe they can be interpreted as "9N" – but I will leave that for you to decide. To the middle of the far left of the back of the piano is a faint word (not clearly visible in the picture below) that looks like either "Zions" or "Lions". Obviously, I have discussed "Zion" in relation to London 2012 in this book. However, there is still a significance even if the word is "Lions" – given that "Lion" connects with "Leo" and sun / star worship. To the far right of the pyramid is a large spiral.

The songs performed by Coldplay at the 2012 Paralympics Closing Ceremony are as follows. *[Author's Notes: I have listed the songs in the order they appear in the ceremony and included a thought about the possible theme or message of the song title in brackets next to most of the song titles.]* The songs are: "Us Against The World" (elite agenda), "Yellow" (the colour of fire and the sun), "Up in Flames" (fire again), "Paradise" (At

the Ceremony, the song hails the appearance of 19 [that number again] aerialists attached to lightbulbs [mind control] floating into the stadium), “42” (an esoteric number), “*God Put a Smile upon Your Face*” (religion / worship), “*Clocks*” (themes of time), “*Charlie Brown*”, “*Princess of China*” (eastern themes and elite royalty), “*Strawberry Swing*” (Fruit / Red – The song is performed by the British Paraorchestra at the Ceremony and features a routine by numerous “sun” dancers), “*Viva la Vida*” (elite agenda), “*The Scientist*” (science / alchemy), “*Every Teardrop Is a Waterfall*” (water / divination), and “*Politik*” (politics / elite agenda.)

Disregarding “*Politik*” (which is an orchestral version in the 2012 Paralympics Closing Ceremony), Coldplay perform 13 (!) of their own songs during the Ceremony. Naturally, these songs were written long before London 2012, therefore the lyrical content has no relationship to The Games. However, I suspect these specific songs were chosen for the Ceremony because of the already existing lyrical content. Most contemporary music contains esoteric and embedded themes and lyrical content anyway – so it would have been fairly easy to synchronise them with the content, themes and intentions of the ceremony. Here are some of the embedded themes of the London 2012 Ceremonies with associated examples cited from the lyrics of the Coldplay songs chosen for the Paralympics Closing Ceremony.

Dissociation / Mind Control Themes & Triggers – “*Lift off this blindfold, let me see again [...] If we could float away*” (from “*Us Against The World*”), “*The wheel breaks the butterfly [...] she ran away in her sleep and dreamed*” (from “*Paradise*”), “*They’re just living in my head*” (from “42”), “*confusion that never stops [...] the closing walls*” (from “*Clocks*”), “*could've been a princess*” (from “*Princess of China*”), “*bring me round [...] now my feet won't touch the ground*” (from “*Strawberry Swing*”), “*Just a puppet on a lonely string*” (from “*Viva la Vida*”).

Sun / Star / Fire Worship or Symbolism – “*Look at the stars, look how they shine for you*” (from “*Yellow*”), “*Up in flames we have slowly gone*” (from “*Up in Flames*” obviously!), “*I know the sun must set to rise*” (from “*Paradise*”), “*Light a fire, light a spark, light a fire, a flame in my heart*” (from “*Charlie Brown*”), “*Once upon a time, we burned bright [...] why'd you*

have to go, have to go and throw water on my flame [...] stole my star”
(from “Princess of China”).

Time and Mortality Symbolism – *“Slow it down, slow it down”* (from “Us Against the World”), *“Those who are dead are not dead [...] Time is so short”* (from “42”), *“Your skin, Oh yeah your skin and bones turn into something beautiful”* (from “Yellow”), *“the ticking clocks gonna come back and take you home”* (from “Clocks”), *“Every moment was so precious [...] People moving all the time [...] Without you it's a waste of time”* (from “Strawberry Swing”), *“take me back to the start”* (from “The Scientist”).

Elitism / Global Agenda – *“I could've been a princess, you'd be a king. Could've had a castle, and worn a ring”* (from “Princess of China”), *“I used to rule the world [...] Feel the fear in my enemy's eyes [...] the old king is dead long live the king”* (from “Viva La Vida”), *“you can hurt, hurt me bad, but still I'll raise the flag”* (from “Every Teardrop Is a Waterfall”).

Ritual / Ceremony / Magick – *“For you I'd bleed myself dry”* (from “Yellow”), *“since I fell for that spell”* (from “42”), *“Cathedrals in my heart”* [...] *every siren is a symphony”* (from “Every Teardrop Is a Waterfall”).

And here's one with an even more direct link to London 2012: *“I hear Jerusalem bells a-ringing”* (from “Viva La Vida”).

Between the songs “42” and “God Put a Smile upon Your Face”, several warrior skaters holding flaming torches skate around a Snow Queen - played by Viktoria Modesta Moskalova. The Snow Queen (echoes of Disney and “Narnia”) is trapped inside an ice cage (another dissociation or mind control theme). The cage eventually melts and removes the bars to release the Queen. The dancers who join the Snow Queen look similar to the “crows on stilts” witnessed earlier in the ceremony. During “Charlie Brown”, an ethereal ball of energy is ignited. The lyrics of the original song (**“Living innocent wild, we'll be glowing in the dark”**) are changed for the ceremony to **“luminous and wild, we'll be glowing in the dark.”**

During Coldplay's performance of “Yellow”, the Candoco Dance Company perform a ritualistic dance to evoke a flaming “Sun King” icon. The dancers are dressed in Egyptian style costumes and bow down to the “Sun King”

when it is fully ignited. There is an interesting dichotomy here with the “Sun King” and “Snow Queen”.

For the performance of “Princess of China”, American pop singer Rihanna joins Coldplay to sing the lead vocals. Rihanna is a household name in alternative research circles for the blatant occult and esoteric symbolism in her music videos and promotional material, as well as the content and themes of her song lyrics. Her videos even suggest that she has been used in some initiatory secret society ritual. Here is a short section from the excellent *Vigilant Citizen* article “The Occult Meaning of Rihanna’s “ANTIdiaRY” Videos”:

“The eight short videos that preceded the release of Rhianna’s ANTIdiaRY album conceal a heavy message: They reveal the process required from an artist to enter the higher ups of the music industry, which is ruled by an occult elite. [...] The cover of the album features a young Rihanna blinded by a crown. The concepts of vision and blindness the central theme of the artwork. [...] The series begins the same way many other ritualistic videos begin: By portraying youth, purity and innocence. Two little children appear in Rihanna’s room and lure her into a much darker place. The boy and the girl merging into young Rihanna represent the concept of duality that is at the core of all occult transformative processes. The opposition of the colors white and black serve the same purpose.”³³⁶

It is difficult to know the true nature of the secret cabal she appears to have allied herself with – some say “The Illuminati” (based on the appearance of the words “Princess of the Illuminati” on a large wall of Rihanna slogans in her video “S&M”³³⁷), although I suspect this is too generic an example. During her performance of “Princess of China” at the 2012 Paralympics Closing Ceremony, Rihanna arrives at the stage area aboard the same “death ship” that Annie Lennox performed on during the

³³⁶ Vigilant Citizen, “The Occult Meaning of Rihanna’s “ANTIdiaRY” Videos”, February 4, 2016 - <https://vigilantcitizen.com/musicbusiness/occult-meaning-rihannas-antidiary-videos/>

³³⁷ Rihanna ~ S&M (Official Video) - <https://www.youtube.com/watch?v=KMcvjp18fyo>

London 2012 Olympics Closing Ceremony. Rihanna is clad in a blood red outfit (death and blood sacrifice.)

These themes take on a greater significance during her second performance of the night. Between *"Strawberry Swing"* and *"Viva la Vida"*, Rihanna performs her song *"We Found Love"* (again dressed in blood red) whilst suspended on an ornate metal bench swing. The swing is allegedly a common element in mind control programming settings. A number of researchers assert that the lyrics and official video for *"We Found Love"* are all about mind-control programming. Rihanna's pose, demeanour, the style of the seat, the colour of her outfit and such, are uncannily similar to the imagery associated with the *"Scarlet Woman"* / *"Whore of Babalon / Babylon"* immortalised by the likes of arch-occultist Aleister Crowley.

This is how Wikipedia describes the *"Scarlet Woman"*: ***"The Whore of Babylon or Babylon the Great is a female figure and also place of evil mentioned in the Book of Revelation in the Bible. Her full title is given as "Babylon the Great, the Mother of Prostitutes and Abominations of the Earth." [...] Several Old Testament prophets referred to Jerusalem as being a spiritual harlot and a mother of such harlotry (Isaiah 1:21; Jeremiah 2:20; Jeremiah 3:1–11; Ezekiel 16:1–43; Ezekiel 23, Galatians 4:25). Some of these Old Testament prophecies as well as the warnings in the New Testament concerning Jerusalem are in fact very close to the text concerning Babylon in Revelation, suggesting that John may well have actually been citing those prophecies in his description of Babylon."***³³⁸

Here is a more salient description from the website *Thelemapedia*: ***"Within the mystical system of Crowley, the adept reaches a final stage where he or she must cross the Abyss, that great wilderness of nothingness and dissolution. Choronzon is the dweller there, and his job is to trap the traveller in his meaningless world of illusion. However, Babalon is on just the other side, beckoning. [...] The spelling of her Name as 'Babalon' is not revealed until the vision of the 10th Aethyr, where it is used to banish the forces of Choronzon. [...] Many modern Thelemites believe that the***

³³⁸ https://en.wikipedia.org/wiki/Whore_of_Babylon

essential form of the Scarlet Woman (as well as the Beast) can be fulfilled by any magician who so chooses.³³⁹

Aleister Crowley, in a footnote to *“Liber Reguli”*, wrote: ***“It is necessary to say here that The Beast appears to be a definite individual; [...] but the Scarlet Woman is an officer replaceable as need arises.”***

It is also worth noting that during Rihanna’s Paralympic performance of *“We Found Love”*, she is seen swinging above a group of performers riding carousel horses. According to mind control researchers Fritz Springmeier & Cisco Wheeler (in their book *“The Illuminati formula used to create an undetectable total mind controlled slave”*), ***“The Carousel in real life is used as a device to teach dissociation, and how the alters are to go up and down in trance. Sometimes you will see parents who seem to be so loving having their children ride for long periods on a carousel. They might actually be programming them in dissociation. An internal carousel is built into an internal system. Mirrors and shadows are placed around and perhaps in it. The carousel spins and moves up and down repeatedly. In the center of the carousel, the Programmers often place something or someone important.***³⁴⁰

Fritz Springmeier & Cisco Wheeler have also noted another motif that is prominent in both the music of Rihanna and the London 2012 Olympic and Paralympic Ceremonies: Umbrellas. ***“This is associated with military programming. An umbrella protects something, such as the Delta assassination alters. An umbrella must be taken down from the inside and so must this protective shield of the Umbrella program.”***³⁴¹

Toward the end of the 2012 Paralympics Closing Ceremony, the musical concert takes a break to showcase the “handover” to Rio for the 2016 Paralympic Games. There is a presentation followed by speeches from

³³⁹ http://www.thelemapedia.org/index.php/Scarlet_Woman

³⁴⁰ Fritz Springmeier & Cisco Wheeler, "The Illuminati formula used to create an undetectable total mind controlled slave", Springmeier & Wheeler (1996), ASIN: B0006QXVU4 See also: http://www.bibliotecapleyades.net/sociopolitica/mindcontrol/mindcontrol_index.htm

³⁴¹ Ibid.

LOCOG chairman Sebastian Coe and Sir Philip Craven. Following Craven's speech, the Paralympics cauldron is extinguished, save for one petal.

For the finale of the ceremony, Coldplay and Rihanna (this time dressed in black) return to the stage and are joined by the rapper Jay-Z to perform "*Run This Town*" (i.e.: the elite "*run this town*"), followed by a reprise of "*Paradise*" (with new rap verses from Jay-Z.) Considering that the London 2012 Olympic and Paralympic Opening and Closing Ceremonies were supposed to be about showcasing all that was great about London and British culture and history (and that pretty much all the celebrities who took part in the ceremonies were British), we have to ask why Rihanna and Jay-Z were given a fairly substantial role in the Closing Ceremony when they are American?

Put simply, Rihanna and Jay-Z appear to be high up in the proverbial pecking order of the global agenda player's machinations within the music scene. Naturally, music played a huge role in London 2012, so it makes sense that the proverbial "powers that be" would want a couple of their "heavy hitters" there to represent their vested interests. There have been claims made about Rihanna's mind control status as well as Jay-Z's position as her possible "handler".

He has made numerous references within his songs to the likes of "*The New World Order*", "*The Illuminati*" and "*I'm riding high like Rockefeller*". He also named his record company "*Rockefeller Records*". In 2011, he was interviewed at an Occupy Wall Street rally. He rattled on about the banking elite, after which he started making all manner of strange hand gestures to the crowd. The "*pyramid*", "*all-seeing-eye*", "*ok*" (666) and fingered "*horns*" gestures are commonplace in his promotional material.

In a "*making of*" documentary for Jay-Z and Rihanna's hit "*Run This Town*", Jay-Z is shown wearing a top with the slogan (immortalised by Aleister Crowley) "*Do What Thou Wilt*."³⁴² These are just a small handful of examples of the occult and esoteric oddities that surround Jay-Z (and, for

³⁴² Rihanna Admits She's an Illuminati Princess and Proof Jay-Z is a Satanist - <https://www.youtube.com/watch?v=BsTjrVCKN80>

that matter, Rihanna.) Many more can easily be found by a simple internet search. For a more detailed analysis of the dark forces that have been manipulating and controlling musicians like Rihanna and Jay-Z, I highly recommend checking out Mark Devlin's excellent book "*Musical Truth*".³⁴³

Fireworks and an orchestral / choral arrangement of Coldplay's "*Politik*" conclude the 2012 Paralympics Closing Ceremony. In a final synchronistic nod back to all the connections made between London 2012 and 7/7, it was reported that The London 2012 Paralympics Closing Ceremony was watched (on the UK's Channel 4) by 7.7 million viewers!³⁴⁴

Hulinhjalmur

Before I finish my analysis of the London 2012 Olympic and Paralympic Ceremonies, I want to look at something that was prevalent throughout the entirety of the 2012 Paralympics Closing Ceremony. The central podium had some unusual markings on it. This podium (complete with its markings) was highly visible throughout the several hours of the event. It was the location of all the speeches, awards, the flag hand over to Rio, etc. At the time of watching the ceremony, I recognised that the podium markings were highly organised and not just some artistic randomness. Given how much attention they were given on camera, I knew it had to be significant. I just needed to identify the markings to find the answer.

Eventually, I identified the markings as a magickal sign / stave found in Icelandic grimoires – known as "*Hulinhjalmur*". Hulinhjalmur is "***a magical sign to make yourself invisible.***"³⁴⁵ There is a wealth of information about Hulinhjalmur stored in The Museum of Icelandic Sorcery & Witchcraft in

³⁴³ Mark Devlin, "*Musical Truth*", aSys Publishing (17 Feb. 2016) ISBN-10: 1910757489 / ISBN-13: 978-1910757482

³⁴⁴ "Seven million watch Paralympics closing ceremony", The Daily Telegraph, 10 September 2012 - <http://www.telegraph.co.uk/sport/olympics/paralympic-sport/9533035/Seven-million-watch-Paralympics-closing-ceremony.html>

³⁴⁵ Hulinhjalmur - To Make Yourself Invisible, Strandagaldur, Museum of Icelandic Sorcery and Witchcraft - http://galdrasvning.is/index.php?option=com_content&view=article&id=610%3AHulinhjalmur&catid=18&Itemid=60&lang=en

Holmavik NW Iceland. A video posted by the museum describes an alchemical process used to invoke Hulinhjalmur.³⁴⁶

Regarding the origins of these symbols, the Museum website explains: ***“All of the signs and staves seen here can be found in Icelandic grimoires, some from the 17th century, and some from later times though all of them seem to be related. The origin of this peculiar Icelandic magic is difficult to ascertain. Some signs seem to be derived from medieval mysticism and renaissance occultism, while others show some relation to runic culture and the old Germanic belief in Thor and Odinn. Much of the magic mentioned in court records can be found in grimoires kept in various manuscript collections. The purpose of the magic involved tells us something of the concerns of the lower classes that used them to lessen the burden of subsistence living in a harsh climate.”***³⁴⁷

The symbol effectively represents a poor man’s alchemical / magickal Prozac! There appeared to be a dual purpose to the prominence of Hulinhjalmur during the 2012 Paralympic Games – (a) to hide something in plain sight and (b) to enchant individuals into a willing level of acceptance and subservience within an unwarranted or undesirable situation or environment.

And some people still believe that there was nothing ritualistic or magickal about London 2012...!

Conclusions

In order to fully understand the true nature of occult ritualistic events, one needs to recognise the three stages of the process. Numerous researchers have identified this process as requiring *“tension”*, followed by an energetic *“charge”* and completed with a *“discharge”*. It seems to be part of occult and ritualistic *“rules of engagement”* that events are best initiated when

³⁴⁶ The Museum of Icelandic Sorcery & Witchcraft in Holmavik NW Iceland - <https://www.youtube.com/watch?v=hvJqiBE2c5M>

³⁴⁷ Magical Staves, Strandagaldur, Museum of Icelandic Sorcery and Witchcraft - http://galdrasyning.is/index.php?option=com_content&view=category&id=18&Itemid=60&lang=en

they are “*announced*” in advance. This creates the “*tension*”. Sometimes “*announcements*” are subtly revealed in couched metaphors and symbols.

Others are a little more blatant - appearing as “*predictive programming*” and such. In occult practices, for example, there is an increased effectiveness of rituals when the process is “*hidden in plain sight*” - when the “*victim*” or “*energy provider*” is “*aware*” yet “*unaware*” of the ritual. In any case, announcing the ritual, veiled or otherwise, allows the practitioner to gain tacit consent to conduct the ritual and involve others as “*victims*” or “*energy providers.*” In summing up, those conducting the process would claim that a victim had no justification to complain about their involvement (if, indeed, they ever realised they were involved) because they were “*warned in advance*” and that a “*lack of objection*” was as good as “*consent.*”

Much of what I have just described can be recognised in the London 2012 Olympic and Paralympics Opening and Closing Ceremonies. It also applies somewhat to all the energy that was invested in the London 2012 speculation and theorising that took place beforehand. The “*tension*” for the London 2012 ritual was created by all the fear-mongering generated by the mainstream media, the concerns of the alternative knowledge community, those who trained hard to compete in The Games, those “*Games Makers*” who volunteered in order to make The Games successful, etc.

There was a huge focus of nervous energy on London 2012 from all kinds of sources. The energy generated at the time of The Games would have come equally from the passive viewer as much as from those who had invested so much of their energy thinking about London 2012. The latter would include those alternative knowledge researchers who had speculated about and investigated London 2012 intently. With the energy amply supplied. The protracted ritual took place over an approximately six week period (the duration of the 2012 Olympics and Paralympics). The conclusion of each stage of The Games would have created multiple “*discharges*” of energy – with a larger discharge once London 2012 was fully concluded. That’s a lot of energy!

One could endlessly speculate how that energy might have been harnessed and by whom but I don't think speculation can provide any concrete answers. Looking into the machinations of the global elite agenda players perhaps provides us with a generic clue as to "who" was responsible or "who" would most benefit from this kind of energy "harvest". As to the purpose of this energy "harvest"... without being an "insider" to elite machinations, we are reduced to trying to "think like them" to get a possible answer. Trying to get into the minds and thinking patterns of the elite is something I would rather not do! Based on all the years of research I have done looking at the machinations of the elite, I can confidentially conclude that there are few to no "good" or "positive" motivations behind the machinations of the elite. They are ultimately self-serving and destructive and, therefore, inherently "negatively charged" in nature.

The energy generated by the speculation and investigation of London 2012 didn't solely serve to charge the London 2012 ritual. At the end of the day, there was something of a positive outcome. In a strange way, it created a framework for people to legitimately investigate all the prior clues and solid ground on which to observe and document London 2012 once the ritual was finally over. And it paid off. When the data was collated, it was hard to argue against the conclusion that London 2012 contained a copious amount of ritualistic elements. Whilst many were blatant, others were subtly embedded and veiled. If there was no reason to hide anything about London 2012, why was so much hidden away? We must also ask (given that London 2012 was supposed to be about affirmation and positive energy) why so much of the content was dark and overtly sinister in tone? Something was being conveyed. There is no doubt about that. Yet, the producers of the London 2012 ceremonies seemed to go out of their way to dumb it all down to simple soundbites and buzz phrases - even emphasising that we shouldn't "**read too much into**" the themes and narratives.

So onto the conveyance process. If London 2012 had no substantial content and it was all simple spectacle, why were they promoted to and watched by a couple of billion people around the world. If we accept that there was a deeper ritual or "spell" being cast at London 2012, what effect did it have

on the masses watching? Also think about the state of the mainstream media in 2012. In the UK, there was a major push by government and the business sector to transition all television over to a digital, high-definition viewing platform. In fact, as if on cue, analogue viewing became pretty much obsolete and Hi-Def fully in place just in time for London. Think about all the sound and visuals of a mega energy ritual being conveyed in such crystal clarity. Almost makes you want to quote the opening narration from the classic TV show *"The Outer Limits"*: ***"Do not adjust your television set [...] we are now controlling all that you see and hear!"***

The "mega energy ritual" is a very real phenomenon and happens more often than people realise. Here is an example from a ceremony that took place in Switzerland in 2016.

"Attended by Europe's most powerful people, the opening ceremony of the Gotthard Base Tunnel in Switzerland was a dark, disturbing, weirdly satanic ritual. [...] To celebrate the inauguration of this tunnel, an elaborate ceremony was presented in front of European dignitaries such as Chancellor Angela Merkel of Germany, President Francois Hollande of France and Italian Prime Minister Matteo Renzi. While most would expect an up-beat, celebratory ceremony, guests were rather treated to a disturbing show orchestrated by German director Volker Hesse, where a man dressed as a goat presided a strange ritual. [...]"

There is something very "New World Order" to this militaristic portrayal of the working force. As the drums get more rhythmic, the workers get more excited, dancing around and jumping through loops. Then, things get stranger. A train brings a group of young people dressed in white underwear. After portraying the workers as zombie soldiers, the ceremony portrays the general population as a bunch of lascivious people who appear to be extremely suggestible. Then, emerging from that train is a demonic fallen angel, a baby-faced Lucifer.

What does this have to do with the building of a tunnel? Mass media, in its vain attempts at explaining this ceremony, state that there are mountain goats in the Alps ... which explains the goat-man. But why is this goat-man in such a position of power? Why are people bowing down

to him? [...] the ceremony portrays the death of workers in a rather disturbing matter. Three workers hang in the air, apparently dead. The workers are replaced with three creepy ghosts. We then see them floating in front of a giant all-Seeing Eye. Is the elite celebrating human sacrifice?³⁴⁸

Obviously, this is only a cursory description of some of what was portrayed at this ceremony. There is much more to see and read about and worth taking the time to look at. If you wish to watch the full Gotthard Base Tunnel Ceremony, I have included a link to the video on YouTube in the footnotes.³⁴⁹ Be warned though, it's not an easy watch!

On the subject of mega-rituals, I just want to quote from *"Secret Societies and Psychological Warfare"* by the excellent researcher Michael Hoffman II: ***"[Some murders] are ritual murders involving a cult protected by the U.S. government and the corporate media, with strong ties to the police. Such killings are actually intricately choreographed ceremonies; performed first on a very intimate and secret scale, among the initiates themselves in order to program them, then on a grand scale, amplified incalculably by the electronic media. In the end what we have is a highly symbolic, ritual working broadcast to millions of people, a Satanic inversion; a Black mass, where the "pews" are filled by the entire nation and through which humanity is brutalized and debased in this, the 'Nigredo' phase of the alchemical process.***³⁵⁰

This also from the French poet and theatre director Antonin Artaud: ***"Aside from the trifling witchcraft of country sorcerers, there are tricks of global hoodoo in which all alerted consciousnesses participate periodically ... That is how strange forces are aroused and transported to the astral vault, to the dark dome which is composed above all of ... the poisonous aggressiveness of the evil minds of most people ... the formidable***

³⁴⁸ The Opening Ceremony of the World's Largest Tunnel Was a Bizarre Occult Ritual, Vigilant Citizen, June 3, 2016 - <https://vigilantcitizen.com/vigilantreport/opening-ceremony-worlds-largest-tunnel-bizarre-occult-ritual/>

³⁴⁹ Full Bizarre, Demonic Gotthard Tunnel Opening Ceremony, Satanic, New World Order, Illuminati Ritual - <https://www.youtube.com/watch?v=zW5gkllKcDg>

³⁵⁰ Michael A. Hoffman II, "Secret Societies and Psychological Warfare", Independent History and Research (7 July 2001) ISBN-10: 0970378416 / ISBN-13: 978-0970378415

tentacular oppression of a kind of civic magic which will soon appear undisguised.³⁵¹

Who truly knows what the intentions of the power elite are when conducting these mega-rituals? I have pondered long over what London 2012 was really all about and I can speculate on any number of themes. For example, the London 2012 Paralympics conveyed a strong theme of transhumanism – with the notion of impaired athletes being comparable to ***“superhumans.”*** This was reiterated, in the accompanying television commentary for the 2012 Paralympic Ceremonies, with suggestions that science and technology makes it all possible. It was repeatedly explained how ***“better equipment”*** makes for ***“better, more likely to succeed, competitors.”*** There were also nods (within the literary references used at the Ceremonies) to ***“Men like Gods.”*** This seemed to be backed up in the ceremonies with scenes of impaired athletes flying around the stadium and walking in mid-air. It really does play into the “post-human” / “trans-human” scenario that is continually applauded by those in the upper echelons of power.

More worrying was the London 2012 emphasis on military personnel who, having suffered a loss of limbs in combat, had gone on to become athletes in The Games. One of those who delivered the ritual torch (who incidentally “flew” into the stadium from the Orbit Tower) was such an example. I am not ***“taking a pop”*** at people who have overcome their disabilities to go on to achieve great accomplishments. However, the notion of technology and human biological “upgrading” synchronises precisely with the trans-human agenda. The added “military” angle evokes the idea of “super soldiers” – a very real paradigm within the elite global agenda and a subject that more and more alternative researchers are paying close attention to.

Transhumanism also connects with occult and elite belief systems. Aleister Crowley often “waxed lyrical” about the ***“homo superior.”*** The

³⁵¹ Antonin Artaud, "Artaud Anthology", City Lights Books; 2nd ed. edition (1 Jan. 1986) ISBN-10: 0872860000 / ISBN-13: 978-0872860001 (pg. 138)

“technological singularity” espoused by many transhumanists is also interchangeable with the Luciferian dictates of belief systems like Saturn worship. We need only look at a film like Luc Besson’s *“Lucy”* to see how these concepts are being heavily pushed in the popular cultural “zeitgeist”. Getting people mentally drowned in concepts of “mortality”, “death” and “time” seems to be a veritable cultural pastime these days. Transhumanism is also pushed as an inevitable solution to the aforementioned concepts of mortality. It should therefore come as no surprise that the ceremonies of London 2012 were saturated with these very same themes. The transhuman paradigm is just one possible (albeit speculative) explanation as to the underlying purpose of the London 2012 mega ritual.

So what really happened at the London 2012 Olympics? Overall, London 2012 was about being indoctrinated with a specific cultural and social programming – with a big dollop of elite belief systems thrown in for good measure. It was all about giving the global population a big “nudge” in a direction that the agenda elite want us to take. It was also designed to harvest huge amounts of conscious energy from the masses. The ritual, evocation, incantation, alchemy, divination, spell (or whatever you want to call it) of London 2012 simultaneously required and generated energy. The mass nexus of energy was manipulated, harnessed and re-channelled for an elite purpose. It doesn’t matter to the elite if we don’t believe in this process or if we think it has no effect whatsoever. There are individuals in the shadows of this world who believe with every fibre of their being that the process is real and that it works.

That is all that matters to them.

